

BACHELOR OF FINE ARTS THEATRE ARTS PERFORMANCE OPTION

GENERAL EDUCATION REQUIREMENTS				
Competencies				
<input type="checkbox"/> ♦ Basic College Math				
<input type="checkbox"/> ♦ Reading Comprehension				
◆ General Education Categories (34-35 credits total)				
◆FYS	First Year Seminar			3
◆W-I	Written Communication - Level I			3
◆OC	Oral Communication			3
PGR	Personal Growth & Responsibility			3
CEA	Creative Expression & Appreciation			3
WC	World Cultures			3
HP	The Human Past			3
CS	Contemporary Society			3
SR	Scientific Reasoning:	# Any SR course		3-4
		# SR Lab course		4
QR	Quantitative Reasoning			3
‡ Written Communication (Level II and Level III) and Diversity, Power Dynamics and Social Justice				
W-II	Written Communication - Level II			<input type="checkbox"/>
W-III	Written Communication - Level III			<input type="checkbox"/>
DPDS	Diversity, Power Dynamics and Social Justice			<input type="checkbox"/>
Free Electives (1 credit minimum)				
May be necessary to take additional credits to attain the minimum 120 credits required for graduation depending on choices made for general education or minor selection.				

COURSES IN MAJOR (72 credits plus 4 non-degree credits total)				
Required (72 credits)				
THE	101	Intro to Theatre Arts		3
THE	107	Introduction to Performance		3
THE	108	Introduction to Stagecraft		3
THE	110	Movement for Stage		3
THE	111	Voice for Performance I		3
THE	201	Workshop Theatre Prod. I		
		OR		
THE	202	Workshop Theatre Prod. II		3
THE	204	Directing I		3
THE	205	Devised & Ensemble Theatre		3
THE	206	Theatre History I		3
THE	207	Theatre History II		3
THE	216	Acting I		3
THE	302	Design for the Theatre		3
THE	306	Styles I		3
THE	307N	Script Analysis for Production		3
THE	309	Applied Stage Movement		3
THE	316	Acting II		3
THE	401	Dramatic Theory & Criticism		3
THE	404	Acting III		3
THE	406	Styles II		3
THE	407A	Voice for Performance II		3
THE	410	Auditioning		3
THE	411	Dialects		3
THE	416	Playwriting: Create a Show		3
THE	501	Acting Recital		3
% Required Non-Degree Courses (4 credits)				
THE	091	Theatre Participation I		0.5
THE	092	Theatre Participation II		0.5
THE	093	Theatre Participation III		0.5
THE	094	Theatre Participation IV		0.5
THE	095	Theatre Participation V		0.5
THE	096	Theatre Participation VI		0.5
THE	097	Theatre Participation VII		0.5
THE	098	Theatre Participation VIII		0.5
Required Support Courses (15 credits total)				
DAN		Any 1 credit Dance Course		1
ENL	282	World Drama		3
ENL	340	Shakespeare I		
		OR		3
ENL	341	Shakespeare II		
ENL	380	Modern Drama I		
		OR		3
ENL	381	Modern Drama II		
ENL	485	Seminar in Dramaturgy		3

♥ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. **Note:** If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

- ◆ Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
- # These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
- ‡ Level II, Level III Written Communications and Diversity, Power Dynamics and Social Justice Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.
- % Additional Requirements in Required Non Degree Courses. At least two of the eight required semesters of Theatre Participation. Hours need to be acquired through Assistant Directing two different Faculty Directors on a staged reading or production. At least one of the eight required semesters of Theatre Participation Hours need to be acquired by Assistant Stage Managing a Faculty Directed staged reading or production.