

Name: \_\_\_\_\_  
Student ID: \_\_\_\_\_  
Date Admitted Into Major: \_\_\_\_\_

## BACHELOR OF ARTS DANCE

GENERAL EDUCATION REQUIREMENTS				
<b>Competencies</b>				
<input type="checkbox"/> ♦ Basic College Math				
<input type="checkbox"/> ♦ Reading Comprehension				
<b>▲ General Education Categories (34-35 credits total)</b>				
♦FYS	First Year Seminar			3
♦W-I	Written Communication - Level I			3
♦OC	Oral Communication			3
PGR	Personal Growth & Responsibility			3
CEA	Creative Expression & Appreciation			3
WC	World Cultures			3
HP	The Human Past			3
CS	Contemporary Society			3
SR	Scientific Reasoning:	# Any SR course		3-4
		# SR Lab course		4
QR	Quantitative Reasoning			3
<b>‡ Written Communication (Level II and Level III)</b>				
W-II	Written Communication - Level II			<input type="checkbox"/>
W-III	Written Communication - Level III			<input type="checkbox"/>
<b>Foreign Language ( 0-12 Credits total)</b>				
<b>Free Electives (7 credits minimum)</b>				
May be necessary to take additional credits to attain the minimum 120 credits required for graduation depending on choices made for general education or minor selection.				
<b>Required Minor (15-18 credits)</b>				

COURSES IN MAJOR (47-48 credits total)				
<b>Required (19 credits)</b>				
DAN	100	Introduction to Dance		3
DAN	150	Dance Ensemble I		3
DAN	151	Dance Composition I		3
DAN	210	The Dancing Body		3
DAN	400	Teaching Dance		4
DAN	410	Capstone Seminar in Dance		3
<b>Required Contemporary Modern Dance Option (5 credits)</b>				
▶ DAN		Modern Dance		1
▶ DAN		Modern Dance		1
▶ DAN		Modern Dance		1
▶ DAN		Modern Dance		1
DAN	126	Dance Improvisation		1
<b>OR</b>				
<b>Required Hip Hop Dance Option (5 credits)</b>				
† DAN		Hip Hop Dance		1
† DAN		Hip Hop Dance		1
† DAN		Hip Hop Dance		1
† DAN		Hip Hop Dance		1
DAN	136	Cyphering Dance		1
<b>1 Credit Electives (8 credits)</b>				
¶ DAN				1
¶ DAN				1
¶ DAN				1
¶ DAN				1
¶ DAN				1
¶ DAN				1
¶ DAN				1
<b>3 – 4 Credit Electives (15-16 Credits)</b>				
% DAN				3
% DAN				3
% DAN				3
% DAN				3
% DAN				3-4
% DAN				3
<b>**Dance Participation (non-degree credits)</b>				
Dance Participation must be taken each semester for a maximum of 8 times				

▼ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. **Note:** If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

- ♣ Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
- # These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline
- ‡ Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.
- % Choose from DAN 200, DAN 201, DAN 300, DAN 310, DAN 415, DAN 500, and SMS 197.
- ¶ Choose from DAN109, DAN 110, DAN 111, DAN 112, DAN 120, DAN 121, DAN 122, DAN 126, DAN 130, DAN 131, DAN 132, and DAN 136.
- \*\* Dance Participation must be taken each semester the student is declared a Dance major for a maximum of 8 times.
- ▶ Students must take any four credits of Modern Dance chosen from DAN 120, DAN 121, or DAN 122, depending on background and dance level. These courses cannot be used to satisfy 1 credit electives.
- † Students must take any four credits of Hip Hop chosen from DAN 130, DAN 131, DAN 132, depending on background and dance level. These courses cannot be used to satisfy 1 credit electives

♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS	♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS
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Exceptions in the timing of courses will be made for transfer students



