Name: \_\_\_\_

Date admitted into Major:\_\_\_\_\_ Transfer credits:

## BACHELOR OF FINE ARTS THEATRE ARTS TECHNICAL OPTION

GENERAL EDUCATION CORE REQUIREMENTS

|                      |                         | Competencies  |  |
|----------------------|-------------------------|---|--|
|                      | Read                    | College Math<br>ing Comprehension   |  |
|                      | Com                     | outer Literacy  |  |
| SPC                  | 102<br>101              | Composition I<br>Composition II<br>(Public Speaking)  | 3<br>3<br>3  |
| SMS<br>SMS<br>SMS    |                         | (Health)<br>(Activity)<br>(Activity)  | 3<br>.5  |
| 01010                |                         | Distribution Sequences (18-2)   |  |
|                      |                         | (Lab Science I)   | 3-4  |
|                      |                         |   | 3-4  |
| HST                  | 101                     | (Lab Science II)<br>World History I<br>World History II   | 3  |
| HST                  | 221                     | Shakespeare I   | 3  |
| ENG                  |                         | Shakespeare II  | 3  |
|                      |                         | •   |  |
|                      |                         | Distribution Electives (15 c<br>bution electives, the student must<br>tional semester hours in each of t  | t earn at least 3 but no more  |
| ART<br>E ENG         | n 9 addi<br>1004<br>490 | bution electives, the student must<br>tional semester hours in each of f<br><b>Humanities (Division</b> I<br>Introduction to World Art<br>Modern Drama I<br>Modern Drama II | t earn at least 3 but no more<br>the three divisions.<br>)<br>3<br>3   |
| that<br>ART<br>‡ ENG | n 9 addi<br>1004<br>490 | bution electives, the student must<br>tional semester hours in each of f<br><b>Humanities (Division</b> I<br>Introduction to World Art<br>Modern Drama I                    | t earn at least 3 but no more<br>the three divisions.<br>)<br>3<br>3   |
| that<br>ART<br>‡ ENG | n 9 addi<br>1004<br>490 | bution electives, the student must<br>tional semester hours in each of f<br><b>Humanities (Division</b> I<br>Introduction to World Art<br>Modern Drama I<br>Modern Drama II | t earn at least 3 but no more<br>the three divisions.<br>)<br><u>3</u><br><u>3</u><br>sion II)<br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u><br><u></u> |

| Freshman Year |     |     |   |            |  |  |
|---------------|-----|-----|---|------------|--|--|
| +             | THE | 091 | Theatre Participation I                     | 0.5        |  |  |
|               | THE | 101 | Intro. to Theatre Arts                      | 3 _        |  |  |
|               | THE | 102 | Stage Technology                            | 3 _        |  |  |
|               | THE | 110 | Movement for the Stage                      | 3_         |  |  |
|               | THE | 214 | Drawing and Rendering                       | 3 _        |  |  |
|               | THE | 310 | Stagecraft                                  | 3 _        |  |  |
|               | THE | 313 | Stage Graphics                              | 3_         |  |  |
| +             | THE | 092 | Theatre Participation II                    | 0.5 _      |  |  |
|               |     |     | Conhomono Veen                              |            |  |  |
|               | THE | 093 | Sophomore Year<br>Theatre Participation III | 0.5        |  |  |
| +             | THE | 201 | Workshop Theatre Prod. I                    |            |  |  |
|               | THE | 201 | Workshop Theatre Prod. I                    | 3 _<br>3 _ |  |  |
|               | THE | 202 | Theatre History I                           | 3_         |  |  |
|               | THE | 200 | Theatre History II                          | 3 _        |  |  |
|               | THE | 302 | Design for the Theatre                      | 3 _        |  |  |
|               | THE | 312 | Stage Lighting                              | 3 _        |  |  |
| +             | THE | 094 | Theatre Participation IV                    | 0.5        |  |  |
|               |     | 001 |   | 0.0 _      |  |  |
|               |     |     | Junior Year                                 |            |  |  |
| +             | THE | 095 | Theatre Participation V                     | 0.5 _      |  |  |
|               | THE | 204 | Directing I                                 | 3 _        |  |  |
|               | THE | 308 | Stage Costuming                             | 3 _        |  |  |
|               | THE | 314 | Stage Technology II                         | 3 _        |  |  |
|               | THE | 315 | Fashion and Decor                           | 3_         |  |  |
|               | THE | 220 | Stage Management I                          | 3 _        |  |  |
|               | THE | 412 | Scenography I                               | 3_         |  |  |
| +             | THE | 096 | Theatre Participation VI                    | 0.5 _      |  |  |
|               |     |     |   |            |  |  |
|               |     |     | Senior Year                                 |            |  |  |
| +             | THE | 097 |   | 0.5 _      |  |  |
|               | THE | 401 | Dramatic Theory and Crit.                   | 3_         |  |  |
|               | THE | 409 | Production Management                       | 3 _        |  |  |
|               | THE | 413 | Stage Machinery                             | 3_         |  |  |
|               | THE | 505 | Projects                                    | 3_         |  |  |
| +             | THE | 098 | Theatre Participation VIII                  | 0.5 _      |  |  |
|               |     |     |   |            |  |  |
|               |     |     | FREE ELECTIVES (6 credits minimum)          |            |  |  |

COURSES IN MAJOR (66 credits plus 4 non-degree credits total)

lay be necessary to take additional credits to attain the minimum 120 credits required for graduation.

\* These are **required** support courses which may also be used to satisfy the indicated Distribution requirements. A student may choose to fulfill Distribution requirements with courses other than the ones listed, but these listed courses must still be taken.

Note: If a course is used to satisfy two or more requirements, (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the total credits required for graduation.

+ The 0.5 non-degree credits for THE 091-THE 098 do not count toward the total number of credits required for graduation.

In addition to the ENG490/491 sequence, a sequence of ENG394/395 or ENG 438A/459 may fulfill the Humanities DI electives. Each sequence is offered every three years.

LEVEL I TO BE COMPLETED IN THE FIRST 30 CREDITS 🔲 LEVEL II TO BE COMPLETED IN THE FIRST 53 CREDITS 🦳 LEVEL II TO BE COMPLETED BEFORE GRADUATION

Exceptions in the timing of courses will be made for transfer students.