

Name: _____
Student ID: _____
Date Admitted Into Major: _____

**BACHELOR OF ARTS
THEATRE ARTS
PERFORMANCE CONCENTRATION**

GENERAL EDUCATION REQUIREMENTS				
Competencies				
<input type="checkbox"/>	◆ Basic College Math			
<input type="checkbox"/>	◆ Reading Comprehension			
◆ General Education Categories (34-35 credits total)				
◆FYS	First Year Seminar			3
◆W-I	Written Communication - Level I			3
◆OC	Oral Communication			3
PGR	Personal Growth & Responsibility			3
CEA	Creative Expression & Appreciation			3
WC	World Cultures			3
HP	The Human Past			3
CS	Contemporary Society			3
SR	Scientific Reasoning:	# Any SR course		3-4
		# SR Lab course		4
QR	Quantitative Reasoning			3
‡ Written Communication (Level II and Level III)				
W-II	Written Communication - Level II			<input type="checkbox"/>
W-III	Written Communication - Level III			<input type="checkbox"/>
Free Electives (16 credit minimum)				
May be necessary to take additional credits to attain the minimum 120 credits required for graduation depending on choices made for general education or minor selection.				
Foreign Language (0-12 Credits total)				

COURSES IN MAJOR (36 credits plus 4 non-degree credits total)				
Required (36 credits)				
THE	101	Intro to Theatre Arts	3	
THE	102	Stage Technology I	3	
THE	107	Introduction to Performance	3	
THE	201	Workshop Theatre Prod. I		
	OR			
THE	202	Workshop Theatre Prod. II	3	
THE	204	Directing I	3	
THE	206	Theatre History I	3	
THE	207	Theatre History II	3	
THE	216	Acting I	3	
THE	302	Design for the Theatre	3	
THE	307N	Script Analysis for Production	3	
THE	316	Acting II	3	
THE	401	Dramatic Theory & Criticism	3	
Required Non-Degree Courses (4 credits)				
THE	091	Theatre Participation I	0.5	
THE	092	Theatre Participation II	0.5	
THE	093	Theatre Participation III	0.5	
THE	094	Theatre Participation IV	0.5	
THE	095	Theatre Participation V	0.5	
THE	096	Theatre Participation VI	0.5	
THE	097	Theatre Participation VII	0.5	
THE	098	Theatre Participation VIII	0.5	
◆ Required Support Courses (3 credits total)				
ENL	282	World Drama	3	
Required Minor: _____ (15-18 credits total)				

♥ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. **Note:** If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

- ♣ Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
- # These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
- ‡ Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.

◆ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS	◆ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS
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Exceptions in the timing of courses will be made for transfer students

Total credits for graduation: 120

Effective: 9/2015

Name: _____
Student ID: _____
Date Admitted Into Major: _____

**BACHELOR OF ARTS
THEATRE ARTS
TECHNICAL CONCENTRATION**

GENERAL EDUCATION REQUIREMENTS				
Competencies				
<input type="checkbox"/> ♦ Basic College Math				
<input type="checkbox"/> ♦ Reading Comprehension				
◆ General Education Categories (34-35 credits total)				
◆FYS	First Year Seminar			3
◆W-I	Written Communication - Level I			3
◆OC	Oral Communication			3
PGR	Personal Growth & Responsibility			3
CEA	Creative Expression & Appreciation			3
WC	World Cultures			3
HP	The Human Past			3
CS	Contemporary Society			3
SR	Scientific Reasoning:	# Any SR course		3-4
		# SR Lab course		4
QR	Quantitative Reasoning			3
‡ Written Communication (Level II and Level III)				
W-II	Written Communication - Level II			<input type="checkbox"/>
W-III	Written Communication - Level III			<input type="checkbox"/>
Foreign Language (0-12 Credits total)				
Free Electives (16 credits minimum)				
May be necessary to take additional credits to attain the minimum 120 credits required for graduation depending on choices made for general education or minor selection.				

