Advisor:

Name:		
Date admitted	into	Major:
Transfer credits:		

SECOND MAJOR IN ART

‡

+

EDUCATION (EARLY CHILDHOOD & ELEMENTARY EDUCATION CONCENTRATION) † †

## COURSES IN MAJOR (36 credits total)

Fresl	hman/	Sopł	nomore	Year
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101 Color and Design	3			
102 Basic Drawing	3			
202 Figure Drawing	3			
203 Form and Design	3			
303 Introduction to Electronic Media	3			
324 Basic Digital Photography	3			
Junior/SeniorYear				
100A Introduction to World Art	3			
300 Introduction to Teaching Art	3			
Painting	3			
3D Elective	3			
Printmaking	3			
307A Preparation to Teach Art (Pre-K-8)	3			
	102  Basic Drawing    202  Figure Drawing    203  Form and Design    303  Introduction to Electronic Media    324  Basic Digital Photography    Junior/SeniorYear    100A Introduction to World Art    300  Introduction to Teaching Art			

t ART 307A Preparation to Teach Art (Pre-K-8)

ALL CORE AND MAJOR REQUIREMENTS FOR EDUCATION ARELISTED ON THE FOLLOWING FLOWSHEETS:

[] HAS FORMALLY DECLARED A MAJOR IN EARLY OR ELEMENTARY EDUCATION

## **BACHELOR OF SCIENCE EDUCATION** EARLY CHILDHOOD

OR

**BACHELOR OF SCIENCE EDUCATION ELEMENTARY EDUCATION** 

†† This is contingent upon completion of B.S. in Education with a concentration in Early Childhood or Elementary Education.

A 300 level course in Crafts, Ceramics, Metals or Sculpture. +

‡ Requires observation hours in an elementary art classroom.

For Fall semesters, may be substituted for studio or art history elective or EDU 338A with the consent of the department chairperson. t Students interested in Licensure as Art Specialists can change majors to Art with a concentration in Art Education Pre-K-8. See flowsheet requirements.

Students who choose to leave the education major but wish to complete an art major must choose an alternative Art + Design flowsheet. This flowsheet is for the sole use of Early or Elementary Education majors.