Name: \_\_\_\_\_  
Student ID: \_\_\_\_\_  
Date Admitted Into Major: \_\_\_\_\_

## BACHELOR OF ARTS MUSIC

GENERAL EDUCATION REQUIREMENTS				
<b>Competencies</b>				
<input type="checkbox"/> ♦ Basic College Math				
<input type="checkbox"/> ♦ Reading Comprehension				
<b>♦General Education Categories (34-35 credits total)</b>				
♦FYS	First Year Seminar			3
♦W-I	Written Communication - Level I			3
♦OC	Oral Communication			3
PGR	Personal Growth & Responsibility			3
CEA	Creative Expression & Appreciation			3
WC	World Cultures			3
HP	The Human Past			3
CS	Contemporary Society			3
SR	Scientific Reasoning:	# Any SR course		3-4
		# SR Lab course		4
QR	Quantitative Reasoning			3
<b>‡ Written Communication (Level II and Level III)</b>				
W-II	Written Communication - Level II			<input type="checkbox"/>
W-III	Written Communication - Level III			<input type="checkbox"/>
<b>Foreign Language ( 0-12 Credits total)</b>				
<b>Free Electives (5 credits minimum)</b>				
May be necessary to take additional credits to attain the minimum 120 credits required for graduation depending on choices made for general education or minor selection.				
<b>Required Minor: _____ (15-18 credits total)</b>				

COURSES IN MAJOR (50 credits total)				
<b>† † Required (47 credits)</b>				
<b>Freshman Year Fall Semester</b>				
MUS	111N	Seminar I for Music Majors	3	
MUS		Performance Ensemble	1	
MUS	114	Introduction to Computers & Music	3	
◊MUS	091	Recital Attendance Credit	0	
<b>Freshman Year Spring Semester</b>				
MUS	132N	Music Theory I	3	
MUS	122	Ear Training I	1	
MUS		Performance Ensemble	1	
MUS		Applied Music	1	
◊MUS	092	Recital Attendance Credit	0	
<b>Sophomore Year Fall Semester</b>				
MUS	232N	Music Theory II	3	
MUS	233	Ear Training II	1	
MUS	270N	Music Literature to 1780	3	
MUS		Performance Ensemble	1	
MUS		Applied Music	1	
◊MUS	093	Recital Attendance Credit	0	
<b>Sophomore Year Spring Semester</b>				
MUS	271	Music Literature 1780 to 1914	3	
MUS	332N	Music Theory III	3	
MUS	333	Ear Training III	1	
MUS		Performance Ensemble	1	
MUS		Applied Music	1	
◊MUS	094	Recital Attendance Credit	0	
<b>Junior Year Fall Semester</b>				
MUS	370	Music Literature After WWI	3	
MUS	432	Music Theory IV	3	
MUS	383	Ear Training IV	1	
MUS		Performance Ensemble	1	
MUS		Applied Music	1	
◊MUS	095	Recital Attendance Credit	0	
<b>Junior Year Spring Semester</b>				
MUS	470	Music and Culture	3	
MUS		Performance Ensemble	1	
◊MUS	096	Recital Attendance Credit	0	
<b>Senior Year Fall Semester</b>				
◊MUS	097	Recital Attendance Credit	0	
<b>Senior Year Spring Semester</b>				
MUS	511N	Seminar for Music Majors II	3	
◊MUS	098	Recital Attendance Credit	0	
<b>Elective (3 credits)</b>				
MUS		Any 3-credit Music class	3	

♥ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. **Note:** If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

- ♣ Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
- # These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
- ‡ Level II and Level III Written Communications Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.
- † Students who do not pass the fundamentals portion of the Music Theory Placement Exam are required to enroll in MUS 120 Fundamentals of Music and MUS 107 Fundamentals of Ear Training prior to enrolling in MUS 132N Music Theory I and MUS 122 Ear Training I.
- †† Students must pass the Piano Proficiency prior to registering for MUS 511N.
- ◊ Students must pass each level of Recital Attendance by attending the required number of events each semester. Transfer students are held accountable for Recital Attendance only for those semesters in which they are registered as Music Majors at Salem State University.

♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS      ♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

Exceptions in the timing of courses will be made for transfer students

**Total credits for graduation: 120**

**Effective: 9/2017**