

Name:
Student ID:
Date Admitted Into Major:

Effective: 9/2015

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	CENERAL EDUCATION REQUI		<u> </u>	.02 00		,	•	COURSES IN MAJOR		
	GENERAL EDUCATION REQUIREMENTS  (36 credits plus 4 non-degree credits total)									
								Required (36 credits)		
	Competencies					THE	101	Intro to Theatre Arts	3	_
□ + B	asic College Math					THE	102	Stage Technology I	3	
□ ◆R	Reading Comprehension					THE	107	Introduction to Performance	3	
						THE	201	Workshop Theatre Prod. I		
							OR			
	<b>♣</b> General Education Categories (34-	35 credits to	tal)			THE	202	Workshop Theatre Prod. II	3	
♦FYS	First Year Seminar		3			THE	204	Directing I	3	
♦W-I	Written Communication - Level I		3			THE	206	Theatre History I	3	_
◆OC	Oral Communication		3			THE	207	Theatre History II	3	
PGR	Personal Growth & Responsibility		3			THE	216	Acting I	3	
CEA	Creative Expression & Appreciation		3			THE	302	Design for the Theatre	3	_
WC	World Cultures		3			THE	307N	Script Analysis for Production	3	
HP	The Human Past		3			THE	316	Acting II	3	
CS	Contemporary Society		3			THE	401	Dramatic Theory & Criticism	3	
SR	Scientific # Any SR course Reasoning: # SR Lab course		3-4			THE		ed Non-Degree Courses (4 credi		
QR	0 7. 0.1. 200 000.00		4			THE	091 092	Theatre Participation I	0.5	
Qh	Quantitative Reasoning		_			THE	092	Theatre Participation II Theatre Participation III	0.5	
	‡ Written Communication (Level II	and Level I	II)					Theatre Participation IV		
W-II	Written Communication - Level II			1		THE	094 095	Theatre Participation V  Theatre Participation V	0.5	
W-III	Written Communication - Level III			1		THE	095	Theatre Participation VI	0.5	_
V V -111	Witten Communication - Level in			1		THE	098	Theatre Participation VII	0.5	
						THE	097	Theatre Participation VIII	0.5	-
	Free Electives (16 credit mine enecessary to take additional credits to attained for graduation depending on choices mad minor selection.	n the minimum						ed Support Courses (3 credits to	otal)	_ _
						Requi	ired Min	or: (15-18 cree	dits total)	)
				+					-	_
									+ +	_
	I		I						-	_
									+ +	$\dashv$
									+ +	-
							1		1 1	
	Foreign Language ( 0-12 Cred	its total)								
			<b> </b>							

- ♥ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. **Note:** If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.
- Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
- # These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
- Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.

♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS	♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS



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			THE	ATR	E AR	ARTS TS RATION				
GENERAL EDUCATION REQUIREMENTS COURSES IN MAJOR										
							(36 cre	edits plus 4 non-degree credits Required (36 credits)	total)	
								Required (36 credits)		
	Competencies					THE	101	Intro to Theatre Arts	3	
□ + Ba	asic College Math					THE	102	Stage Technology I	3	
□ +R	eading Comprehension					THE	107	Introduction to Performance	3	
,						THE	201	Workshop Theatre Prod. I	3	
						THE	202	Workshop Theatre Prod. II	3	
	<b>◆General Education Categories (3</b>	4-35 credits to	otal)			THE	204	Directing I	3	
♦FYS	First Year Seminar		3			THE	206	Theatre History I	3	
♦W-I	Written Communication - Level I		3			THE	207	Theatre History II	3	
+OC	Oral Communication		3			THE	302	Design for Theatre	3	
PGR	Personal Growth & Responsibility		3			THE	308	Stage Costuming		
CEA	Creative Expression & Appreciation		3				OR			
WC	World Cultures		3			THE	312	Stage Lighting	3	
HP	The Human Past		3			THE	310	Stagecraft	3	
CS	Contemporary Society		3			THE	401	Dramatic Theory & Criticism	3	
SR	Scientific # Any SR course 3		3-4				Requir	ed Non-Degree Courses (4 cree	dits)	
311	Reasoning: # SR Lab course		4			THE	091	Theatre Participation I	0.5	
QR Quantitative Reasoning 3				THE	092	Theatre Participation II	0.5			
	<b>‡ Written Communication (Level</b>	III and Level II	II)			THE	093	Theatre Participation III	0.5	
W-II Written Communication - Level II		1		THE	094	Theatre Participation IV	0.5			
			_			THE	095	Theatre Participation V	0.5	
W-III	Written Communication - Level III			l		THE	096	Theatre Participation VI	0.5	
					-	THE	097	Theatre Participation VII	0.5	
	Foreign Language ( 0-12 Cred	dits total)				THE	098	Theatre Participation VIII	0.5	
						Requi	ired Min	or: (15-18 cr	edits tot	al)
	Free Electives (16 credits	minimum)							_	
	e necessary to take additional credits to at	tain the minimum							_	
require	ed for graduation depending on choices m minor selection.	ade for general e	ducation	or						
	minor selection.		1			_	Requir	ed Support Courses (3 credits	total\	
			1	+				orld Drama	3	
			1	+		LINL Z	-02   VV	Und Dialita		
			1	+						
			<b>†</b>	$\dagger$						
			<b>†</b>							

