

Name: \_\_\_\_\_  
Student ID: \_\_\_\_\_  
Date Admitted Into Major: \_\_\_\_\_

## BACHELOR OF FINE ARTS THEATRE ARTS DESIGN OPTION

### GENERAL EDUCATION REQUIREMENTS

#### Competencies

- 
- ♦ Basic College Math
- 
- 
- ♦ Reading Comprehension

#### ♦ General Education Categories (34-35 credits total)

|      |                                    |                 |  |     |
|------|------------------------------------|-----------------|--|-----|
| ♦FYS | First Year Seminar                 |                 |  | 3   |
| ♦W-I | Written Communication - Level I    |                 |  | 3   |
| ♦OC  | Oral Communication                 |                 |  | 3   |
| PGR  | Personal Growth & Responsibility   |                 |  | 3   |
| CEA  | Creative Expression & Appreciation |                 |  | 3   |
| WC   | World Cultures                     |                 |  | 3   |
| HP   | The Human Past                     |                 |  | 3   |
| CS   | Contemporary Society               |                 |  | 3   |
| SR   | Scientific Reasoning:              | # Any SR course |  | 3-4 |
|      |                                    | # SR Lab course |  | 4   |
| QR   | Quantitative Reasoning             |                 |  | 3   |

#### ‡ Written Communication (Level II and Level III) and Diversity, Power Dynamics and Social Justice

|       |  |  |  |                          |
|-------|--|--|--|--------------------------|
| W-II  | Written Communication - Level II             |  |  | <input type="checkbox"/> |
| W-III | Written Communication - Level III            |  |  | <input type="checkbox"/> |
| DPDS  | Diversity, Power Dynamics and Social Justice |  |  | <input type="checkbox"/> |

#### Free Electives (4 credits minimum)

May be necessary to take additional credits to attain the minimum 120 credits required for graduation depending on choices made for general education or minor selection.

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### COURSES IN MAJOR (72 credits plus 4 non-degree credits total) Required (72 credits)

#### Required (72 credits)

|     |      |                                |   |
|-----|------|--------------------------------|---|
| THE | 101  | Intro to Theatre Arts          | 3 |
| THE | 107  | Introduction to Performance    | 3 |
| THE | 108  | Introduction to Stagecraft     | 3 |
| THE | 201  | Workshop Theatre Prod. I       | 3 |
| THE | 202  | Workshop Theatre Prod. II      | 3 |
| THE | 204  | Directing I                    | 3 |
| THE | 206  | Theatre History I              | 3 |
| THE | 207  | Theatre History II             | 3 |
| THE | 214  | Drawing and Rendering          | 3 |
| THE | 220  | Stage Management I             | 3 |
| THE | 250  | Scenic Painting                | 3 |
| THE | 302  | Design for the Theatre         | 3 |
| THE | 307N | Script Analysis for Production | 3 |
| THE | 308  | Stage Costuming                | 3 |
| THE | 310  | Theatre Technology             | 3 |
| THE | 312  | Stage Lighting                 | 3 |
| THE | 313  | Stage Graphics                 | 3 |
| THE | 315  | Fashion and Decor              | 3 |
| THE | 325  | Intro to Props                 | 3 |
| THE | 401  | Dramatic Theory & Criticism    | 3 |
| THE | 505  | Projects                       | 3 |

#### Design Options (9 credits)

|     |     |                 |   |
|-----|-----|-----------------|---|
| THE | 417 | Sound Design    | 3 |
| THE | 418 | Scene Design    | 3 |
| THE | 419 | Costume Design  | 3 |
| THE | 422 | Lighting Design | 3 |

#### † Required Non-Degree Courses (4 credits)

|     |     |                            |     |
|-----|-----|----------------------------|-----|
| THE | 091 | Theatre Participation I    | 0.5 |
| THE | 092 | Theatre Participation II   | 0.5 |
| THE | 093 | Theatre Participation III  | 0.5 |
| THE | 094 | Theatre Participation IV   | 0.5 |
| THE | 095 | Theatre Participation V    | 0.5 |
| THE | 096 | Theatre Participation VI   | 0.5 |
| THE | 097 | Theatre Participation VII  | 0.5 |
| THE | 098 | Theatre Participation VIII | 0.5 |

#### ▼ Required Support Courses (12 credits total)

|     |      |                       |   |
|-----|------|-----------------------|---|
| ART | 100A | Intro to World Art    | 3 |
| ENL | 340  | Shakespeare I         | 3 |
| ENL | 341  | Shakespeare II        |   |
| ENL | 380  | Modern Drama I        | 3 |
| ENL | 381  | Modern Drama II       |   |
| ENL | 485  | Seminar in Dramaturgy | 3 |

▼ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. **Note:** If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

♦ Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.

# These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.

‡ Level II, Level III Written Communications and Diversity, Power Dynamics and Social Justice Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.

† Within their first 30 credits, all Theatre Arts majors must earn their Theatre Participation Points by serving on build crews or run crews for costumes/props/scenery on a department production

♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

Exceptions in the timing of courses will be made for transfer students

**Total credits for graduation: 120**

**Effective: 9/2019**