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## BACHELOR OF ARTS <br> ART + DESIGN <br> 3-DIMENSIONAL STUDIO CONCENTRATION



- Students may choose to use support courses to satisfy general education categories, but may not be required to do so. Note: If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does not reduce the credit total required for graduation.

Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year

* Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
\# These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
$\ddagger \quad$ Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.
Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101, ART 102, and ART

203. ART 303, must be completed in the student's second year. This applies to transfer students as well.

I Students concentrating in 3-dimensional studio must take the following courses: ART 340 and ART 440. Since ART 340 and ART 440 are only taught alternate years, it is imperative that students sign up for these courses at the time they are offered.

- 3-D Studio Electives include: ART 200, 201, 301, 302, 304 and 322A.
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# BACHELOR OF ARTS <br> ART + DESIGN <br> ART HISTORY CONCENTRATION 

GENERAL EDUCATION REQUIREMENTS

Competencies
$\square$ Basic College Math
$\square$ •Reading Comprehension
*General Education Categories (34-35 credits total)

| *FYS | First Year Seminar |  |  |  | 3 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -W-I | Written Communication - Level I |  |  |  | 3 |  |
| - OC | Oral Communication |  |  |  | 3 |  |
| PGR | Personal Growth \& Responsibility |  |  |  | 3 |  |
| CEA | Creative Expression \& Appreciation |  |  |  | 3 |  |
| WC | World Cultures |  |  |  | 3 |  |
| HP | The Human Past |  |  |  | 3 |  |
| CS | Contemporary Society |  |  |  | 3 |  |
| SR | Scientific Reasoning: | \# Any SR course |  |  | 3-4 |  |
|  |  | \# SR Lab course |  |  | 4 |  |
| QR | Quantitative Reasoning |  |  |  | 3 |  |

$\ddagger$ Written Communication (Level II and Level III)

| W-II | Written Communication - Level II |  |  | $\square$ |
| :--- | :--- | :--- | :--- | :---: |
| W-III | Written Communication - Level III |  |  | $\square$ |

Foreign Language ( 0-12 Credits)


Free Electives ( 13 credits minimum)
May be necessary to take additional credits to attain the minimum 120 credits required for graduation depending on choices made for general education or


## COURSES IN MAJOR (42 credits total)

Freshman Year

| $\dagger$ ART | 101 | Color and Design | 3 |  |
| :---: | :--- | :--- | :---: | :---: |
| $\dagger$ ART | 102 | Basic Drawing | 3 |  |
| †ART | 203 | Form and Design | 3 |  |
| ART | 232 | Prehistoric, Ancient and <br> Medieval Art | 3 |  |

Sophomore Year

| ART | 233 | Renaissance, Baroque and <br> Rococo Art | 3 |  |
| :---: | :---: | :--- | :---: | :---: |
| †ART | 303 | Introduction to Electronic Media | 3 |  |
| ART | $332 A$ | Art of the Modern World | 3 |  |

Junior Year

| ART | 202 | Figure Drawing | 3 |  |
| :---: | :---: | :--- | :---: | :---: |
| ART | 333 A | Asian Art |  |  |
|  | OR | 而 | 3 |  |
| ART | 334 A | Native American and African Art |  |  |
| IART |  | Art History Elective | 3 |  |

Senior Year

| IART |  | Art History Elective | 3 |  |
| :---: | :---: | :--- | :---: | :--- |
| IART |  | Art History Elective | 3 |  |
| IART |  | Art History Elective | 3 |  |
| ART | 501 | Internship in Art |  |  |
|  | OR | Introduction to Museum Work |  |  |
| HST | 300 | Introd |  |  |

Required Minor:
( $15-18$ credits total)

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$\checkmark$ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. Note: If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does not reduce the credit total required for graduation.

Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year

* Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
\# These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
$\ddagger \quad$ Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.

Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101, ART 102, and ART203. ART 303 must be completed in the student's second year. This applies to transfer students as well.
Students concentrating in Art History must select 4 of the 8 following courses: ART 236, ART 333A, ART 334A, ART 335, ART 336, ART 338, ART 402, and
II ART 432. Since ART 333A, 334A, 335, 336, 338, 402 and 432 are not taught every year, it is imperative that students sign up for these courses at the time they are offered.
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# BACHELOR OF ARTS <br> ART + DESIGN <br> GRAPHIC DESIGN CONCENTRATION 