- ▼ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. **Note:** If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.
- Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
- # These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.

Total credits for graduation: 120

**t** Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.

♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS ♦ GENER	RAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS
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Name:
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# BACHELOR OF FINE ARTS THEATRE ARTS

**DESIGN OPTION** 

	GENER	AL EDUCATION RE	QUIREMENT	S	
		Competencies	s		
□ +Ba	sic College M	lath			
□ • Re	ading Compr	ehension			
	General Edu	ucation Categories	(34-35 credits	s total)	
<b>♦FYS</b>	First Year Se	minar		3	
♦W-I	Written Comr	nunication - Level I		3	
◆OC	Oral Commun	nication		3	
PGR	Personal Gro	wth & Responsibility		3	
CEA	Creative Exp	ression & Appreciation		3	
WC	World Culture	es		3	
HP	The Human F	Past		3	
CS	Contemporar	y Society		3	
SR	Scientific	# Any SR course		3-4	
Sh	Reasoning:	# SR Lab course		4	
QR	Quantitative F	Reasoning		3	
	‡ Written C	ommunication (Lev	el II and Leve	el III)	
W-II	Written Communication - Level II				
W-III	Written Communication - Level III				

	Free Electives (4 credits minimum) essary to take additional credits to attain the minimum graduation depending on choices made for general ec minor selection.	

♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

# COURSES IN MAJOR (66 credits plus 4 non-degree credits

	(66 cre	edits plus 4 non-degree credits t	otal)	
		Required (66 credits)		
THE	101	Intro to Theatre Arts	3	
THE	102	Stage Technology I	3	
THE	107	Introduction to Performance	3	
THE	201	Workshop Theatre Prod. I	3	
THE	202	Workshop Theatre Prod. II	3	
THE	204	Directing I	3	
THE	206	Theatre History I	3	
THE	207	Theatre History II	3	
THE	214	Drawing and Rendering	3	
THE	220	Stage Management I	3	
THE	302	Design for the Theatre	3	
THE	307N	Script Analysis for Production	3	
THE	308	Stage Costuming	3	
THE	310	Stagecraft	3	
THE	312	Stage Lighting	3	
THE	313	Stage Graphics	3	
THE	315	Fashion and Decor	3	
THE	401	Dramatic Theory & Criticism	3	
THE	409	Production Management	3	
THE	412	Scenography I	3	
THE	504	Scenography II	3	
THE	505	Projects	3	
		ed Non-Degree Courses (4 cred	its)	
THE	091	Theatre Participation I	0.5	
THE	092	Theatre Participation II	0.5	
THE	093	Theatre Participation III	0.5	
THE	094	Theatre Participation IV	0.5	
THE	095	Theatre Participation V	0.5	
THE	096	Theatre Participation VI	0.5	
THE	097	Theatre Participation VII	0.5	
THE	098	Theatre Participation VIII	0.5	

## ▼ Required Support Courses (15 credits total)

ART	100A	Intro to World Art	3	
ENL	340	Shakespeare I	3	
ENL	341	Shakespeare II	3	
ENL	380	Modern Drama I	3	
ENL	381	Modern Drama II	3	

♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

Effective: 9/2015

▼ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. **Note:** If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.

# These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.

‡ Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.



