

Name:	1
Student ID:	l
Date Admitted Into Major:	

BACHELOR OF ARTS ART + DESIGN

			+ DESIGN		TION			
	GENERAL EDUCATION REQUI	3-DIMENSIONAL S REMENTS	STUDIO CONC	ENIKA		RSES IN MAJOR (42 credits total)	
						Freshman Year		
	Competencies		<u> —</u> ІІГ	†ART	101	Color and Design	3	
→ Ba	sic College Math			†ART	102	Basic Drawing	3	
☐ ◆ Re	eading Comprehension			†ART	203	Form and Design	3	
						Sophomore Year		
	General Education Categories (34-3	5 credite total)		ART	202	Figure Drawing	3	
				†ART	303	Introduction to Electronic Media	3	
◆FYS ◆W-I	First Year Seminar Written Communication - Level I	3		ART	324	Basic Digital Photography	3	
+VV-I +OC	Oral Communication	3 3			•	Junior Year		
PGR	Personal Growth & Responsibility	3		ART		Painting/Printmaking	3	
CEA	Creative Expression & Appreciation	3		ART	308	Ceramics/Handbuilding	3	
WC	World Cultures	3		ART	401	Advanced Drawing	3	
HP	The Human Past	3		¶ART	10.	Sculpture	3	
CS	Contemporary Society	3		"	- I	Senior Year		
SR	Scientific # Any SR course	3-4		►ART	1	3-D Studio Elective	3	1
0.0	Reasoning: # SR Lab course	4		ART	408	Ceramics/Wheel Throwing	3	
QR	Quantitative Reasoning	3		¶ART	700	Sculpture	3	
	‡ Written Communication (Level II	and Level III)		ART	432	Topics in Contemporary Art	3	
W-II	Written Communication - Level II			7		r spiss in contamporary rate		
W-III	Written Communication - Level III			Requi	ired Min	or: (15-18 cred	its tot	al)
	Free Electives (13 credits min	nimum)						
	necessary to take additional credits to attain							
require	d for graduation depending on choices made minor selection.	for general education of	or					
	minor selection.				Foreign	Culture Sequence (12 credits tot	al)	
				ART	232	Prehistoric, Ancient and	3	
				7		Medieval Art	·	
				ART	233	Renaissance, Baroque and Rococo Art	თ	
				ART	332A	Art of the Modern World	3	
				ART		Art History Elective	3	

- ▼ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. **Note:** If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.
- Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
- # These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
- **t** Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.
- Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101, ART 102, and ART 203. ART 303, must be completed in the student's second year. This applies to transfer students as well.
- Students concentrating in 3-dimensional studio must take the following courses: ART 340 and ART 440. Since ART 340 and ART 440 are only taught alternate years, it is imperative that students sign up for these courses at the time they are offered.
- ▶ 3-D Studio Electives include: ART 200, 201, 301, 302, 304 and 322A.

♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS



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	GENERA	AL EDUCATION REQUIR	EMENTS				COU	RSES IN MAJOR (42 credits total)	1
								Freshman Year	
		Competencies				†ART	101	Color and Design	3
□ + Ba	asic College Ma	ath				†ART	102	Basic Drawing	3
☐ + Re	eading Compre	hension				†ART	203	Form and Design	3
						ART	232	Prehistoric, Ancient and Medieval Art	3
	 ♣General Edu	cation Categories (34-35	credits to	tal)				Sophomore Year	
♦FYS	First Year Sen	ninar		3		ART	233	Renaissance, Baroque and	3
♦W-I	Written Comm	nunication - Level I		3				Rococo Art	
+OC	Oral Commun			3		†ART	303	Introduction to Electronic Media	3
PGR	Personal Grov	vth & Responsibility		3		ART	332A	Art of the Modern World	3
CEA		ession & Appreciation		3				Junior Year	
WC	World Cultures	S		3		ART	202	Figure Drawing	3
HP	The Human Pa	ast		3		ART	333A	Asian Art	3
CS	Contemporary	Society		3		ARI	OR	ASIAN AN	3
SR	Scientific	# Any SR course		3-4		ART	334A	Native American and African Art	3
on	Reasoning:	# SR Lab course		4		¶ART	334A	Art History Elective	3
QR	Quantitative R	leasoning		3		JARI			3
	‡ Written Co	ommunication (Level II a	nd Level II	II)				Senior Year	
W-II	1	· · ·		<u> </u>		¶ART		Art History Elective	3
	written Comm	nunication - Level II		L		¶ART		Art History Elective	3
W-III	Written Comm	nunication - Level III				¶ART		Art History Elective	3
						ART	501	Internship in Art	
	Foreig	ın Language (0-12 Credi	its)			LIGT	OR	1	3
						HST	300	Introduction to Museum Work	
						Requ	ired Min	or: (15-18 credi	ts tota
	•								
		Electives (13 credits min							
		ke additional credits to attain t depending on choices made							
require	u ioi graduation	minor selection.	ioi general el	uucalion	OI .				
		minor delection.							
					 				
