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$\qquad$
Date Admitted Into Major:

## BACHELOR OF ARTS <br> ENGLISH



- Students may choose to use support courses to satisfy general education categories, but may not be required to do so. Note: If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does not reduce the credit total required for graduation.

Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year

* $\quad$ Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
\# These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
$\ddagger \quad$ Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.
$\dagger \quad 9$ credits at or above 400 level; at least one course must be an English-department designated W-III writing course. $\bullet$ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS $\quad \bullet$ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS
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GENERAL EDUCATION REQUIREMENTS

Competencies

| $\square \cdot$ Basic College Math |
| :--- | :--- |
| $\square \cdot$ Reading Comprehension |

*General Education Categories (34-35 credits total)

| -FYS | First Year Seminar |  |  |  | 3 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -W-I | Written Communication - Level I |  |  |  | 3 |  |
| -OC | Oral Communication |  |  |  | 3 |  |
| PGR | Personal Growth \& Responsibility |  |  |  | 3 |  |
| CEA | Creative Expression \& Appreciation |  |  |  | 3 |  |
| WC | World Cultures |  |  |  | 3 |  |
| HP | The Human Past |  |  |  | 3 |  |
| CS | Contemporary Society |  |  |  | 3 |  |
| SR | Scientific Reasoning: | \# Any SR course |  |  | 3-4 |  |
|  |  | \# SR Lab course |  |  | 4 |  |
| QR | Quantitative Reasoning |  |  |  | 3 |  |

£ Written Communication (Level II and Level III)

| W-II | Written Communication - Level II |  |  | $\square$ |
| :---: | :--- | :--- | :--- | :---: |
| W-III | Written Communication - Level III |  |  | $\square$ |

Foreign Language ( 0-12 Credits total)

| Foreign Language ( 0-12 Credits total) |  |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: |
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Free Electives ( $\mathbf{1 3}$ credits minimum)
May be necessary to take additional credits to attain the minimum 120 credits required for graduation depending on choices made for general education or minor selection.


Required Minor: (15-18 credits total)

† COURSES IN MAJOR (42 credits total)
I. Required Foundational Courses ( 6 credits)


| III. Approaches to Language, Literacy, and |
| :--- | :--- |

Writing ( 12 credits)

| ENL | 310 | Intro. to Professional Writing | 3 |  |
| :--- | :--- | :--- | :--- | :--- |
| ENL | 320 | Creative Writing | 3 |  |
| ENL |  |  | 3 |  |
| ENL |  |  | 3 |  |


| $\begin{aligned} & \text { IV. } \\ & \text { V. } \end{aligned}$ | Genre, Major/Minor Author, Period, Topic ( 3 credits) |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| ENL |  |  | 3 |  |
| VI. Approaches to Theory (3 credits) |  |  |  |  |
| ENL |  |  | 3 |  |
| VII. Capstone Experience (3 credits) |  |  |  |  |
| ENL | 500 | Dir. Study in English | 3 |  |
|  |  | OR |  |  |
| ENL | 601H | Honors Essay in English |  |  |
| VIII. English Electives (6 credits) |  |  |  |  |
| ENL |  |  | 3 |  |
| ENL |  |  | 3 |  |


| Across the Categories of "Approaches,""Genre," and <br> "English Electives," students must distribute $\mathbf{9}$ credits <br> from the following courses: |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| ENL | 321 | Craft of Poetry |  |  |
| ENL | 322 | Craft of Fiction |  |  |
| ENL | 411 | Special Topics in Prof. Writing |  |  |
| ENL | 412 | Seminar in Modern Publishing |  |  |
| ENL | 420 | CW Workshop: Scriptwriting |  |  |
| ENL | 421 | CW Workshop: Nonfiction |  |  |
| ENL | 422 | CW Workshop: Fiction |  |  |
| ENL | 423 | CW Workshop: Poetry |  |  |
| ENL | 424 | Spec. Topics in Creative Writing |  |  |
|  |  |  |  |  |

$\checkmark$ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. Note: If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does not reduce the credit total required for graduation.

Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year * Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
\# These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
$\ddagger \quad$ Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.
$\dagger \quad 9$ credits at or above 400 level; at least one course must be an English-department designated $W$-III writing course. $\bullet$ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS $\quad \bullet$ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS
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## BACHELOR OF ARTS <br> ENGLISH

PROFESSIONAL WRITING CONCENTRATION

\&General Education Categories (34-35 credits total)

| -FYS | First Year Seminar |  |  |  | 3 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| *W-I | Written Communication - Level I |  |  |  | 3 |  |
| -OC | Oral Communication |  |  |  | 3 |  |
| PGR | Personal Growth \& Responsibility |  |  |  | 3 |  |
| CEA | Creative Expression \& Appreciation |  |  |  | 3 |  |
| WC | World Cultures |  |  |  | 3 |  |
| HP | The Human Past |  |  |  | 3 |  |
| CS | Contemporary Society |  |  |  | 3 |  |
| SR | Scientific Reasoning: | \# Any SR course |  |  | 3-4 |  |
|  |  | \# SR Lab course |  |  | 4 |  |
| QR | Quantitative Reasoning |  |  |  | 3 |  |

## \# Written Communication (Level II and Level III)

| W-II | Written Communication - Level II |  |  | $\square$ |
| :---: | :--- | :--- | :--- | :---: |
| W-III | Written Communication - Level III |  |  | $\square$ |

Foreign Language ( 0-12 Credits total)

| Foreign Language (0-12 Credits totai) |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :---: |
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Free Electives ( 13 credits minimum)
May be necessary to take additional credits to attain the minimum 120 credits required for graduation depending on choices made for general education or minor selection


## $\dagger$ COURSES IN MAJOR (42 credits total)

I. Required Foundational Courses ( 6 credits)
II. National/Postnational Courses ( 9 credits)

British and Anglophone Pre-19 ${ }^{\text {th }}$ Century

\section*{| ENL |  | 3 |
| ---: | :---: | :---: | :---: |
| United States and the American Pre-20 | Century |  |}


| ENL |  | 3 |  |
| :--- | :--- | :--- | :--- |

Postnational $20^{\text {in }}$ and $21^{\text {st }}$ Century Literatures

| ENL |  |  |  |  |
| :--- | ---: | :--- | :--- | :--- |
| III. | Approaches to Language, Literacy, and <br> Writing (12 credits) |  |  |  |
| ENL | 310 | Intro. to Professional Writing | 3 |  |
| ENL | 320 | Creative Writing | 3 |  |
| ENL |  |  | 3 |  |
| ENL |  |  | 3 |  |

IV. Genre, Major/Minor Author, Period, Topic (3 credits)

| ENL |  |  | 3 |  |
| :---: | :---: | :---: | :---: | :---: |
| V. Approaches to Theory (3 credits) |  |  |  |  |
| ENL |  |  |  |  |
| VI. $\quad$ Capstone Experience (3 credits) |  |  |  |  |
| ENL | 510 | Portfolio Seminar | 3 |  |
| VII. $\quad$ English Electives (6 credits) |  |  |  |  |
| ENL |  |  | 3 |  |
| ENL |  |  | 3 |  |

Across the Categories of "Approaches," "Genre," and "English Electives," students must distribute 9 credits from the following courses:

| ENL | 311 | Editing for Publication |  |  |
| :--- | :--- | :--- | :--- | :--- |
| ENL | 313 | Survey of Journalistic Styles |  |  |
| ENL | 314 | Business Writing |  |  |
| ENL | 315 | Technical Writing |  |  |
| ENL | 316 | Travel Writing |  |  |
| ENL | 317 | Internet Writing |  |  |
| ENL | 318 | Food Writing |  |  |
| ENL | 410 | Workshop In Literary Journalism |  |  |
| ENL | 411 | Special Topics in Prof. Writing |  |  |
| ENL | 412 | Seminar in Modern Publishing |  |  |
| ENL | 424 | Special Topics in Creative Writ. |  |  |
| ENL | 502 | Writing Center Practicum |  |  |
| IENL | 508 | Internship in English |  |  |
|  |  |  |  |  |

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\# These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
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$\dagger 9$ credits at or above 400 level; at least one course must be an English-department designated W-III writing course.
I Strongly recommended for Professional Writing Students. - COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS


## GENERAL EDUCATION REQUIREMENTS

Competencies
$\square$ - Basic College Math
$\square$ - Reading Comprehension
*General Education Categories (34-35 credits total)

| $\star$ FYS | First Year Seminar |  |  | 3 |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| $\star$ W-I | Written Communication - Level I |  |  | 3 |  |
| $\star$ OC | Oral Communication |  |  | 3 |  |
| PGR | Personal Growth \& Responsibility |  |  | 3 |  |
| CEA | Creative Expression \& Appreciation |  |  | 3 |  |
| WC | World Cultures |  |  | 3 |  |
| HP | The Human Past |  |  | 3 |  |
| CS | Contemporary Society |  |  | 3 |  |
| SR | Scientific <br> Reasoning: | \# Any SR course |  |  | $3-4$ |
|  | \# SR Lab course |  |  | 4 |  |
| QR | Quantitative Reasoning |  |  | 3 |  |