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# **BACHELOR OF FINE ARTS** E ARTS

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	GENER	AL EDUCATION RE	QUIREM			
		Competencies	<u> </u>			
☐ + Ba	sic College M	<u>ath</u>				
☐ ◆ Re	eading Compre	ehension				
	.eGeneral Edu	cation Categories (	34-35 cr	edits to	tal)	
◆FYS	First Year Ser	minar			3	
♦W-I	Written Comn	nunication - Level I			3	
◆OC	Oral Commun				3	
PGR		wth & Responsibility			3	
CEA		ession & Appreciation			3	
WC	World Culture				3	
HP	The Human P	ast			3	
CS	Contemporary				3	
SR	Scientific	# Any SR course			3-4	
	Reasoning:	♯ SR Lab course			4	
QR	Quantitative F	Reasoning			3	
	‡ Written C	ommunication (Lev	el II and	Level II	I)	
W-II	Written Comn	nunication - Level II				
W-III	Written Comn	nunication - Level III				
	_					
	Free Electives (1 credit minimum)  May be necessary to take additional credits to attain the minimum 120 credits					
require	ed for graduation depending on choices made for general education or minor selection.		or			
		minor selection.				

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		COURSES IN MAJOR	
	(69 cr	edits plus 4 non-degree credits t	otal)
		Required (69 credits)	
THE	101	Intro to Theatre Arts	3
THE	102	Stage Technology I	3
THE	107	Introduction to Performance	3
THE	110	Movement for Stage	3
THE	111	Voice for Performance I	3
THE	201	Workshop Theatre Prod. I	
	OR		
THE	202	Workshop Theatre Prod. II	3
THE	204	Directing I	3
THE	206	Theatre History I	3
THE	207	Theatre History II	3
THE	216	Acting I	3
THE	302	Design for the Theatre	3
THE	306	Styles I	3
THE	307N	Script Analysis for Production	3
THE	309	Applied Stage Movement	3
THE	316	Acting II	3
THE	401	Dramatic Theory & Criticism	3
THE	404	Acting III	3
THE	406	Styles II	3
THE	407A	Voice for Performance II	3
THE	410	Auditioning	3
THE	411	Dialects	3
THE	416	Playwriting: Create a Show	3
THE	501	Acting Recital	3
		red Non-Degree Courses (4 cred	its)
THE	091	Theatre Participation I	0.5
THE	092	Theatre Participation II	0.5
THE	093	Theatre Participation III	0.5
THE	094	Theatre Participation IV	0.5
THE	095	Theatre Participation V	0.5
THE	096	Theatre Participation VI	0.5
THE	097	Theatre Participation VII	0.5
THE	098	Theatre Participation VIII	0.5
		red Support Courses (15 credits	total)
ENL	282	World Drama	3
ENL		Shakespeare I	3
ENL	341	Shakespeare II	3
ENL	380	Modern Drama I	3
ENL	381	Modern Drama II	3

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♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

Total credits for graduation: 120

♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

Effective: 9/2015



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## **BACHELOR OF FINE ARTS** THEATRE AR

STAGE MANAGEMENT

	GENER	AL EDUCATION RE	QUIREMENTS	;
		Competencies	<u> </u>	
	sic College M	lath		
☐ ◆ Re	eading Compr	ehension		
•	.General Edι	ucation Categories	(34-35 credits	total)
<b>♦FYS</b>	First Year Se	minar		3
♦W-I	Written Comr	munication - Level I		3
◆OC	Oral Commu	nication		3
PGR	Personal Growth & Responsibility 3			3
CEA	Creative Exp	ression & Appreciation		3
WC	World Culture	es		3
HP	The Human F	Past		3
CS	Contemporar	y Society		3
SB	Scientific	# Any SR course		3-4
Sh	Reasoning:	# SR Lab course		4
QR	Quantitative Reasoning 3		3	
	‡ Written C	communication (Lev	el II and Leve	l III)
W-II	Written Communication - Level II			
W-III	Written Comr	munication - Level III		

		Free Electives (4 credits minimum) essary to take additional credits to attain the minimum graduation depending on choices made for general ec minor selection.		
 l	l			_

♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

	COURSES IN MAJOR	
(66 cr	edits plus 4 non-degree credits	total)
	Required (66 credits)	
101	Intro to Theatre Arts	3
102	Stage Technology I	3
107		3
111		3
201	Workshop Theatre Prod. I	3
202	Workshop Theatre Prod. II	3
204	Directing I	3
206	Theatre History I	3
207	Theatre History II	3
216	Acting I	3
220		3
302		3
307N		3
308		3
310		3
312	Stage Lighting	3
313	Stage Graphics	
OR		
314	Stage Technology II	3
401	Dramatic Theory & Criticism	3
409		3
413	Stage Machinery	3
421		3
		3
Requi		
091		0.5
		0.5
		0.5
		0.5
		0.5
096		0.5
097	Theatre Participation VII	0.5
098	Theatre Participation VIII	0.5
v Requir	red Support Courses (15 credits	total)
100A		3
340	Shakespeare I	3
341	Shakespeare II	3
	101 102 107 111 201 202 204 206 207 216 220 302 307N 308 310 312 313 OR 314 401 409 413 421 505 Requir 091 092 093 094 095 096 097 098  Requir 100A 340	101   Intro to Theatre Arts   102   Stage Technology   107   Introduction to Performance   111   Voice for Performance   111   Voice for Performance   1201   Workshop Theatre Prod.   1202   Workshop Theatre Prod.   1204   Directing   1206   Theatre History   1207   Theatre History   1208   Acting   1209   Stage Management   1302   Design for the Theatre   1302   Design for the Theatre   1303   Stage Costuming   1304   Stage Costuming   1305   Stage Lighting   1306   Stage Graphics   1307   Stage Graphics   1307   Stage Graphics   1308   Stage Graphics   1309   Stage Graphics   1309   Production Management   1309   Production Management   1309   Projects   1309   Projects   1309   Theatre Participation   1309   Theatre Participation

▼ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. Note: If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

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Modern Drama II

♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

3

Effective: 9/2015

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Exceptions in the timing of courses will be made for transfer students



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# BACHELOR OF FINE ARTS THEATRE ARTS

**TECHNICAL OPTION** 

	REQUIREMENTS

#### Competencies ☐ ◆ Reading Comprehension **◆**General Education Categories (34-35 credits total) **♦FYS** First Year Seminar ♦W-I Written Communication - Level I **+**OC Oral Communication 3 **PGR** Personal Growth & Responsibility 3 CEA 3 Creative Expression & Appreciation WC World Cultures 3 HP 3 The Human Past CS Contemporary Society 3 Scientific # Any SR course 3-4 SR Reasoning: # SR Lab course 4 QR 3 Quantitative Reasoning **‡ Written Communication (Level II and Level III)** W-II Written Communication - Level II W-III Written Communication - Level III

	Free Electives (4 credits minimum) essary to take additional credits to attain the minimum graduation depending on choices made for general ec minor selection.	

Total credits for graduation: 120

### COURSES IN MAJOR (66 credits plus 4 non-degree credits total)

		Required (66 credits)		
THE	101	Intro to Theatre Arts	3	
THE	102	Stage Technology I	3	
THE	107	Introduction to Performance	3	
THE	201	Workshop Theatre Prod. I	3	
THE	202	Workshop Theatre Prod. II	3	
THE	204	Directing I	3	
THE	206	Theatre History I	3	
THE	207	Theatre History II	3	
THE	214	Drawing and Rendering	3	
THE	220	Stage Management I	3	
THE	302	Design for the Theatre	3	
THE	308	Stage Costuming	3	
THE	310	Stagecraft	3	
THE	312	Stage Lighting	3	
THE	313	Stage Graphics	3	
THE	314	Stage Technology II	3	
THE	315	Fashion and Decor	3	
THE	401	Dramatic Theory & Criticism	3	
THE	409	Production Management	3	
THE	412	Scenography I	3	
THE	413	Stage Machinery	3	
THE	505	Projects	3	
		ed Non-Degree Courses (4 cred		
THE	091	Theatre Participation I	0.5	
THE	092	Theatre Participation II	0.5	
THE	093	Theatre Participation III	0.5	
THE	094	Theatre Participation IV	0.5	
THE	095	Theatre Participation V	0.5	
THE	096	Theatre Participation VI	0.5	
THE	097	Theatre Participation VII	0.5	
THE	098	Theatre Participation VIII	0.5	