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l l									

- or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does not reduce the credit total required for graduation.
- Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
- These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline. #
- Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.
- Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101, ART 102, and ÁRT203. ART 303 must be completed in the student's second year. This applies to transfer students as well.
- Students concentrating in Art History must select 4 of the 8 following courses: ART 236, ART 334A, ART 334A, ART 335, ART 336, ART 338, ART 402, and ART 432. Since ART 333A, 334A, 335, 336, 338, 402 and 432 are not taught every year, it is imperative that students sign up for these courses at the time they are offered.

♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS



Name:
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total)

Effective: 9/2015

BACHELOR OF ARTS ART + DESIGN

Competencies Competencies ↑ Basic College Math ↑ Reading Comprehension ↑ ART 101 Color and Design 1 ART 102 Basic Drawing 1 ART 203 Form and Design ↑ ART 202 Figure Drawing 1 ART 303 Introduction to Electors 1 ART 314 Graphic Design for 1 ART 314 Graphic Design for 1 ART 324 Basic Digital Photo 2 ART 324 Basic Digital Photo 3 ART 325 Drawing/Painting/II ART 315 Typography ART 315 Typography ART 315 Typography ART 315 Typography ART 315 Digital Illustration	
Competencies	redits total)
→ Reading Comprehension → Reading Comprehension → General Education Categories (34-35 credits total) → FYS First Year Seminar → W-I Written Communication - Level I → OC Oral Communication PGR Personal Growth & Responsibility CEA Creative Expression & Appreciation WC World Cultures HP The Human Past TART 102 Basic Drawing †ART 202 Figure Drawing †ART 303 Introduction to Elect ART 314 Graphic Design for ART 324 Basic Digital Photo ART 324 Basic Digital Photo ART Printmaking/3-D St ART Drawing/Painting/III ART 315 Typography	
♣ Reading Comprehension Sophomore \ Sophomore \\ ART 202 Figure Drawing \ †ART 303 Introduction to Elect total) ♦ FYS First Year Seminar 3 ♦ W-I Written Communication - Level I 3 ♦ OC Oral Communication 3 PGR Personal Growth & Responsibility 3 CEA Creative Expression & Appreciation 3 WC World Cultures 3 HP The Human Past 3	3
Sophomore N ART 202 Figure Drawing †ART 303 Introduction to Elect ART 314 Graphic Design for ART 314 Graphic Design for ART 324 Basic Digital Photo OC Oral Communication PGR Personal Growth & Responsibility CEA Creative Expression & Appreciation WC World Cultures HP The Human Past Sophomore N ART 202 Figure Drawing †ART 303 Introduction to Elect ART 314 Graphic Design for ART 324 Basic Digital Photo ART 324 Basic Digital Photo ART Printmaking/3-D St ART Drawing/Painting/II ART 315 Typography	3
◆General Education Categories (34-35 credits total) ◆FYS First Year Seminar 3 TART 303 Introduction to Elect ART 314 Graphic Design for ART 324 Basic Digital Photo ART 324 Basic Digital Photo Design for ART 324 Basic Digital Pho	3
◆FYS First Year Seminar 3 ◆W-I Written Communication - Level I 3 ◆OC Oral Communication 3 PGR Personal Growth & Responsibility 3 WC World Cultures 3 HP The Human Past 3 ART 303 Introduction to Elector ART 314 Graphic Design for ART 324 Basic Digital Photor ART 324 Basic Digital Photor ART Printmaking/3-D St ART Drawing/Painting/III ART 315 Typography ART 315 Typo	r
♦FYS First Year Seminar 3 ♦W-I Written Communication - Level I 3 ♦OC Oral Communication 3 PGR Personal Growth & Responsibility 3 CEA Creative Expression & Appreciation 3 WC World Cultures 3 HP The Human Past 3	3
♦W-I Written Communication - Level I 3 ♦OC Oral Communication 3 PGR Personal Growth & Responsibility 3 CEA Creative Expression & Appreciation 3 WC World Cultures 3 HP The Human Past 3	
◆OC Oral Communication 3 PGR Personal Growth & Responsibility 3 CEA Creative Expression & Appreciation 3 WC World Cultures 3 HP The Human Past 3 ART Drawing/Painting/III	
PGR Personal Growth & Responsibility 3 CEA Creative Expression & Appreciation 3 WC World Cultures 3 HP The Human Past 3 ART ART Printmaking/3-D St ART Drawing/Painting/II ART 315 Typography ART ART Drawing/Painting/II ART ART Drawing/Painting/III ART Dra	ohy 3
CEA Creative Expression & Appreciation 3 WC World Cultures 3 HP The Human Past 3 ART Printmaking/3-D St ART Drawing/Painting/II ART 315 Typography	
WC World Cultures 3 HP The Human Past 3 ART 315 Typography	3
HP The Human Past 3 ART 315 Typography	ration 3
	3
CS Contemporary Society 3 ART 351 Digital illustration	3
SR Scientific ♯ Any SR course 3-4 Senior Year	
Reasoning: # SR Lab course 4 ART 410 Digital Imaging	3
QR Quantitative Reasoning 3 ART 415 Graphic Design The	and 3
Written Communication (Level II and Level III) Application	
W-II Written Communication - Level II	io 3
W-III Written Communication - Level III	(15-18 credits to
Free Electives (13 credits minimum)	
May be necessary to take additional credits to attain the minimum 120 credits	
required for graduation depending on choices made for general education or minor selection.	
Foreign Culture Sequence	credits total)
ART 232 Prehistoric, Ancient	,
Medieval Art	
ART 233 Renaissance, Baro Rococo Art	and 3
ART 332A Art of the Modern V	d 3
ART Art History Elective	3

