

Name:						
Student ID:						
Date Admitted Into Major:						

## BACHELOR OF FINE ARTS THEATRE ARTS

			EATRE								
PERFORMANCE					COURSES IN MAJOR						
GENERAL EDUCATION REQUIREMENTS					(69 credits plus 4 non-degree credits total)						
							Required (69 credits)				
Competencies					THE	101	Intro to Theatre Arts	3			
☐ ◆ Basic College Math					THE	102	Stage Technology I	3			
					THE	107	Introduction to Performance	3			
					THE	110	Movement for Stage	3			
					THE	111	Voice for Performance I	3			
◆General Education Categories (34-35 credits total)					THE	201	Workshop Theatre Prod. I				
◆FYS	First Year Seminar	3			<b></b>	000	OR	3			
♦W-I	Written Communication - Level I	3			THE	202	Workshop Theatre Prod. II	$\perp$			
+OC	Oral Communication	3			THE	204	Directing I	3			
PGR	Personal Growth & Responsibility	3			THE	206	Theatre History I	3			
CEA	Creative Expression & Appreciation	3			THE	207	Theatre History II	3			
WC	World Cultures	3			THE	216	Acting I	3			
HP	The Human Past	3			THE	302	Design for the Theatre	3			
CS	Contemporary Society	3			THE	306	Styles I	3			
SR	Scientific # Any SR course	3-4	4		THE	307N	Script Analysis for Production	3			
SK	Reasoning: # SR Lab course	4			THE	309	Applied Stage Movement	3			
QR	Quantitative Reasoning	3			THE	316	Acting II	3			
Written Communication (Level II and Level III)					THE	401	Dramatic Theory & Criticism	3			
W-II					THE	404	Acting III	3			
	whiten Communication - Level II				THE	406	Styles II	3			
W-III	Written Communication - Level III				THE	407A	Voice for Performance II	3			
Free Electives (1 credit minimum)					THE	410	Auditioning Dialects	3			
May be necessary to take additional credits to attain the minimum 120 credits					THE	411		3			
required for graduation depending on choices made for general education or					THE	416 501	Playwriting: Create a Show Acting Recital	3			
minor selection.					INE		9	_			
					Required Non-Degree Courses (4 credits)  THE 091 Theatre Participation I 0.5						
					THE	091	Theatre Participation II	0.5			
					THE	093	Theatre Participation III	0.5			
					THE	094	Theatre Participation IV	0.5			
					THE	095	Theatre Participation V	0.5			
		<u> </u>			THE	096	Theatre Participation VI	0.5			
					THE	097	Theatre Participation VII	0.5			
					THE	098	Theatre Participation VIII	0.5	-		
							▼ Required Support Courses (15 credits total)				
					ENL		World Drama	3			
					ENL		Shakespeare I	3	-		
					FNI		Shakespeare II	3			

▼ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. **Note:** If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

**ENL** 

ENL

380

381

- Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
- # These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
- Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.

♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

Modern Drama I

Modern Drama II

3

Effective: 9/2016