| GENERAL EDUCATION REQUIREMENTS |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Competencies |  |  |  |  |  |
| $\square$ Basic College Math |  |  |  |  |  |
| $\square$ - Reading Comprehension |  |  |  |  |  |
| *General Education Categories (34-35 credits total) |  |  |  |  |  |
| -FYS | First Year S | inar |  | 3 |  |
| -W-I | Written Com | unication - Level I |  | 3 |  |
| +OC | Oral Commu | cation |  | 3 |  |
| PGR | Personal Gro | th \& Responsibility |  | 3 |  |
| CEA | Creative Exp | ssion \& Appreciation |  | 3 |  |
| WC | World Cultur |  |  | 3 |  |
| HP | The Human |  |  | 3 |  |
| CS | Contemporar | Society |  | 3 |  |
| SR | Scientific | \# Any SR course |  | 3-4 |  |
| SR | Reasoning: | \# SR Lab course |  | 4 |  |
| QR | Quantitative | easoning |  | 3 |  |
| $\ddagger$ Written Communication (Level II and Level III) |  |  |  |  |  |
| W-II | Written Comi | unication - Level II |  | $\square$ |  |
| W-III | Written Comm | unication - Level III |  | $\square$ |  |


| COURSES IN MAJOR (42 credits total) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Freshman Year |  |  |  |  |
| $\dagger$ ART | 101 | Color and Design | 3 |  |
| $\dagger$ ART | 102 | Basic Drawing | 3 |  |
| $\dagger$ tht | 203 | Form and Design | 3 |  |
| Sophomore Year |  |  |  |  |
| ART | 202 | Figure Drawing | 3 |  |
| †ART | 303 | Introduction to Electronic Media | 3 |  |
| ART | 314 | Graphic Design for Publication | 3 |  |
| ART | 324 | Basic Digital Photography | 3 |  |
| Junior Year |  |  |  |  |
| ART |  | Printmaking/3-D Studio | 3 |  |
| ART |  | Drawing/Painting/lllustration | 3 |  |
| ART | 315 | Typography | 3 |  |
| ART | 351 | Digital Illustration | 3 |  |
| Senior Year |  |  |  |  |
| ART | 410 | Digital Imaging | 3 |  |
| ART | 415 | Graphic Design Theory and Application | 3 |  |
| ART | 416 | Graphic Design Portfolio | 3 |  |

Free Electives ( 13 credits minimum)
May be necessary to take additional credits to attain the minimum 120 credits required for graduation depending on choices made for general education or


Date Admitted Into Major:
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## BACHELOR OF ARTS <br> ART + DESIGN

INTERACTIVE MULTIMEDIA CONCENTRATION


- Students may choose to use support courses to satisfy general education categories, but may not be required to do so. Note: If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does not reduce the credit total required for graduation.

Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year

* Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
\# These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
$\ddagger \quad$ Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.
$\dagger$
Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101, ART 102, and ART203. ART 303 must be completed in the student's second year. This applies to transfer students as well.
- COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS
- GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS
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## BACHELOR OF ARTS <br> ART + DESIGN PAINTING CONCENTRATION

GENERAL EDUCATION REQUIREMENTS

Competencies
$\square$ Basic College Math
$\square$ •Reading Comprehension
\&General Education Categories ( $\mathbf{3 4 - 3 5}$ credits total)

£ Written Communication (Level II and Level III)

| W-II | Written Communication - Level II |  |  | $\square$ |
| :---: | :--- | :--- | :--- | :---: |
| W-III | Written Communication - Level III |  |  | $\square$ |

Free Electives ( 13 credits minimum)
May be necessary to take additional credits to attain the minimum 120 credits required for graduation depending on choices made for general education or minor selection

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COURSES IN MAJOR (42 credits total)
Freshman Year

| †ART | 101 | Color and Design | 3 |  |
| :---: | :--- | :--- | :--- | :--- |
| †ART | 102 | Basic Drawing | 3 |  |
| †ART | 203 | Form and Design | 3 |  |

Sophomore Year

| ART | 202 | Figure Drawing | 3 |  |
| :---: | :---: | :--- | :--- | :--- |
| $\dagger$ ART | 303 | Introduction to Electronic Media | 3 |  |
| IART |  | Painting | 3 |  |
| IART |  | Painting | 3 |  |

Junior Year

| ART |  | Printmaking/3-D Studio | 3 |  |
| :---: | :--- | :--- | :--- | :--- |
| ART | 324 | Basic Digital Photography | 3 |  |
| ART | 401 | Advanced Drawing | 3 |  |
| IART |  | Painting | 3 |  |

Senior Year

| ART | 432 | Topics in Contemporary Art | 3 |  |
| :---: | :--- | :--- | :--- | :--- |
| IART |  | Painting | 3 |  |
| IART |  | Painting | 3 |  |

## Required Minor:

$\qquad$ ( $15-18$ credits total)

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Foreign Culture Sequence ( 12 credits total)

| ART | 232 | Prehistoric, Ancient and <br> Medieval Art | 3 |  |
| :---: | :---: | :--- | :---: | :---: |
| ART | 233 | Renaissance, Baroque and <br> Rococo Art | 3 |  |
| ART | 332 A | Art of the Modern World | 3 |  |
| ART |  | Art History Elective | 3 |  |
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マ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. Note: If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does not reduce the credit total required for graduation.

Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year * Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
\# These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline
Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.
$\dagger$ Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101, ART 102, and ART203. ART 303 must be completed in the student's second year. This applies to transfer students as well.

I Students concentrating in painting must take the following courses: ART 305, ART 328, ART 329, ART 330, ART 337 and ART 401. Since ART 305, 329, 330 and 337 are only taught alternate years, it is imperative that students sign up for these courses at the time they are offered.
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## BACHELOR OF ARTS <br> ART + DESIGN <br> PHOTOGRAPHY CONCENTRATION



- Students may choose to use support courses to satisfy general education categories, but may not be required to do so. Note: If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does not reduce the credit total required for graduation.

Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
\# These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
$\ddagger \quad$ Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.
Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101, ART 102, and
$\dagger$ ART203. ART 303 must be completed in the student's second year. This applies to transfer students as well.
II Students concentrating in photography must take 4 of the 6 following courses: Art 325, Art 345, ART 346, ART 446, ART 447, and, ART 449. Since ART325, $345,346,446,447$ and 449 are only taught alternative years, it is imperative that students sign up for these courses at the time they are offered.
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# BACHELOR OF ARTS <br> ART + DESIGN <br> PRINTMAKING CONCENTRATION 



| COURSES IN MAJOR (42 credits total) |  |  |  |  |
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| Freshman Year |  |  |  |  |
| $\dagger$ ART | 101 | Color and Design | 3 |  |
| $\dagger$ ART | 102 | Basic Drawing | 3 |  |
| $\dagger$ ART | 203 | Form and Design | 3 |  |
| Sophomore Year |  |  |  |  |
| ART | 202 | Figure Drawing | 3 |  |
| $\dagger$ †RT | 303 | Introduction to Electronic Media | 3 |  |
| ART | 324 | Basic Digital Photography | 3 |  |
| Junior Year |  |  |  |  |
| ART |  | Painting/3-D Studio | 3 |  |
| IART |  | Printmaking | 3 |  |
| IART |  | Printmaking | 3 |  |
| ART | 401 | Advanced Drawing | 3 |  |
| Senior Year |  |  |  |  |
| IART |  | Printmaking | 3 |  |
| IART |  | Printmaking | 3 |  |
| IART |  | Printmaking | 3 |  |
| ART | 403 | Advanced Printmaking | 3 |  |
| Required Minor: ___ (15-18 credits total) |  |  |  |  |
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Foreign Culture Sequence ( 12 credits total)

| ART | 232 | Prehistoric, Ancient and <br> Medieval Art | 3 |  |
| :---: | :---: | :--- | :---: | :---: |
| ART | 233 | Renaissance, Baroque and <br> Rococo Art | 3 |  |
| ART | 332 A | Art of the Modern World | 3 |  |
| ART | 432 | Topics in Contemporary Art | 3 |  |
|  |  |  |  |  |

$\checkmark$ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. Note: If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does not reduce the credit total required for graduation.

Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year

* Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
\# These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.
$\dagger$ Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101, ART 102, and ART203. ART 303 must be completed in the student's second year. This applies to transfer students as well.

II Students concentrating in printmaking must take the following courses: ART 316, ART 317, ART 318, ART 319, and ART 320. Since ART 316, 317, 318 and 319 are not taught every year, it is imperative that students sign up for these courses at the time they are offered.
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Date Admitted Into Major:

# COMBINED BACHELOR OF ARTS IN ART <br> AND <br> MASTER OF EDUCATION IN SECONDARY EDUCATION WITH A MINOR IN TEACHER EDUCATION <br> ART + DESIGN <br> TEACHER LICENSURE FOR ART EDUCATION: GRADES PK-8 OR 5-12 