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- # These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.

Total credits for graduation: 120

- t Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.
- t Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101, ART 102, and ART203. ART 303 must be completed in the student's second year. This applies to transfer students as well.

♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS ♦ GENER	AL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS
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Exceptions in the timing of courses will be made for transfer students



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	GENERAL EDUCATION REQUIRE	EMENIS			COU	RSES IN MAJOR (42 credits total)	1	
						Freshman Year		
	Competencies			†ART	101	Color and Design	3	
☐ + Ba	sic College Math			†ART	_	Basic Drawing	3	
☐ ◆ Re	ading Comprehension			†ART	203	Form and Design	3	
				ART	324	Basic Digital Photography	3	
						Sophomore Year		
•	General Education Categories (34-35	credits total)		ART		Drawing/Painting/Illustration	3	
•FYS	First Year Seminar	3		†ART	303	Introduction to Electronic Media	3	
♦W-I	Written Communication - Level I	3		ART		3-D Studio/Printmaking	3	
◆OC	Oral Communication	3				Junior Year		
PGR	Personal Growth & Responsibility	3		ART	410	Digital Imaging	3	1
CEA	Creative Expression & Appreciation	3		ART	315	Typography	3	
WC HP	World Cultures The Human Past	3 3		ART	351	Digital Illustration	3	
CS	Contemporary Society	3	_	ART	384	Web Design	3	
	Scientific # Any SR course	3-4				Senior Year		
SR	Reasoning: # SR Lab course	4		ART	381	Video and Animation	3	
QR	Quantitative Reasoning	3		ART	420	Advanced Web Design	3	
Δ	Written Communication (Level II as			ART	431	Multimedia Design Portfolio	3	
	· · · · · · · · · · · · · · · · · · ·			AITI	701	Waltimedia Design Fortione		
W-II	Written Communication - Level II			Rogi	iirad Mir	or: (15-18 credi	te tot	al)
W-III	Written Communication - Level III			Tiequ	inea wiii	(19-18 credi	13 101	ai)
	Free Electives (13 credits mini	mum)						
	necessary to take additional credits to attain the							
require	d for graduation depending on choices made fo minor selection.	or general education of	or					
	minor selection.				Foreign	Culture Sequence (12 credits tot	al)	
				ART	232	Prehistoric, Ancient and	3	
						Medieval Art		
				ART	233	Renaissance, Baroque and Rococo Art	3	
			 	ART	332A	Art of the Modern World	3	
	1			ART		Art History Elective	3	

