Student ID:
Date Admitted Into Major:

## BACHELOR OF FINE ARTS

## THEATRE ARTS

## STAGE MANAGEMENT OPTION

| GENERAL EDUCATION REQUIREMENTS |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Competencies |  |  |  |  |  |
| $\square$ - Basic College Math |  |  |  |  |  |
| $\square$ - Reading Comprehension |  |  |  |  |  |
| *General Education Categories (34-35 credits total) |  |  |  |  |  |
| *FYS | First Year S | inar |  | 3 |  |
| -W-I | Written Com | unication - Level I |  | 3 |  |
| -OC | Oral Commu | cation |  | 3 |  |
| PGR | Personal Gr | th \& Responsibility |  | 3 |  |
| CEA | Creative Exp | ssion \& Appreciation |  | 3 |  |
| WC | World Cultur |  |  | 3 |  |
| HP | The Human |  |  | 3 |  |
| CS | Contempora | Society |  | 3 |  |
| SR | Scientific | \# Any SR course |  | 3-4 |  |
| SR | Reasoning: | \# SR Lab course |  | 4 |  |
| QR | Quantitative | easoning |  | 3 |  |
| $\ddagger$ Written Communication (Level II and Level III) |  |  |  |  |  |
| W-II | Written Com | unication - Level II |  | $\square$ | $\square$ |
| W-III | Written Com | unication - Level III |  | $\square$ | $\square$ |

## Free Electives (4 credits minimum)

May be necessary to take additional credits to attain the minimum 120 credits required for graduation depending on choices made for general education or


COURSES IN MAJOR

| COURSES IN MAJOR <br> ( 66 credits plus 4 non-degree credits total) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Required (66 credits) |  |  |  |  |
| THE | 101 | Intro to Theatre Arts | 3 |  |
| THE | 102 | Stage Technology I | 3 |  |
| THE | 107 | Introduction to Performance | 3 |  |
| THE | 111 | Voice for Performance I | 3 |  |
| THE | 201 | Workshop Theatre Prod. I | 3 |  |
| THE | 202 | Workshop Theatre Prod. II | 3 |  |
| THE | 204 | Directing I | 3 |  |
| THE | 206 | Theatre History I | 3 |  |
| THE | 207 | Theatre History II | 3 |  |
| THE | 216 | Acting I | 3 |  |
| THE | 220 | Stage Management I | 3 |  |
| THE | 302 | Design for the Theatre | 3 |  |
| THE | 307N | Script Analysis for Production | 3 |  |
| THE | 308 | Stage Costuming | 3 |  |
| THE | 310 | Stagecraft | 3 |  |
| THE | 312 | Stage Lighting | 3 |  |
| THE | 313 | Stage Graphics |  |  |
|  | OR |  |  |  |
| THE | 314 | Stage Technology II | 3 |  |
| THE | 401 | Dramatic Theory \& Criticism | 3 |  |
| THE | 409 | Production Management | 3 |  |
| THE | 413 | Stage Machinery | 3 |  |
| THE | 421 | Stage Management II | 3 |  |
| THE | 505 | Projects | 3 |  |
| Required Non-Degree Courses (4 credits) |  |  |  |  |
| THE | 091 | Theatre Participation I | 0.5 |  |
| THE | 092 | Theatre Participation II | 0.5 |  |
| THE | 093 | Theatre Participation III | 0.5 |  |
| THE | 094 | Theatre Participation IV | 0.5 |  |
| THE | 095 | Theatre Participation V | 0.5 |  |
| THE | 096 | Theatre Participation VI | 0.5 |  |
| THE | 097 | Theatre Participation VII | 0.5 |  |
| THE | 098 | Theatre Participation VIII | 0.5 |  |

- Required Support Courses ( 15 credits total)

| ART | 100 A | Intro to World Art | 3 |  |
| :---: | :---: | :--- | :--- | :--- |
| ENL | 340 | Shakespeare I | 3 |  |
| ENL | 341 | Shakespeare II | 3 |  |
| ENL | 380 | Modern Drama I | 3 |  |
| ENL | 381 | Modern Drama II | 3 |  |

$\downarrow$ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. Note: If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does not reduce the credit total required for graduation.

Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
\# These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
$\ddagger \quad$ Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.
$\bullet$ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS $\quad \bullet$ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS
Exceptions in the timing of courses will be made for transfer students

