

Name:					
Student ID:					
Date Admitted Into Major:					

BACHELOR OF FINE ARTS THEATRE ARTS

THEATRE ARTS
TECHNICAL OPTION

→ Basic College Math → Reading Comprehension → General Education Categories (34-35 crost) → FYS First Year Seminar → W-I Written Communication - Level I → OC Oral Communication PGR Personal Growth & Responsibility CEA Creative Expression & Appreciation WC World Cultures HP The Human Past CS Contemporary Society SR Scientific # Any SR course Reasoning: # SR Lab course QR Quantitative Reasoning	3 3 3 3 3 3 3 3 3 3 3 3			
◆General Education Categories (34-35 creently) FYS First Year Seminar W-I Written Communication - Level I OC Oral Communication PGR Personal Growth & Responsibility CEA Creative Expression & Appreciation WC World Cultures HP The Human Past CS Contemporary Society SR Scientific # Any SR course Reasoning: # SR Lab course	3 3 3 3 3 3 3 3 3 3 3 3			
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OC Oral Communication PGR Personal Growth & Responsibility CEA Creative Expression & Appreciation WC World Cultures HP The Human Past CS Contemporary Society SR Scientific Reasoning:	3 3 3 3 3 3 3 3 3-4			
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CEA Creative Expression & Appreciation WC World Cultures HP The Human Past CS Contemporary Society SR Scientific # Any SR course Reasoning: # SR Lab course	3 3 3 3 3-4			
WC World Cultures HP The Human Past CS Contemporary Society SR Scientific	3 3 3 3-4			
HP The Human Past CS Contemporary Society SR Scientific	3 3 3-4			
CS Contemporary Society SR Scientific # Any SR course # SR Lab course # SR Lab course	3 3-4			
SR Scientific # Any SR course Reasoning: # SR Lab course	3-4			
Reasoning: # SR Lab course				
Reasoning: # SR Lab course				
QR Quantitative Reasoning	4			
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Written Communication (Level II and Level III Power Dynamics and Social Justi	,			
W-II Written Communication - Level II				
W-III Written Communication - Level III				
DPDS Diversity, Power Dynamics and Social Justice				
Social sustice				
Free Electives (16 credits minimu	m)			
May be necessary to take additional credits to attain the n	ninimum 120 credits			
required for graduation depending on choices made for g	eneral education or			
minor selection.				

COURSES IN MAJOR (72 credits plus 4 non-degree credits total)

Required (72 credits)				
THE	101	Intro to Theatre Arts	3	
THE	107	Introduction to Performance	3	
THE	108	Introduction to Stagecraft	3	
THE	201	Workshop Theatre Prod. I	3	
THE	202	Workshop Theatre Prod. II	3	
THE	204	Directing I	3	
THE	206	Theatre History I	3	
THE	207	Theatre History II	3	
THE	214	Drawing and Rendering	3	
THE	220	Stage Management I	3	
THE	250	Scenic Painting	3	
THE	302	Design for the Theatre	3	
THE	308	Stage Costuming	3	
THE	310	Theatre Technology	3	
THE	312	Stage Lighting	3	
THE	313	Stage Graphics	3	
THE	314	Stage Technology II	3	
THE	315	Fashion and Decor	3	
THE	325	Intro to Props	3	
THE	401	Dramatic Theory & Criticism	3	
THE	413	Stage Machinery	3	
THE	417	Sound Design	3	
THE	418	Scene Design	3	
THE	505	Projects	3	

†Required Non-Degree Courses (4 credits)

THE	091	Theatre Participation I	0.5	
THE	092	Theatre Participation II	0.5	
THE	093	Theatre Participation III	0.5	
THE	094	Theatre Participation IV	0.5	
THE	095	Theatre Participation V	0.5	
THE	096	Theatre Participation VI	0.5	
THE	097	Theatre Participation VII	0.5	
THE	098	Theatre Participation VIII	0.5	
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▼ Required Support Courses (9 credits total)

ART	100A	Introduction to World Art	3	
ENL	340	Shakespeare I		
		OR	3	
ENL	341	Shakespeare II		
ENL	380	Modern Drama I	3	

- ♥ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. **Note:** If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.
- Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
- # These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
- ‡ Level II, Level III Written Communications and Diversity, Power Dynamics and Social Justice Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.
- † Within their first 30 credits, all Theatre Arts majors must earn their Theatre Participation Points by serving on build crews or run crews for costumes/props/scenery on a department production

♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS ♦ GENERAL E

♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS