

Student ID:

Date Admitted Into Major:

BACHELOR OF ARTS THEATRE ARTS

PERFORMANCE CONCENTRATION

GENERAL EDUCATION REQUIREMENTS

Competencies

Basic College Math
 seading Comprehension

W-I

★General Education Categories (34-35 credits total)

♦FYS	First Year Ser	minar			3	
♦W-I	Written Comm	nunication - Level I			3	
+OC	Oral Commun	nication			3	
PGR	Personal Gro	wth & Responsibility			3	
CEA	Creative Expr	ession & Appreciation			3	
WC	World Cultures				3	
HP	The Human Past				3	
CS	Contemporary Society				3	
SR	Scientific				3-4	
31	Reasoning:				4	
QR	Quantitative Reasoning				3	
	‡ Written Communication (Level II and Level III)					
W-II	Written Comm	nunication - Level II				

-II	Written Communication - Level II		
==	Written Communication - Level III		

Free Electives (16 credit minimum)

May be necessary to take additional credits to attain the minimum 120 credits required for graduation depending on choices made for general education or minor selection.

Foreign Language (0-12 Credits total)

	•						
		COURSES IN MAJOR					
 (36 credits plus 4 non-degree credits total)							
Required (36 credits)							
THE	101	Intro to Theatre Arts	3				
THE	102	Stage Technology I	3				
THE	107	Introduction to Performance	3				
THE	201	Workshop Theatre Prod. I					
	OR						
THE	202	Workshop Theatre Prod. II	3				
THE	204	Directing I	3				
THE	206	Theatre History I	3				
THE	207	Theatre History II	3				
THE	216	Acting I	3				
THE	302	Design for the Theatre	3				
THE	307N	Script Analysis for Production	3				
THE	316	Acting II	3				
THE	401	Dramatic Theory & Criticism	3				
	Require	ed Non-Degree Courses (4 credit	s)				
THE	091	Theatre Participation I	0.5				
THE	092	Theatre Participation II	0.5				
THE	093	Theatre Participation III	0.5				
THE	094	Theatre Participation IV	0.5				
THE	095	Theatre Participation V	0.5				
THE	096	Theatre Participation VI	0.5				
THE	097	Theatre Participation VII	0.5				
THE	098	Theatre Participation VIII	0.5				

Required Support Courses (3 credits total)ENL282World Drama3

Required Minor:	(15-18 credits total)

Students may choose to use support courses to satisfy general education categories, but may not be required to do so. Note: If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does not reduce the credit total required for graduation.

Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year
 Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.

These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.

Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.

♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS	♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS
Exceptions in the timing of cours	ses will be made for transfer students



Student ID:

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BACHELOR OF ARTS THEATRE ARTS

THEATRE EDUCATION CONCENTRATION PRE-K - 12

COURSES IN MAJOR **GENERAL EDUCATION REQUIREMENTS** (36 credits plus 4 non-degree credits total) Required (36 credits) Competencies Intro to Theatre Arts THE 101 3 □ + Basic College Math Stage Technology I THE 102 3 THE 107 Introduction to Performance 3 □ ◆ Reading Comprehension THE 201 Workshop Theatre Prod. I OR 3 Workshop Theatre Prod. II 202 ♣General Education Categories (34-35 credits total) Directing I THE 204 3 ♦FYS First Year Seminar 3 THE 206 Theatre History I 3 ♦W-I Written Communication - Level I 3 THE Theatre History II 3 207 +OC Oral Communication 3 THE 216 Acting I 3 PGR Personal Growth & Responsibility 3 THE Design for the Theatre 3 302 CEA Creative Expression & Appreciation 3 THE Stage Management I 3 220 WC World Cultures 3 THE 308 Stage Costuming HP The Human Past 3 OR CS Contemporary Society 3 THE 310 Stage Craft 3 Scientific # Any SR course 3-4 SR OR Reasoning: # SR Lab course 4 Stage Lighting THE 312 QR Quantitative Reasoning 3 THE Dramatic Theory & Criticism 3 401 **‡** Written Communication (Level II and Level III) Support Courses (12 credits total) ENL World Drama 282 3 W-II Written Communication - Level II Π Introduction to Psychology PSY 101 3 W-III Written Communication - Level III PSY Adolescent Psychology 252 3 Gov/History Requirement 2 Foreign Language (0-12 Credits total) HST Required Non-Degree Courses (4 credits) THE Theatre Participation I 091 0.5 Theatre Participation II THE 092 0.5 THE 093 Theatre Participation III 0.5 Theatre Participation IV Free Electives (0 credit minimum) THE 094 0.5 May be necessary to take additional credits to attain the minimum 120 credits Required: Education Courses (27 credits total) required for graduation depending on choices made for general education or minor EDU 252A Contemporary High School 3 selection Teaching the Adolescent EDU 254A 3 EDU 256A Responding to Diversity in Contemporary Sec. School 3 EDU 260A Reading & Writing Strategies in Sec. Ed. OR 3 THE 200 **Creative Dramatics** EDU Teaching Methods in Theatre & 339N 3 Speech Communications Practicum EDU 490 Student Teaching Practicum & 12 Seminar