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Effective: 9/2015 Total credits for graduation: 120



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		E	ART	LOR OF T + DESI	GN				
	GENERAL EDUCATION RE	QUIREMENT		G CONCENT	RATION	COL	JRSES IN MAJOR (42 credits total)	
							Freshman Year	,	
	Competencies	;			†ART	101	Color and Design	3	Т
□ • Ba	asic College Math				†ART	102	Basic Drawing	3	T
□ ◆ Re	eading Comprehension				†ART	203	Form and Design	3	T
	- toning - compression						Sophomore Year		
					ART	202	Figure Drawing	3	Т
	General Education Categories (34-35 credits	s total)		†ART	303	Introduction to Electronic Media	3	Ī
◆FYS	First Year Seminar		3		¶ART		Painting	3	
♦W-I	Written Communication - Level I		3		¶ART		Painting	3	
♦ 0C	Oral Communication		3				Junior Year		
PGR	Personal Growth & Responsibility		3	<u> </u>	ART		Printmaking/3-D Studio	3	Т
CEA WC	Creative Expression & Appreciation	 	3	 	ART	324	Basic Digital Photography	3	t
HP	World Cultures The Human Past		3	 	ART	401	Advanced Drawing	3	T
CS			3	 	¶ART		Painting	3	T
	Contemporary Society Scientific # Any SR course	_	3-4		"	1	Senior Year		
SR	Reasoning: # SR Lab course		4	 	ADT	1 400			_
QR	Quantitative Reasoning		3	 	ART	432	Topics in Contemporary Art	3	₩
QII	Written Communication (Lev	ol II and I av		' 	¶ART ¶ART		Painting Painting	3	╁
	# written Communication (Lev	ei ii and Leve			¶AR I	J	Painting	3	<u></u>
W-II	Written Communication - Level II]	Dogu	inad Mi	nov. /15 10 avos	lita tat	۱۱.
W-III	Written Communication - Level III]	nequ	irea wii	nor: (15-18 cred	its tot	aı)
									-
									_
	Eroo Electivos (12 erodita	. maimimama\							Г
May be	Free Electives (13 credits necessary to take additional credits to a		num 120 crei	dite					
	ed for graduation depending on choices				<u> </u>				
	minor selection.			_		Foreig	n Culture Sequence (12 credits to	tal)	
					ART	232	Prehistoric, Ancient and	3	Π
							Medieval Art		
					ART	233	Renaissance, Baroque and Rococo Art	3	
					ART	332A	Art of the Modern World	3	
			•		ART		Art History Elective	3	T

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- Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may # apply. The credits are counted only in one area.
- Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101, ART 102, and ART203. ART 303 must be completed in the student's second year. This applies to transfer students as well.
- Students concentrating in painting must take the following courses: ART 305, ART 329, ART 329, ART 330, ART 337 and ART 401. Since ART 305, 329, 330 and 337 are only taught alternate years, it is imperative that students sign up for these courses at the time they are offered.