COURSES IN MAJOR (36 credits plus 4 non-degree credits total)				
Required (36 credits)				
THE	101	Intro to Theatre Arts		3
THE	102	Stage Technology I		3
THE	107	Introduction to Performance		3
THE	201	Workshop Theatre Prod. I		3
THE	202	Workshop Theatre Prod. II		3
THE	204	Directing I		3
THE	206	Theatre History I		3
THE	207	Theatre History II		3
THE	302	Design for Theatre		3
THE	308	Stage Costuming		
	OR			
THE	312	Stage Lighting		3
THE	310	Stagecraft		3
THE	401	Dramatic Theory & Criticism		3
Required Non-Degree Courses (4 credits)				
THE	091	Theatre Participation I		0.5
THE	092	Theatre Participation II		0.5
THE	093	Theatre Participation III		0.5
THE	094	Theatre Participation IV		0.5
THE	095	Theatre Participation V		0.5
THE	096	Theatre Participation VI		0.5
THE	097	Theatre Participation VII		0.5
THE	098	Theatre Participation VIII		0.5
Required Minor: _____ (15-18 credits total)				
◆ Required Support Courses (3 credits total)				
ENL	282	World Drama		3

♥ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. **Note:** If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

- ♣ Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
- # These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
- ‡ Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.

◆ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS ◆ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

Exceptions in the timing of courses will be made for transfer students

Total credits for graduation: 120

Effective: 9/2015

Name: _____
Student ID: _____
Date Admitted Into Major: _____

BACHELOR OF FINE ARTS THEATRE ARTS DESIGN OPTION

GENERAL EDUCATION REQUIREMENTS				
Competencies				
<input type="checkbox"/> ♦ Basic College Math				
<input type="checkbox"/> ♦ Reading Comprehension				
◆ General Education Categories (34-35 credits total)				
◆FYS	First Year Seminar			3
◆W-I	Written Communication - Level I			3
◆OC	Oral Communication			3
PGR	Personal Growth & Responsibility			3
CEA	Creative Expression & Appreciation			3
WC	World Cultures			3
HP	The Human Past			3
CS	Contemporary Society			3
SR	Scientific Reasoning:	# Any SR course		3-4
		# SR Lab course		4
QR	Quantitative Reasoning			3
‡ Written Communication (Level II and Level III)				
W-II	Written Communication - Level II			<input type="checkbox"/>
W-III	Written Communication - Level III			<input type="checkbox"/>

Free Electives (4 credits minimum)				
May be necessary to take additional credits to attain the minimum 120 credits required for graduation depending on choices made for general education or minor selection.				

COURSES IN MAJOR (66 credits plus 4 non-degree credits total)				
Required (66 credits)				
THE	101	Intro to Theatre Arts	3	
THE	102	Stage Technology I	3	
THE	107	Introduction to Performance	3	
THE	201	Workshop Theatre Prod. I	3	
THE	202	Workshop Theatre Prod. II	3	
THE	204	Directing I	3	
THE	206	Theatre History I	3	
THE	207	Theatre History II	3	
THE	214	Drawing and Rendering	3	
THE	220	Stage Management I	3	
THE	302	Design for the Theatre	3	
THE	307N	Script Analysis for Production	3	
THE	308	Stage Costuming	3	
THE	310	Stagecraft	3	
THE	312	Stage Lighting	3	
THE	313	Stage Graphics	3	
THE	315	Fashion and Decor	3	
THE	401	Dramatic Theory & Criticism	3	
THE	409	Production Management	3	
THE	412	Scenography I	3	
THE	504	Scenography II	3	
THE	505	Projects	3	
Required Non-Degree Courses (4 credits)				
THE	091	Theatre Participation I	0.5	
THE	092	Theatre Participation II	0.5	
THE	093	Theatre Participation III	0.5	
THE	094	Theatre Participation IV	0.5	
THE	095	Theatre Participation V	0.5	
THE	096	Theatre Participation VI	0.5	
THE	097	Theatre Participation VII	0.5	
THE	098	Theatre Participation VIII	0.5	
◆ Required Support Courses (15 credits total)				
ART	100A	Intro to World Art	3	
ENL	340	Shakespeare I	3	
ENL	341	Shakespeare II	3	
ENL	380	Modern Drama I	3	
ENL	381	Modern Drama II	3	

◆ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. **Note:** If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

- ◆ Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
- ‡ These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
- ‡ Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.