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♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS	♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS				
Exceptions in the timing of courses will be made for transfer students					

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Ν	a	m	e:	

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BACHELOR OF ARTS THEATRE ARTS

TECHNICAL CONCENTRATION

	GENERAL EDUCATION REQUIR	EMENTS	COURSES IN MAJOR (36 credits plus 4 non-degree credits total) Required (36 credits)			
	Competencies		-	404		
			THE	101	Intro to Theatre Arts	3
	asic College Math		THE	102 107	Stage Technology I Introduction to Performance	3
L] ♦ Re	eading Comprehension		THE	-		-
				201	Workshop Theatre Prod. I	3
			THE	202	Workshop Theatre Prod. II	3
	General Education Categories (34-3)	o credits total)	THE	204	Directing I	3
♦FYS	First Year Seminar	3	THE	206	Theatre History I	3
♦W-I	Written Communication - Level I	3	THE	207	Theatre History II	3
+OC	Oral Communication	3	THE	302	Design for Theatre	3
PGR	Personal Growth & Responsibility	3	THE	308	Stage Costuming	
CEA	Creative Expression & Appreciation	3		OR		
WC	World Cultures	3	THE	312	Stage Lighting	3
HP	The Human Past	3	THE	310	Stagecraft	3
CS	Contemporary Society	3	THE	401	Dramatic Theory & Criticism	3
SR	Scientific # Any SR course	3-4		Requir	ed Non-Degree Courses (4 cree	dits)
-	Reasoning: # SR Lab course	4	THE	091	Theatre Participation I	0.5
QR	Quantitative Reasoning	3	THE	092	Theatre Participation II	0.5
	‡ Written Communication (Level II a	nd Level III)	THE	093	Theatre Participation III	0.5
			THE	094	Theatre Participation IV	0.5
W-II	Written Communication - Level II		THE	095	Theatre Participation V	0.5
W-III	Written Communication - Level III		THE	096	Theatre Participation VI	0.5
	Equation I and the Add One diffe	(-(-))	THE	097	Theatre Participation VII	0.5
	Foreign Language (0-12 Credits	total)	THE	098	Theatre Participation VIII	0.5
			Regu	ired Min		edits total)
						Í
Marcha	Free Electives (16 credits min					
	necessary to take additional credits to attain ad for graduation depending on choices made					
require	minor selection.	for general education of				
				Reauir	ed Support Courses (3 credits	total)
					/orld Drama	3
<u>`</u>	-	· · · · · · · · · · · · · · · · · · ·				

Students may choose to use support courses to satisfy general education categories, but may not be required to do so. Note: If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does not reduce the credit total required for graduation.

