

Name: \_\_\_\_\_  
Student ID: \_\_\_\_\_  
Date Admitted Into Major: \_\_\_\_\_

**BACHELOR OF ARTS  
ART + DESIGN  
PRINTMAKING CONCENTRATION**

GENERAL EDUCATION REQUIREMENTS				
<b>Competencies</b>				
<input type="checkbox"/> ♦ Basic College Math				
<input type="checkbox"/> ♦ Reading Comprehension				
<b>◆ General Education Categories (34-35 credits total)</b>				
◆FYS	First Year Seminar			3
◆W-I	Written Communication - Level I			3
◆OC	Oral Communication			3
PGR	Personal Growth & Responsibility			3
CEA	Creative Expression & Appreciation			3
WC	World Cultures			3
HP	The Human Past			3
CS	Contemporary Society			3
SR	Scientific Reasoning:	# Any SR course		3-4
		# SR Lab course		4
QR	Quantitative Reasoning			3
<b>‡ Written Communication (Level II and Level III)</b>				
W-II	Written Communication - Level II			<input type="checkbox"/>
W-III	Written Communication - Level III			<input type="checkbox"/>
<b>Free Electives (13 credits minimum)</b>				
May be necessary to take additional credits to attain the minimum 120 credits required for graduation depending on choices made for general education or minor selection.				

COURSES IN MAJOR (42 credits total)				
<b>Freshman Year</b>				
†ART	101	Color and Design	3	
†ART	102	Basic Drawing	3	
†ART	203	Form and Design	3	
<b>Sophomore Year</b>				
ART	202	Figure Drawing	3	
†ART	303	Introduction to Electronic Media	3	
ART	324	Basic Digital Photography	3	
<b>Junior Year</b>				
ART		Painting/3-D Studio	3	
¶ART		Printmaking	3	
¶ART		Printmaking	3	
ART	401	Advanced Drawing	3	
<b>Senior Year</b>				
¶ART		Printmaking	3	
¶ART		Printmaking	3	
¶ART		Printmaking	3	
ART	403	Advanced Printmaking	3	
<b>Required Minor: _____ (15-18 credits total)</b>				
<b>Foreign Culture Sequence (12 credits total)</b>				
ART	232	Prehistoric, Ancient and Medieval Art	3	
ART	233	Renaissance, Baroque and Rococo Art	3	
ART	332A	Art of the Modern World	3	
ART	432	Topics in Contemporary Art	3	

♥ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. **Note:** If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

◆ Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.

# These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.

‡ Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.

† Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101, ART 102, and ART203. ART 303 must be completed in the student's second year. This applies to transfer students as well.

¶ Students concentrating in printmaking must take the following courses: ART 316, ART 317, ART 318, ART 319, and ART 320. Since ART 316, 317, 318 and 319 are not taught every year, it is imperative that students sign up for these courses at the time they are offered.

◆ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS	◆ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS
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Exceptions in the timing of courses will be made for transfer students

**Total credits for graduation: 120**

**Effective: 9/2015**