◆ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS ◆ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

Exceptions in the timing of courses will be made for transfer students

Total credits for graduation: 120

Effective: 9/2015

Name: _____
Student ID: _____
Date Admitted Into Major: _____

**BACHELOR OF FINE ARTS
THEATRE ARTS
PERFORMANCE OPTION**

GENERAL EDUCATION REQUIREMENTS				
Competencies				
<input type="checkbox"/>	◆ Basic College Math			
<input type="checkbox"/>	◆ Reading Comprehension			
◆ General Education Categories (34-35 credits total)				
◆FYS	First Year Seminar			3
◆W-I	Written Communication - Level I			3
◆OC	Oral Communication			3
PGR	Personal Growth & Responsibility			3
CEA	Creative Expression & Appreciation			3
WC	World Cultures			3
HP	The Human Past			3
CS	Contemporary Society			3
SR	Scientific Reasoning:	# Any SR course		3-4
		# SR Lab course		4
QR	Quantitative Reasoning			3
‡ Written Communication (Level II and Level III)				
W-II	Written Communication - Level II			<input type="checkbox"/>
W-III	Written Communication - Level III			<input type="checkbox"/>
Free Electives (1 credit minimum)				
May be necessary to take additional credits to attain the minimum 120 credits required for graduation depending on choices made for general education or minor selection.				

COURSES IN MAJOR (69 credits plus 4 non-degree credits total)				
Required (69 credits)				
THE	101	Intro to Theatre Arts		3
THE	102	Stage Technology I		3
THE	107	Introduction to Performance		3
THE	110	Movement for Stage		3
THE	111	Voice for Performance I		3
THE	201	Workshop Theatre Prod. I		
	OR			
THE	202	Workshop Theatre Prod. II		3
THE	204	Directing I		3
THE	206	Theatre History I		3
THE	207	Theatre History II		3
THE	216	Acting I		3
THE	302	Design for the Theatre		3
THE	306	Styles I		3
THE	307N	Script Analysis for Production		3
THE	309	Applied Stage Movement		3
THE	316	Acting II		3
THE	401	Dramatic Theory & Criticism		3
THE	404	Acting III		3
THE	406	Styles II		3
THE	407A	Voice for Performance II		3
THE	410	Auditioning		3
THE	411	Dialects		3
THE	416	Playwriting: Create a Show		3
THE	501	Acting Recital		3
Required Non-Degree Courses (4 credits)				
THE	091	Theatre Participation I		0.5
THE	092	Theatre Participation II		0.5
THE	093	Theatre Participation III		0.5
THE	094	Theatre Participation IV		0.5
THE	095	Theatre Participation V		0.5
THE	096	Theatre Participation VI		0.5
THE	097	Theatre Participation VII		0.5
THE	098	Theatre Participation VIII		0.5
◆ Required Support Courses (15 credits total)				
ENL	282	World Drama		3
ENL	340	Shakespeare I		3
ENL	341	Shakespeare II		3
ENL	380	Modern Drama I		3
ENL	381	Modern Drama II		3

♥ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. **Note:** If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

- ◆ Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
- # These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
- ‡ Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.

◆ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS	◆ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS
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Exceptions in the timing of courses will be made for transfer students

Total credits for graduation: 120

Effective: 9/2015

Name: _____

Student ID: _____

Date Admitted Into Major: _____

BACHELOR OF FINE ARTS THEATRE ARTS STAGE MANAGEMENT OPTION

GENERAL EDUCATION REQUIREMENTS

Competencies

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | ♦ Basic College Math |
| <input type="checkbox"/> | ♦ Reading Comprehension |

♦ General Education Categories (34-35 credits total)

♦FYS	First Year Seminar		3
♦W-I	Written Communication - Level I		3
♦OC	Oral Communication		3
PGR	Personal Growth & Responsibility		3
CEA	Creative Expression & Appreciation		3
WC	World Cultures		3
HP	The Human Past		3
CS	Contemporary Society		3
SR	Scientific Reasoning: # Any SR course		3-4
	# SR Lab course		4
QR	Quantitative Reasoning		3

‡ Written Communication (Level II and Level III)

W-II	Written Communication - Level II		<input type="checkbox"/>
W-III	Written Communication - Level III		<input type="checkbox"/>

Free Electives (4 credits minimum)

May be necessary to take additional credits to attain the minimum 120 credits required for graduation depending on choices made for general education or minor selection.