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COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS
 GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS
 Exceptions in the timing of courses will be made for transfer students

Total credits for graduation: 120



Student ID:

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BACHELOR OF FINE ARTS THEATRE ARTS

DESIGN OPTION

GENERAL EDUCATION REQUIREMENTS

Competencies

Basic College Math
 Reading Comprehension

★General Education Categories (34-35 credits total)

		•			•	
♦FYS	First Year Se	minar			3	
♦W-I	Written Comr	nunication - Level I			3	
+OC	Oral Commun	nication			3	
PGR	Personal Gro	wth & Responsibility			3	
CEA	Creative Expr	ression & Appreciation			3	
WC	World Cultures				3	
HP	The Human Past				3	
CS	Contemporary Society				3	
SR	Scientific				3-4	
SK	Reasoning:				4	
QR	Quantitative F	Reasoning			3	
	‡ Written C	ommunication (Lev	el II and	Level I	II)	
W-II	Written Comr	nunication - Level II]

W-II	Written Communication - Level II		
W-III	Written Communication - Level III		

Free	Electives	(4	credits	mi	nim	um)	

May be necessary to take additional credits to attain the minimum 120 credits required for graduation depending on choices made for general education or

minor selection.								
					1			
					1			
					1			
					1			

	COURSES IN MAJOR							
	(66 credits plus 4 non-degree credits total)							
		Required (66 credits)						
THE	101	Intro to Theatre Arts	3					
THE	102	Stage Technology I	3					
THE	107	Introduction to Performance	3					
THE	201	Workshop Theatre Prod. I	3					
THE	202	Workshop Theatre Prod. II	3					
THE	204	Directing I	3					
THE	206	Theatre History I	3					
THE	207	Theatre History II	3					
THE	214	Drawing and Rendering	3					
THE	220	Stage Management I	3					
THE	302	Design for the Theatre	3					
THE	307N	Script Analysis for Production	3					
THE	308	Stage Costuming	3					
THE	310	Stagecraft	3					
THE	312	Stage Lighting	3					
THE	313	Stage Graphics	3					
THE	315	Fashion and Decor	3					
THE	401	Dramatic Theory & Criticism	3					
THE	409	Production Management	3					
THE	412	Scenography I	3					
THE	504	Scenography II	3					
THE	505	Projects	3					
		ed Non-Degree Courses (4 credi	its)					
THE	091	Theatre Participation I	0.5					
THE	092	Theatre Participation II	0.5					
THE	093	Theatre Participation III	0.5					
THE	094	Theatre Participation IV	0.5					
THE	095	Theatre Participation V	0.5					
THE	096	Theatre Participation VI	0.5					
THE	097	Theatre Participation VII	0.5					
THE	098	Theatre Participation VIII	0.5					

Required Support Courses (15 credits total)

ART	100A	Intro to World Art	3	
ENL	340	Shakespeare I	3	
ENL	341	Shakespeare II	3	
ENL	380	Modern Drama I	3	
ENL	381	Modern Drama II	3	