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♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

Exceptions in the timing of courses will be made for transfer students

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Name:
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		BACHEL	OR OF	ARTS				
		ART -	+ DESI	GN				
		PHOTOGRAPH	IY CONCE	NTRATIO	N			
	GENERAL EDUCATION REQUIR	REMENTS			COU	RSES IN MAJOR (42 credits total)	
				Freshman Year				
	Competencies			†ART	101	Color and Design	3	
□ + Ba	asic College Math			†ART	102	Basic Drawing	3	
□ + Re	eading Comprehension			†ART	203	Form and Design	3	
				ART	326	Basic Darkroom Photography	3	
						Sophomore Year		
	♣General Education Categories (34-3	5 credits total)		ART	202	Figure Drawing	3	
♦FYS	First Year Seminar	3		†ART	303	Introduction to Electronic Media	3	
♦W-I	Written Communication - Level I	3		ART	344	Interm. Darkroom Photography	3	
◆OC	Oral Communication	3				Junior Year		
PGR	Personal Growth & Responsibility	3		ART		Drawing/Painting	3	
CEA	Creative Expression & Appreciation	3		ART		Printmaking/3-D Studio	3	
WC	World Cultures	3		¶ART		Photography	3	
HP	The Human Past	3		¶ART		Photography	3	
CS	Contemporary Society	3				Senior Year		
SR	Scientific # Any SR course	3-4		¶ART	1	Photography	3	
	Reasoning: # SR Lab course	4		¶ART		Photography	3	
QR	Quantitative Reasoning	3		ART	448A	Photography Portfolio	3	
	‡ Written Communication (Level II	and Level III)		7.111	110/1	1 Hotography 1 ortiono		
W-II	Written Communication - Level II			Regu	ired Mir	or: (15-18 cred	its tota	al)
W-III	Written Communication - Level III					(10 10 0100	10 1010	•••,
Marria	Free Electives (13 credits mir	nimum)	_					
	necessary to take additional credits to attain ad for graduation depending on choices made				•		•	
roquiro	minor selection.	nor general education of	<u></u>		Foreign	Culture Sequence (12 credits to	al)	
				ART	232	Prehistoric, Ancient and	3	
						Medieval Art	_	
			$\exists \mid \mid$	ART	233	Renaissance, Baroque and Rococo Art	3	
				ART	332A	Art of the Modern World	3	
	1			ART		Art History Elective	3	

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- 4 Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101, ART 102, and ART203. ART 303 must be completed in the student's second year. This applies to transfer students as well.
- Students concentrating in photography must take 4 of the 6 following courses: Art 325, Art 345, ART 346, ART 446, ART 447, and, ART 449. Since ART325, 345, 346, 446, 447 and 449 are only taught alternative years, it is imperative that students sign up for these courses at the time they are offered.

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Name:
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		BACHELOR ART + DE PRINTMAKING CON	SIG	iN	I			
	GENERAL EDUCATION REQUI	REMENTS			COL	IRSES IN MAJOR (42 credits total))	
				Freshman Year				
	Competencies			†ART	101	Color and Design	3	
□ + E	Basic College Math			†ART	102	Basic Drawing	3	
	Reading Comprehension			†ART	203	Form and Design	3	
						Sophomore Year		
				ART	202	Figure Drawing	3	
	◆General Education Categories (34-3	35 credits total)		†ART	303	Introduction to Electronic Media	3	
◆FYS		3		ART	324	Basic Digital Photography	3	
♦W-I	Written Communication - Level I	3				Junior Year		
♦OC	Oral Communication	3		ART		Painting/3-D Studio	3	l
PGR	Personal Growth & Responsibility	3		¶ART		Printmaking	3	
CEA	Creative Expression & Appreciation World Cultures	3		¶ART		Printmaking	3	
WC HP	The Human Past	3 3		ART	401	Advanced Drawing	3	
CS	Contemporary Society	3				Senior Year		<u> </u>
	Scientific # Any SR course	3-4		¶ART			3	1
SR	Reasoning: # SR Lab course	4		¶ART	-	Printmaking Printmaking	3	
QR	Quantitative Reasoning	3		¶ART		Printmaking	3	
	‡ Written Communication (Level II	and Level III)		ART	403	Advanced Printmaking	3	
\A/ II				7	100	/ tavarious / manaring		I
W-III	Written Communication - Level II Written Communication - Level III			Requ	ired Mii	nor: (15-18 cred	its tota	al)
VV-111	Written Communication - Level III							
			1					
	Free Electives (13 credits mi							
	ne necessary to take additional credits to attain ared for graduation depending on choices made							
requi	rea for graduation depending on choices made minor selection.	e for general education or						
	· · · · · · · · · · · · · · · · · · ·				Foreig	n Culture Sequence (12 credits tot	al)	
				ART	232	Prehistoric, Ancient and Medieval Art	3	
				ART	233	Renaissance, Baroque and Rococo Art	3	
				ART	332A	Art of the Modern World	3	
				ART	432	Topics in Contemporary Art	3	
▼ Sti	udents may choose to use support courses to	satisfy general education catego	ries, bı	ut may not	be requi	ed to do so. Note: If a course is used to	satisfy	two