$\ddagger$ Written Communication (Level II and Level III)

| W-II | Written Communication - Level II |  |  | $\square$ |
| :---: | :--- | :--- | :--- | :--- |
| W-III | Written Communication - Level III |  |  | $\square$ |

Foreign Language ( $0-12$ credits total) OR Free Electives


Minor (Teacher Education):*
Required ( 30 Credits; courses with asterisk carry graduate \& undergraduate credit)

| EDC | 115 | Exploring Education | 3 |  |
| :---: | :---: | :---: | :---: | :---: |
| EDC | 404 | Intro to Teaching and Assessment | 3 |  |
| EDC | 405 | Culturally Responsive Teaching | 3 |  |
| EDC | 415 | Teaching Exceptional Learners | 3 |  |
| EDC | 416 | Assessment Methods | 3 |  |
| *EDC | 770 | Methods of Teaching English I | 3 |  |
| *EDC | 760 | Adolescent Literacy in the Discipline | 3 |  |
| *EDC | 762 | Technology Methods | 1.5 |  |
| *EDC | 771 | Methods of Teaching English II | 3 |  |
| *EDS | 860 | Sheltering Content for ELLs | 3 |  |
| *EDC | 763 | Classroom Mgmt and Community Bldg | 1.5 |  |

## COURSES IN MAJOR (36 credits total)

I. Required Foundational Courses ( $\mathbf{6}$ credits)

| ENL | 160 | Literature I: Reading Broadly | 3 |  |
| :--- | :--- | :--- | :---: | :--- |
| ENL | 161 | Literature II: Reading Closely | 3 |  |

II. National/Postnational Courses ( 12 credits) British and Anglophone Pre-19 ${ }^{\text {in }}$ Century

| British and Anglophone Pre-19 ${ }^{\text {in }}$ Century |  |  |  |  |
| :---: | :---: | :--- | :--- | :--- |
| ENL | 340 | Shakespeare I |  |  |
| ENL | 341 | OR | Shakespeare II | 3 |
| ENL | 442 | OR |  |  |
| Studies in Shakespeare |  |  |  |  |
| ENL | 240 | British Literary Studies | 3 |  |


| ENL | 240 | British Literary Studies | 3 |
| :--- | :--- | :--- | :--- |
| United States and the American Pre-20 ${ }^{\text {th }}$ Century |  |  |  |


| ENL | 250 | American Literary Studies I | 3 |
| :--- | :--- | :--- | :--- |


| Postnational 20 ${ }^{\text {th }}$ and 21 ${ }^{\text {st }}$ Century Literatures |  |  |
| :---: | :--- | :--- | :--- |
| ENL | Elective | 3 |


| III. Genre, Major/Minor Author, Period, Topic |
| :--- | :--- | ( 6 credits)


| ENL | 262 | Classics of World Literature I | 3 |  |
| :--- | :--- | :--- | :--- | :--- |
| ENL | 230 | Introduction to Poetry | 3 |  |

IV. Approaches to Language, Literacy, and Writing ( 9 credits)
$\left.\begin{array}{|l|l|l|l|l|}\hline \text { ENL } & 305 & \begin{array}{l}\text { History of English Language } \\ \text { OR } \\ \text { Grammar and Style }\end{array} & & \\ \text { ENL } & 306 & \begin{array}{l}\text { OR } \\ \text { OR }\end{array} & 3 & \\ \text { ENL } & 405 & \text { Introduction to Linguistics }\end{array}\right)$

| VRequired Support courses (6 credits total) |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| PSY | 252 | Adolescent Psychology | 3 |  |
| HST | 204 | US Hist. \& Constitutional Gvmt. I | 3 |  |


| $\mathbf{5}^{\text {th }}$ Year Courses (M.Ed.): (18 credits total) |  |  |  |  |
| :--- | :---: | :--- | :--- | :--- |
| EDC | 880 PS | Practicum Seminar Tchg. ENL | 3 |  |
| EDC | 880 P | Stu Tchg. Pract. ENL (8-12) | 3 |  |
| EDC | 804 | School-Based Internship | 3 |  |
| EDC | 805 | Prof. Lives of Teachers | 3 |  |
|  |  | Elective | 3 |  |
|  |  | Elective | 3 |  |

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Students accepting into the combined undergraduate/graduate program who choose not to continue in the combined program must complete an educational studies minor in lieu of the teacher education minor.

- COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS
- GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