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			PERFU				COURSES IN MAJOR	
	GENERAL EDUCATION REQ	UIREMENTS		(69 credits plus 4 non-degree credits total)				
				Required (69 credits)				
	Compotoroico						• • •	
_	Competencies		_		THE	101	Intro to Theatre Arts	3
	asic College Math			THE	102	Stage Technology I	3	
_] ♦ Re	eading Comprehension				THE	107	Introduction to Performance	3
					THE	110	Movement for Stage	3
					THE	111	Voice for Performance I	3
	General Education Categories (3)	4-35 credits to	otal)		THE	201	Workshop Theatre Prod. I	
FYS	First Year Seminar		3		THE	202	OR Warkshap Theatra Dred II	3
♦W-I	Written Communication - Level I		3		THE	202 204	Workshop Theatre Prod. II Directing I	3
+OC	Oral Communication		3		THE	204	Theatre History I	3
PGR	Personal Growth & Responsibility		3		THE	206	Theatre History II	3
CEA	Creative Expression & Appreciation		3		THE	207	Acting I	3
WC	World Cultures		3		THE	302	Design for the Theatre	3
HP	The Human Past		3		THE	302	Styles I	3
CS	Contemporary Society		3		THE	306 307N	Script Analysis for Production	3
SR	Scientific # Any SR course		3-4		THE	3071	Applied Stage Movement	3
	Reasoning:		4		THE	309	Acting II	3
QR	Quantitative Reasoning		3		THE	401	Dramatic Theory & Criticism	3
	‡ Written Communication (Leve	I II and Level I	II)		THE	401	Acting III	3
W-II	Written Communication - Level II				THE	404	Styles II	3
					THE	406 407A	Voice for Performance II	3
W-III	Written Communication - Level III			J	THE	407A 410	Auditioning	3
	Free Electives (1 credit n	ninimum)			THE	410	Dialects	3
	necessary to take additional credits to at	tain the minimum			THE	411	Playwriting: Create a Show	3
require	d for graduation depending on choices m	ade for general e	ducation	or		501	Acting Recital	3
							Acting Recital	2
	minor selection.				THE		rad Nan Dagraa Courses (4 gradi	3
						Requi	red Non-Degree Courses (4 credi	its)
					THE	Requi 091	Theatre Participation I	i ts) 0.5
					THE THE	Requi 091 092	Theatre Participation I Theatre Participation II	i ts) 0.5 0.5
					THE THE THE	Requi 091 092 093	Theatre Participation I Theatre Participation II Theatre Participation III	0.5 0.5 0.5
					THE THE THE THE	Requi 091 092 093 094	Theatre Participation I Theatre Participation II Theatre Participation III Theatre Participation IV	its) 0.5 0.5 0.5 0.5
					THE THE THE THE THE	Requi 091 092 093 094 095	Theatre Participation I Theatre Participation II Theatre Participation III Theatre Participation IV Theatre Participation V	its) 0.5 0.5 0.5 0.5 0.5
					THE THE THE THE THE THE	Requir 091 092 093 094 095 096	Theatre Participation I Theatre Participation II Theatre Participation III Theatre Participation IV Theatre Participation V Theatre Participation V	0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5
					THE THE THE THE THE THE THE	Requir 091 092 093 094 095 096 097	Theatre Participation I Theatre Participation II Theatre Participation III Theatre Participation IV Theatre Participation V Theatre Participation V Theatre Participation VI Theatre Participation VI	its) 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5
					THE THE THE THE THE THE THE THE	Requir 091 092 093 094 095 096 097 098	Theatre Participation I Theatre Participation II Theatre Participation III Theatre Participation IV Theatre Participation V Theatre Participation V Theatre Participation VI Theatre Participation VI Theatre Participation VI Theatre Participation VI Theatre Participation VII Theatre Participation VII	0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5
					THE THE THE THE THE THE THE THE	Requir 091 092 093 094 095 096 097 098 Requir	Theatre Participation I Theatre Participation II Theatre Participation III Theatre Participation IV Theatre Participation V Theatre Participation V Theatre Participation VI Theatre Participation VII Theatre Participation VII Theatre Participation VII Theatre Participation VII Theatre Participation VIII Theatre Participation VIII	its) 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5
					THE THE THE THE THE THE THE THE THE	Requir 091 092 093 094 095 096 097 098 Requir 282	Theatre Participation I Theatre Participation II Theatre Participation III Theatre Participation IV Theatre Participation V Theatre Participation V Theatre Participation VI Theatre Participation VI Theatre Participation VII Theatre Participation VII Theatre Participation VII Theatre Participation VIII Theatre Participation VIII World Drama	its) 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5
					THE THE THE THE THE THE THE THE THE ENL ENL	Requir 091 092 093 094 095 096 097 098 Requir 282 340	Theatre Participation I Theatre Participation II Theatre Participation III Theatre Participation IV Theatre Participation V Theatre Participation V Theatre Participation VI Theatre Participation VI Theatre Participation VII Theatre Participation VII Theatre Participation VIII Theatre Participation VIII Theatre Participation VIII World Drama Shakespeare I	0.5 0.5
					THE THE THE THE THE THE THE THE THE ENL ENL ENL	Requir 091 092 093 094 095 096 097 098 Requir 282 340 341	Theatre Participation I Theatre Participation II Theatre Participation III Theatre Participation IV Theatre Participation V Theatre Participation V Theatre Participation VI Theatre Participation VII Theatre Participation VII Theatre Participation VII Theatre Participation VIII Support Courses (15 credits I) World Drama Shakespeare I Shakespeare II	0.5 0.5
					THE THE THE THE THE THE THE THE THE ENL ENL	Requi 091 092 093 094 095 096 097 098 Requir 282 340 341 380	Theatre Participation I Theatre Participation II Theatre Participation III Theatre Participation IV Theatre Participation V Theatre Participation V Theatre Participation VI Theatre Participation VI Theatre Participation VII Theatre Participation VII Theatre Participation VIII Theatre Participation VIII Theatre Participation VIII World Drama Shakespeare I	0.5 0.5