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- # These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
- Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.
- Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101, ART 102, and ART203. ART 303 must be completed in the student's second year. This applies to transfer students as well.
- Students concentrating in printmaking must take the following courses: ART 316, ART 317, ART 318, ART 319, and ART 320. Since ART 316, 317, 318 and 319 are not taught every year, it is imperative that students sign up for these courses at the time they are offered.

♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

Total credits for graduation: 120

♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

Effective: 9/2015

Exceptions in the timing of courses will be made for transfer students



Name:
Student ID:
Date Admitted Into Major:

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Effective: 9/2015

COMBINED BACHELOR OF ARTS IN ART MASTER OF EDUCATION IN SECONDARY EDUCATION WITH A MINOR IN TEACHER EDUCATION ART + DESIGN

TEACHER LICENSURE FOR ART EDUCATION: GRADES PK-8 OR 5-12 GENERAL EDUCATION REQUIREMENTS COURSES IN MAJOR (42 credits total) Required (30 credits total) Competencies ART 101 Color and Design ART Basic Drawing 102 ART 203 Form and Design ☐ ◆ Reading Comprehension ART 202 Figure Drawing ART 303 Introduction to Electronic Media ART 324 Basic Digital Photography General Education Categories - 34-35 credits ART 304 Crafts **+FYS** First Year Seminar ART 300 Introduction to Teaching Art ♦W-I Written Communication - Level I 3 ART Preparation to Teach Pre-K-8 307A **+**OC Oral Communication 3 OR ART **PGR** Personal Growth & Responsibility 3 339 Preparation to Teach 5-12 CEA Creative Expression & Appreciation 3 WC World Cultures 3 Major Electives (12 credits total) HP The Human Past 3 ART Sculpture CS Contemporary Society 3 ART Painting # Any SR course 3-4 Scientific SR ART Printmaking Reasoning: # SR Lab course 4 ART QR 3 Quantitative Reasoning **‡ Written Communication (Level II and Level III)** ▼ Foreign Culture Sequence (12 credits total) ART Prehistoric, Ancient & Medieval Art W-II Written Communication - Level II ART 233 Renaissance, Baroque & Rococo Art W-III Written Communication - Level III Art of the Modern World ART 332A ART Art History Elective **Required Support Courses for the Teacher Education Minor PSY** 251 Child Growth Free Electives OR 3 PSY 252 Adolescent Psychology HST 204 U.S. History and Constitutional Gov't I 3 5th Year Courses (M.Ed.): (18 credits) Minor (Teacher Education):* EDC 886PS Practicum Seminar Tchg Art Required (24 Credits; courses with asterisk carry EDC 886P Stu Tchg Practicum Art (5-12) graduate and undergraduate credit) EDC OR 115 Exploring Education 3 **EDC** 887P Stu Tchg Practicum Art (PK-8) Intro to Teaching and Assessment FDC 404 3 EDC 804 School-Based Internship EDC 405 Culturally Responsive Teaching 3 Teaching Exceptional Learners **EDC** 805 Professional Lives of Teachers **EDC** 415

- ▼ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. Note: If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.
- Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
- These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline #

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- Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.
- Students accepting into the combined undergraduate/graduate program who choose not to continue in the combined program must complete an educational studies minor in lieu of the teacher education minor.

♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

Flective

Elective

*EDC

*EDC

*EDC

*EDS

*EDC

776

762

777

860

763

Methods of Teaching Art I

Methods of Teaching Art II

Sheltering Content for ELL

Classroom Mgmt & Community Bldg

Technology Methods