

Name: \_\_\_\_\_  
Student ID: \_\_\_\_\_  
Date Admitted Into Major: \_\_\_\_\_

## BACHELOR OF FINE ARTS

### THEATRE ARTS STAGE MANAGEMENT

#### GENERAL EDUCATION REQUIREMENTS

##### Competencies

<input type="checkbox"/>	◆ Basic College Math
<input type="checkbox"/>	◆ Reading Comprehension

##### ◆ General Education Categories (34-35 credits total)

◆FYS	First Year Seminar			3
◆W-I	Written Communication - Level I			3
◆OC	Oral Communication			3
PGR	Personal Growth & Responsibility			3
CEA	Creative Expression & Appreciation			3
WC	World Cultures			3
HP	The Human Past			3
CS	Contemporary Society			3
SR	Scientific Reasoning:	# Any SR course		3-4
		# SR Lab course		4
QR	Quantitative Reasoning			3

##### ‡ Written Communication (Level II and Level III) and Diversity, Power Dynamics and Social Justice

W-II	Written Communication - Level II			<input type="checkbox"/>
W-III	Written Communication - Level III			<input type="checkbox"/>
DPDS	Diversity, Power Dynamics and Social Justice			<input type="checkbox"/>

##### Free Electives (4 credits minimum)

Additional free elective credits beyond the credits listed may be required based on the use of support courses to satisfy General Education Category requirements


#### COURSES IN MAJOR (69 credits plus 4 non-degree credits total)

##### Required (69 credits)

THE	101	Intro to Theatre Arts	3
THE	107	Introduction to Performance	3
THE	108	Introduction to Stagecraft	3
THE	111	Voice for Performance I	3
THE	201	Workshop Theatre Prod. I	3
THE	202	Workshop Theatre Prod. II	3
THE	204	Directing I	3
THE	206	Theatre History I	3
THE	207	Theatre History II	3
THE	216	Acting I	3
THE	220	Stage Management I	3
THE	302	Design for the Theatre	3
THE	307N	Script Analysis for Production	3
THE	308	Stage Costuming	3
THE	310	Theatre Technology	3
THE	312	Stage Lighting	3
THE	313	Stage Graphics	3
	314	OR Stage Technology II	
THE	325	Intro to Props	3
THE	401	Dramatic Theory & Criticism	3
THE	409	Production Management	3
THE	413	Stage Machinery	3
THE	421	Stage Management II	3
THE	505	Projects	3

##### Required Non-Degree Courses (4 credits)

THE	091	Theatre Participation I	0.5
THE	092	Theatre Participation II	0.5
THE	093	Theatre Participation III	0.5
THE	094	Theatre Participation IV	0.5
THE	095	Theatre Participation V	0.5
THE	096	Theatre Participation VI	0.5
THE	097	Theatre Participation VII	0.5
THE	098	Theatre Participation VIII	0.5

##### ◆ Required Support Courses (12 credits total)

ART	100A	Intro to World Art	3
ENL	340	Shakespeare I	3
		OR Shakespeare II	
ENL	380	Modern Drama I	3
		OR Modern Drama II	
ENL	485	Seminar in Dramaturgy	3

◆ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. **Note:** If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

◆ Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.

‡ These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.

‡ Level II, Level III Written Communications and Diversity, Power Dynamics and Social Justice Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.

◆ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

◆ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

Exceptions in the timing of courses will be made for transfer students

**Total credits for graduation: 120**

**Effective: 9/2018**