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Exceptions in the timing of courses will be made for transfer students

Total credits for graduation: 120

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BACHELOR OF FINE ARTS THEATRE ARTS

STAGE MANAGEMENT OPTION

GENERAL EDUCATION REQUIREMENTS

Competencies

Basic College Math
 Reading Comprehension

★General Education Categories (34-35 credits total)

♦FYS	First Year Ser	minar			3	
♦W-I	Written Comm	nunication - Level I			3	
+OC	Oral Commun	nication			3	
PGR	Personal Gro	wth & Responsibility			3	
CEA	Creative Expr			3		
WC	World Culture			3		
HP	The Human F			3		
CS	Contemporar	y Society			3	
SR	Scientific				3-4	
SK	Reasoning: # SR Lab course				4	
QR	Quantitative F	Reasoning			3	
	‡ Written C	ommunication (Lev	el II and	Level I	II)	
W-II	Written Comm	nunication - Level II]

W-II	Written Communication - Level II		
W-III	Written Communication - Level III		

Free Electives (4 credits minimum)										
May	May be necessary to take additional credits to attain the minimum 120 credits									
req	uired for	graduation depending on choices made for general ec	ducation	or						
		minor selection.								

FIION	166	COURSES IN MAJOR	
	(00 016	edits plus 4 non-degree credits Required (66 credits)	(Otal)
THE	101	Intro to Theatre Arts	3
THE	102	Stage Technology I	3
THE	107	Introduction to Performance	3
THE	111	Voice for Performance I	3
THE	201	Workshop Theatre Prod. I	3
THE	202	Workshop Theatre Prod. II	3
THE	204	Directing I	3
THE	206	Theatre History I	3
THE	207	Theatre History II	3
THE	216	Acting I	3
THE	220	Stage Management I	3
THE	302	Design for the Theatre	3
THE	307N	Script Analysis for Production	3
THE	308	Stage Costuming	3
THE	310	Stagecraft	3
THE	312	Stage Lighting	3
THE	313	Stage Graphics	
	OR		
THE	314	Stage Technology II	3
THE	401	Dramatic Theory & Criticism	3
THE	409	Production Management	3
THE	413	Stage Machinery	3
THE	421	Stage Management II	3
THE	505	Projects	3
	Require	ed Non-Degree Courses (4 cred	its)
THE	091	Theatre Participation I	0.5
THE	092	Theatre Participation II	0.5
THE	093	Theatre Participation III	0.5
THE	094	Theatre Participation IV	0.5
THE	095	Theatre Participation V	0.5
THE	096	Theatre Participation VI	0.5
THE	097	Theatre Participation VII	0.5
THE	098	Theatre Participation VIII	0.5

Required Support Courses (15 credits total)

ART	100A	Intro to World Art	3	
ENL	340	Shakespeare I	3	
ENL	341	Shakespeare II	3	
ENL	380	Modern Drama I	3	
ENL	381	Modern Drama II	3	

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Exceptions in the timing of course	es will be made for transfer students