COURSES IN MAJOR (66 credits plus 4 non-degree credits total)

Required (66 credits)

THE	101	Intro to Theatre Arts	3
THE	102	Stage Technology I	3
THE	107	Introduction to Performance	3
THE	111	Voice for Performance I	3
THE	201	Workshop Theatre Prod. I	3
THE	202	Workshop Theatre Prod. II	3
THE	204	Directing I	3
THE	206	Theatre History I	3
THE	207	Theatre History II	3
THE	216	Acting I	3
THE	220	Stage Management I	3
THE	302	Design for the Theatre	3
THE	307N	Script Analysis for Production	3
THE	308	Stage Costuming	3
THE	310	Stagecraft	3
THE	312	Stage Lighting	3
THE	313	Stage Graphics	
	OR		
THE	314	Stage Technology II	3
THE	401	Dramatic Theory & Criticism	3
THE	409	Production Management	3
THE	413	Stage Machinery	3
THE	421	Stage Management II	3
THE	505	Projects	3

Required Non-Degree Courses (4 credits)

THE	091	Theatre Participation I	0.5
THE	092	Theatre Participation II	0.5
THE	093	Theatre Participation III	0.5
THE	094	Theatre Participation IV	0.5
THE	095	Theatre Participation V	0.5
THE	096	Theatre Participation VI	0.5
THE	097	Theatre Participation VII	0.5
THE	098	Theatre Participation VIII	0.5

▼ Required Support Courses (15 credits total)

ART	100A	Intro to World Art	3
ENL	340	Shakespeare I	3
ENL	341	Shakespeare II	3
ENL	380	Modern Drama I	3
ENL	381	Modern Drama II	3

▼ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. **Note:** If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

♦ Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.

These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.

‡ Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.

♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

Exceptions in the timing of courses will be made for transfer students

Total credits for graduation: 120

Effective: 9/2015

BACHELOR OF FINE ARTS THEATRE ARTS TECHNICAL OPTION

GENERAL EDUCATION REQUIREMENTS

Competencies

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | ◆ Basic College Math |
| <input type="checkbox"/> | ◆ Reading Comprehension |

◆ General Education Categories (34-35 credits total)

◆FYS	First Year Seminar			3
◆W-I	Written Communication - Level I			3
◆OC	Oral Communication			3
PGR	Personal Growth & Responsibility			3
CEA	Creative Expression & Appreciation			3
WC	World Cultures			3
HP	The Human Past			3
CS	Contemporary Society			3
SR	Scientific Reasoning:	# Any SR course		3-4
		# SR Lab course		4
QR	Quantitative Reasoning			3

‡ Written Communication (Level II and Level III)

W-II	Written Communication - Level II			<input type="checkbox"/>
W-III	Written Communication - Level III			<input type="checkbox"/>

Free Electives (4 credits minimum)

May be necessary to take additional credits to attain the minimum 120 credits required for graduation depending on choices made for general education or minor selection.

COURSES IN MAJOR (66 credits plus 4 non-degree credits total)

Required (66 credits)

THE	101	Intro to Theatre Arts	3
THE	102	Stage Technology I	3
THE	107	Introduction to Performance	3
THE	201	Workshop Theatre Prod. I	3
THE	202	Workshop Theatre Prod. II	3
THE	204	Directing I	3
THE	206	Theatre History I	3
THE	207	Theatre History II	3
THE	214	Drawing and Rendering	3
THE	220	Stage Management I	3
THE	302	Design for the Theatre	3
THE	308	Stage Costuming	3
THE	310	Stagecraft	3
THE	312	Stage Lighting	3
THE	313	Stage Graphics	3
THE	314	Stage Technology II	3
THE	315	Fashion and Decor	3
THE	401	Dramatic Theory & Criticism	3
THE	409	Production Management	3
THE	412	Scenography I	3
THE	413	Stage Machinery	3
THE	505	Projects	3

Required Non-Degree Courses (4 credits)

THE	091	Theatre Participation I	0.5
THE	092	Theatre Participation II	0.5
THE	093	Theatre Participation III	0.5
THE	094	Theatre Participation IV	0.5
THE	095	Theatre Participation V	0.5
THE	096	Theatre Participation VI	0.5
THE	097	Theatre Participation VII	0.5
THE	098	Theatre Participation VIII	0.5

◆ Required Support Courses (15 credits total)

ART	100A	Introduction to World Art	3
ENL	340	Shakespeare I	3
ENL	341	Shakespeare II	3
ENL	380	Modern Drama I	3
ENL	381	Modern Drama II	3

◆ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. **Note:** If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

◆ Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.

‡ These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.

‡ Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.

◆ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

◆ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

Exceptions in the timing of courses will be made for transfer students

Total credits for graduation: 120

Effective: 9/2015

Name: _____
Student ID: _____
Date Admitted Into Major: _____

**COMBINED BACHELOR OF ARTS IN THEATRE ARTS
AND
MASTER OF EDUCATION IN SECONDARY EDUCATION
WITH A MINOR IN TEACHER EDUCATION
THEATRE ARTS
TEACHER LICENSURE FOR THEATRE EDUCATION: GRADES PK-12**

GENERAL EDUCATION REQUIREMENTS
Competencies

-
- ♦ Basic College Math
-
-
- ♦ Reading Comprehension

♦General Education Categories - 34-35 credits

♦FYS	First Year Seminar		3	
♦W-I	Written Communication - Level I		3	
♦OC	Oral Communication		3	
PGR	Personal Growth & Responsibility		3	
CEA	Creative Expression & Appreciation		3	
WC	World Cultures		3	
HP	The Human Past		3	
CS	Contemporary Society		3	
SR	Scientific Reasoning:	# Any SR course	3-4	
		# SR Lab course	4	
QR	Quantitative Reasoning		3	

‡ Written Communication (Level II and Level III)

W-II	Written Communication - Level II			<input type="checkbox"/>
W-III	Written Communication - Level III			<input type="checkbox"/>

▼ Required Support Courses for the Teacher Education Minor

PSY	251 OR	Child Growth	3	
PSY	252	Adolescent Psychology		
HST	204	U.S. History and Constitutional Gov't I	3	

Minor (Teacher Education):*

Required (21 Credits; courses with asterisk carry graduate and undergraduate credit)

EDC	115	Exploring Education	3	
EDC	404	Intro to Teaching and Assessment	3	
EDC	405	Culturally Responsive Teaching	3	
EDC	415	Teaching Exceptional Learners	3	
*EDC	784	Methods of Teaching Theatre Arts I	3	
*EDC	762	Technology Methods	1.5	
*EDS	785	Methods of Teaching Theatre II	3	
*EDS	763	Classroom Mgmt and Community Bldg	1.5	

COURSES IN MAJOR (36 credits plus 2 non-degree credits)
Required (36 credits total)

THE	101	Introduction to Theatre Arts	3	
THE	102	Stage Technology	3	
THE	107	Introduction to Performance	3	
THE	201 OR	Workshop Theatre Production I	3	
THE	202			Workshop Theatre Production II
THE	204	Directing I	3	
THE	206	Theatre History I	3	
THE	207	Theatre History II	3	
THE	216	Acting I	3	
THE	302	Design for Theatre	3	
THE	220	Stage Management I	3	
THE	308 OR	Stagecraft	3	
THE	310			Stagecraft
THE	312	Stage Lighting		
THE	401	Dramatic Theory & Criticism	3	

Support Courses (9 credits total)

ENL	282	World Drama	3	
ENL	340 OR	Shakespeare I	3	
ENL	341			Shakespeare II
THE	200	Creative Dramatics	3	

▼ Required Support Courses (2 non-degree credits)

THE	091	Theatre Participation I	0.5	
THE	092	Theatre Participation II	0.5	
THE	093	Theatre Participation III	0.5	
THE	094	Theatre Participation IV	0.5	

Foreign Language (0-12 credits total) OR Free Electives

5th Year Courses (M.Ed.): (18 credits)

EDC	894PS	Practicum Seminar Tchg THE	3	
EDC	894P	Stu Tchg Pract. THE (PK-12)	3	
EDC	804	School-Based Internship	3	
EDC	805	Professional Lives of Teachers	3	
		Elective	3	
		Elective	3	

▼ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. **Note:** If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

- ♣ Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
- # These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline
- ‡ Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.
- * Students accepting into the combined undergraduate/graduate program who choose not to continue in the combined program must complete an educational studies minor in lieu of the teacher education minor.

♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

Exceptions in the timing of courses will be made for transfer students

Total credits for graduation: 120

The additional credits listed above are required for Graduate graduation

Effective: 9/2015