GENERAL EDUCATION REQUIREMENTS

Competencies
$\square$ - Basic College Math
$\square$ • Reading Comprehension
*General Education Categories - 34-35 credits

| $\star$ FYS | First Year Seminar |  |  | 3 |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| $\star$ W-I | Written Communication - Level I |  |  | 3 |  |
| $\star$ OC | Oral Communication |  |  | 3 |  |
| PGR | Personal Growth \& Responsibility |  |  | 3 |  |
| CEA | Creative Expression \& Appreciation |  |  | 3 |  |
| WC | World Cultures |  |  | 3 |  |
| HP | The Human Past |  |  | 3 |  |
| CS | Contemporary Society |  |  | 3 |  |
| SR | Scientific <br> Reasoning: | \# Any SR course |  |  | $3-4$ |
|  | \# SR Lab course |  |  | 4 |  |
| QR | Quantitative Reasoning |  |  |  | 3 |

$\ddagger$ Written Communication (Level II and Level III)

| W-II | Written Communication - Level II |  |  | $\square$ |
| :---: | :--- | :--- | :---: | :---: |
| W-III | Written Communication - Level III |  |  | $\square$ |

Required Support Courses for the Teacher Education Minor

| PSY | 251 | Child Growth |  |  |
| :--- | :--- | :--- | :---: | :--- |
| PSY | OR | Adolescent Psychology | 3 |  |
| HST | 204 | U.S. History and Constitutional Gov't I | 3 |  |

Minor (Teacher Education):*
Required (24 Credits; courses with asterisk carry graduate and undergraduate credit)

| EDC | 115 | Exploring Education | 3 |  |
| :--- | :--- | :--- | :---: | :--- |
| EDC | 404 | Intro to Teaching and Assessment | 3 |  |
| EDC | 405 | Culturally Responsive Teaching | 3 |  |
| EDC | 415 | Teaching Exceptional Learners | 3 |  |
| ${ }^{*}$ EDC | 776 | Methods of Teaching Art I | 3 |  |
| ${ }^{*}$ EDC | 762 | Technology Methods | 1.5 |  |
| ${ }^{*}$ EDC | 777 | Methods of Teaching Art II | 3 |  |
| ${ }^{*}$ EDS | 860 | Sheltering Content for ELL | 3 |  |
| ${ }^{*}$ EDC | 763 | Classroom Mgmt \& Community Bldg | 1.5 |  |

## COURSES IN MAJOR (42 credits total) <br> Required ( 30 credits total)

| ART | 101 | Color and Design | 3 |  |
| :---: | :---: | :--- | :--- | :--- |
| ART | 102 | Basic Drawing | 3 |  |
| ART | 203 | Form and Design | 3 |  |
| ART | 202 | Figure Drawing | 3 |  |
| ART | 303 | Introduction to Electronic Media | 3 |  |
| ART | 324 | Basic Digital Photography | 3 |  |
| ART | 304 | Crafts | 3 |  |
| ART | 300 | Introduction to Teaching Art | 3 |  |
| ART | $307 A$ | Preparation to Teach Pre-K-8 |  |  |
| ART | OR <br> 339 | Preparation to Teach 5-12 | 3 |  |

Major Electives (12 credits total)

| ART |  | Sculpture | 3 |  |
| :--- | :--- | :--- | :--- | :--- |
| ART |  | Painting | 3 |  |
| ART |  | Printmaking | 3 |  |
| ART |  |  | 3 |  |


| - Foreign Culture Sequence (12 credits total) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| ART | 232 | Prehistoric, Ancient \& Medieval Art | 3 |  |
| ART | 233 | Renaissance, Baroque \& Rococo Art | 3 |  |
| ART | 332A | Art of the Modern World | 3 |  |
| ART |  | Art History Elective | 3 |  |

Free Electives

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| :--- | :--- | :--- | :--- | :--- |
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$5^{\text {th }}$ Year Courses (M.Ed.): (18 credits)

| EDC | 886 PS | Practicum Seminar Tchg Art | 3 |  |
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| EDC | 886 P | Stu Tchg Practicum Art (5-12) |  |  |
|  | OR |  | 3 |  |
| EDC | 887 P | Stu Tchg Practicum Art (PK-8) |  |  |
| EDC | 804 | School-Based Internship | 3 |  |
| EDC | 805 | Professional Lives of Teachers | 3 |  |
|  |  | Elective | 3 |  |
|  |  | Elective | 3 |  |

Students may choose to use support courses to satisfy general education categories, but may not be required to do so. Note: If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does not reduce the credit total required for graduation.

Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline
Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.

Students accepting into the combined undergraduate/graduate program who choose not to continue in the combined program must complete an educational studies minor in lieu of the teacher education minor.

- COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS
- GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