Total credits for graduation: 120

#

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Name:

Student ID:

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COURSES IN MAJOR

BACHELOR OF FINE ARTS THEATRE ARTS

TECHNICAL OPTION

	GENER	AL EDUCATION REQUIR	FMENTS							
GENERAL EDUCATION REQUIREMENTS								(66 cre	dits plus 4 non-degree credits	total)
									Required (66 credits)	
		Competencies					THE	101	Intro to Theatre Arts	3
🗋 🔸 Ba	sic College M	lath					THE	102	Stage Technology I	3
□ + Re	ading Compr	ehension					THE	107	Introduction to Performance	3
							THE	201	Workshop Theatre Prod. I	3
							THE	202	Workshop Theatre Prod. II	3
	General Edu	ucation Categories (34-35	credits to	otal)			THE	204	Directing I	3
♦FYS	First Year Se	<u> </u>		,			THE	206	Theatre History I	3
♦W-I	Written Communication - Level I			3			THE	207	Theatre History II	3
+OC	Oral Commun			3			THE	214	Drawing and Rendering	3
PGR	Personal Gro	wth & Responsibility		3			THE	220	Stage Management I	3
CEA		ession & Appreciation		3			THE	302	Design for the Theatre	3
WC	World Culture			3			THE	308	Stage Costuming	3
HP	The Human F	Past		3			THE	310	Stagecraft	3
CS	Contemporar	y Society		3			THE	312	Stage Lighting	3
SR	Scientific	# Any SR course		3-4			THE	313	Stage Graphics	3
SK	Reasoning:			4			THE	314	Stage Technology II	3
QR	Quantitative F	Reasoning		3			THE	315	Fashion and Decor	3
	± Written C	ommunication (Level II a	nd Level I	II)			THE	401	Dramatic Theory & Criticism	3
\A/ II		nunication - Level II		ŕ –			THE	409	Production Management	3
W-II							THE	412	Scenography I	3
W-III	Written Comm	nunication - Level III					THE	413	Stage Machinery	3
							THE	505	Projects	3
								Require	ed Non-Degree Courses (4 cred	its)

	Free Electives (4 credits minimum) ay be necessary to take additional credits to attain the minimum 120 credits quired for graduation depending on choices made for general education or minor selection.						

1116				
THE	206	Theatre History I	3	
THE	207	Theatre History II	3	
THE	214	Drawing and Rendering	3	
THE	220	Stage Management I	3	
THE	302	Design for the Theatre	3	
THE				
THE	,			
THE	HE 315 Fashion and Decor			
THE	HE 401 Dramatic Theory & Criticism			
THE	409	3		
THE	412	3		
THE	THE 413 Stage Machinery		3	
THE 505 Projects		3		
	Require	ed Non-Degree Courses (4 cred	its)	
THE	091	Theatre Participation I	0.5	
THE	THE 092 Theatre Participation II		0.5	
THE	THE 093 Theatre Participation III		0.5	
THE			0.5	
THE	HE 095 Theatre Participation V		0.5	
THE	THE 096 Theatre Participation VI		0.5	
THE			0.5	
THE	098	Theatre Participation VIII	0.5	
	Densis	d Cumment Courses (45 and lite	(- (- I)	

Required Support Courses (15 credits total)

100A	Introduction to World Art	3
340	Shakespeare I	3
341	Shakespeare II	3
380	Modern Drama I	3
381	Modern Drama II	3
	340 341 380	340Shakespeare I341Shakespeare II380Modern Drama I

Students may choose to use support courses to satisfy general education categories, but may not be required to do so. Note: If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does not reduce the credit total required for graduation.

Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.

These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline. #

Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may ŧ apply. The credits are counted only in one area.

♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS ♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS Exceptions in the timing of courses will be made for transfer students

Total credits for graduation: 120

Special Application Process Required



Name: Student ID:

Date Admitted Into Major:

COMBINED BACHELOR OF ARTS IN THEATRE ARTS AND MASTER OF EDUCATION IN SECONDARY EDUCATION WITH A MINOR IN TEACHER EDUCATION

TEACHER LICENSURE FOR THEATRE EDUCATION: GRADES PK-12

GENERAL EDUCATION REQUIREMENTS					COURSES IN MAJOR (36 credits plus 2 non-degree credits)					
							Required (36 credits total)			
Competencies						101	Introduction to Theatre Arts	3		
Competencies					THE	102	Stage Technology	3		
□ ◆ Basic College Math					THE	107	Introduction to Performance	3		
	eading Comprehension				THE	201	Workshop Theatre Production I			
						OR		3		
					THE	202	Workshop Theatre Production II	2		
	General Education Categories - 34-35 credits				THE	204 206	Directing I	3		
♦FYS	First Year Seminar		3		THE	206	Theatre History I Theatre History II	3		
♦W-I	Written Communication - Level I		3		THE	207	Acting I	3		
+OC	Oral Communication		3		THE	302	Design for Theatre	3		
PGR	Personal Growth & Responsibility		3		THE	220	Stage Management I	3		
CEA	Creative Expression & Appreciation		3		THE	308	Stage Costuming	3		
WC	World Cultures		3			OR	Stage Costanning			
HP	The Human Past		3		THE	310	Stagecraft	3		
CS	Contemporary Society		3			OR				
	Scientific # Any SR course		3-4		THE	312	Stage Lighting			
SR	Reasoning: # SR Lab course		4		THE	401	Dramatic Theory & Criticism	3		
QR	Quantitative Reasoning		3							
	#Written Communication (Level II and Level III)						Support Courses (9 credits total)			
			-		ENL	282	World Drama	3		
W-II	Written Communication - Level II				ENL	340	Shakespeare I			
W-III	W-III Written Communication - Level III					OR		3		
					ENL THE	341 200	Shakespeare II Creative Dramatics	3		
	ired Support Courses for the Tead	cher Educatior	<u>n Mino</u>	r	INE	200	Cleative Dramatics	3		
	PSY 251 Child Growth				▼ Required Support Courses (2 non-degree credits)					
	OR		3		THE	091	Theatre Participation I	0.5	<u> </u>	
PSY 252 Adolescent Psychology					THE	092	Theatre Participation II	0.5		
HST 204 U.S. History and Constitutional Gov't I			3		THE	093	Theatre Participation III	0.5		
					THE	000	Theatre Participation IV	0.5		
							incare i anoparen i	0.0		
Minor (Teacher Education):*						an Lan	guage (0-12 credits total) OR Free	Electiv	ves	
	Required (21 Credits; courses with					<u></u>		1		
EDC	graduate and undergraduate credit) EDC 115 Exploring Education 3									
EDC 404 Intro to Teaching and Assessment			3							
EDC 404 Initiation reaching and Assessment			3							
EDC 415 Teaching Exceptional Learners			3							
*EDC 784 Methods of Teaching Theatre Arts I 3						5 th	Year Courses (M.Ed.): (18 credits)			
*EDC 762 Technology Methods			1.5		EDC	894P		3		
*EDS 785 Methods of Teaching Theatre II			3		EDC	894F		3		
*EDS 763 Classroom Mgmt and Community Bldg			1.5		EDC	804		3		
			1.0		EDC	805	Professional Lives of Teachers	3		
					- 200	000	Elective	3		
						1	Elective	3		
						<u> </u>		-		
Students may choose to use support courses to satisfy general education categories, but may not be required to do so. Note: If a course is used to satisfy to satisfy the s								two		
or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy								sfy		
more than one requirement does not reduce the credit total required for graduation.										

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Ħ These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline

Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may ŧ apply. The credits are counted only in one area.

Students accepting into the combined undergraduate/graduate program who choose not to continue in the combined program must complete an educational studies minor in lieu of the teacher education minor.

♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS ♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS Exceptions in the timing of courses will be made for transfer students

Total credits for graduation: 120

The additional credits listed above are required for Graduate graduation