## ▼ Required Support Courses (15 credits total)

100A	Introduction to World Art	3	
340	Shakespeare I	3	
341	Shakespeare II	3	
380	Modern Drama I	3	
381	Modern Drama II	3	
	340 341 380	340 Shakespeare I 341 Shakespeare II 380 Modern Drama I	340         Shakespeare I         3           341         Shakespeare II         3           380         Modern Drama I         3

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♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

Exceptions in the timing of courses will be made for transfer students



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# **COMBINED BACHELOR OF ARTS IN THEATRE ARTS** AND MASTER OF EDUCATION IN SECONDARY EDUCATION

# WITH A MINOR IN TEACHER EDUCATION THEATRE ARTS

**TEACHER LICENSURE FOR THEATRE EDUCATION: GRADES PK-12** 

#### GENERAL EDUCATION REQUIREMENTS

#### Competencies

- → Basic College Math ☐ ◆ Reading Comprehension
  - **◆General Education Categories 34-35 credits**

◆FYS	First Year Seminar			3	
♦W-I	Written Comm	nunication - Level I		3	
◆OC	Oral Commun	ication		3	
PGR	Personal Grov		3		
CEA	Creative Expr		3		
WC	World Culture		3		
HP	The Human P		3		
CS	Contemporary	Society		3	
SR	Scientific	# Any SR course		3-4	
JON	Reasoning: # SR Lab course			4	
QR	Quantitative Reasoning			3	

#### **‡ Written Communication (Level II and Level III)**

W-II	Written Communication - Level II		
W-III	Written Communication - Level III		

## ▼ Required Support Courses for the Teacher Education Minor

PSY	251	Child Growth		
	OR		3	
PSY	252	Adolescent Psychology		
HST	204	U.S. History and Constitutional Gov't I	3	

#### Minor (Teacher Education):\*

Required (21 Credits; courses with asterisk carry

	graduate and undergraduate credit)						
EDC	115	Exploring Education	3				
EDC	404	Intro to Teaching and Assessment	3				
EDC	405	Culturally Responsive Teaching	3				
EDC	415	Teaching Exceptional Learners	3				
*EDC	784	Methods of Teaching Theatre Arts I	3				
*EDC	762	Technology Methods	1.5				
*EDS	785	Methods of Teaching Theatre II	3				
*EDS	763	Classroom Mgmt and Community Bldg	1.5				

# COURSES IN MAJOR (36 credits plus 2 non-degree credits)

Required (36 credits total)							
THE	101	Introduction to Theatre Arts	3				
THE	102	Stage Technology	3				
THE	107	Introduction to Performance	3				
THE	201 OR	Workshop Theatre Production I	3				
THE	202	Workshop Theatre Production II					
THE	204	Directing I	3				
THE	206	Theatre History I	3				
THE	207	Theatre History II	3				
THE	216	Acting I	3				
THE	302	Design for Theatre	3				
THE	220	Stage Management I	3				
THE	308 OR	Stage Costuming					
THE	310 OR	Stagecraft	3				
THE	312	Stage Lighting					
THE	401	Dramatic Theory & Criticism	3				

#### Support Courses (9 credits total)

ENL	282	World Drama	3	
ENL	340	Shakespeare I		
	OR		3	
ENL	341	Shakespeare II		
THE	200	Creative Dramatics	3	

## ▼ Required Support Courses (2 non-degree credits)

			9 ,	
THE	091	Theatre Participation I	0.5	
THE	092	Theatre Participation II	0.5	
THE	093	Theatre Participation III	0.5	
THE	094	Theatre Participation IV	0.5	

#### Foreign Language (0-12 credits total) OR Free Electives

### 5<sup>th</sup> Year Courses (M.Ed.): (18 credits)

EDC	894PS	Practicum Seminar Tchg THE	3	
EDC	894P	Stu Tchg Pract. THE (PK-12)	3	
EDC	804	School-Based Internship	3	
EDC	805	Professional Lives of Teachers	3	
		Elective	3	
		Elective	3	

Effective: 9/2015

- Students may choose to use support courses to satisfy general education categories, but may not be required to do so. Note: If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does not reduce the credit total required for graduation.
- Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
- These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline
- Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.
- Students accepting into the combined undergraduate/graduate program who choose not to continue in the combined program must complete an educational studies minor in lieu of the teacher education minor.

♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS ♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS