## BACHELOR OF ARTS <br> THEATRE ARTS <br> TECHNICAL CONCENTRATION

## Name:

Student ID:
Date Admitted Into Major:

GENERAL EDUCATION REQUIREMENTS

*General Education Categories (34-35 credits total)

| $\star$ FYS | First Year Seminar |  |  | 3 |  |
| :--- | :--- | :--- | :--- | :---: | :---: |
| $\leftrightarrow$ W-I | Written Communication - Level I |  |  | 3 |  |
| $\leftrightarrow$ OC | Oral Communication |  |  | 3 |  |
| PGR | Personal Growth \& Responsibility |  |  | 3 |  |
| CEA | Creative Expression \& Appreciation |  |  | 3 |  |
| WC | World Cultures |  |  | 3 |  |
| HP | The Human Past |  |  | 3 |  |
| CS | Contemporary Society |  |  | 3 |  |
| SR | Scientific <br> Reasoning: | \# Any SR course |  |  | $3-4$ |
|  | \# SR Lab course |  |  | 4 |  |
| QR | Quantitative Reasoning |  |  | 3 |  |

$\ddagger$ Written Communication (Level II and Level III) and Diversity, Power Dynamics and Social Justice

| W-II | Written Communication - Level II |  |  | $\square$ |
| :---: | :--- | :---: | :---: | :---: |
| W-III | Written Communication - Level III |  |  | $\square$ |
| DPDS | Diversity, Power Dynamics and <br> Social Justice |  |  | $\square$ |


| Foreign Language ( 0-12 Credits total) |  |  |  |  |
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| Free Electives (16 credits minimum) <br> Additional free elective credits beyond the credits listed may be required based on the use of support courses to satisfy General Education Category requirements. |  |  |  |  |
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( $\mathbf{y}$ credits plus 4 $\mathbf{4}$ non-degree credits total)

| Required (36 credits) |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| THE | 101 | Intro to Theatre Arts | 3 |  |  |
| THE | 107 | Introduction to Performance | 3 |  |  |
| THE | 108 | Introduction to Stagecraft | 3 |  |  |
| THE | 201 | Workshop Theatre Prod. I | 3 |  |  |
| THE | 202 | Workshop Theatre Prod. II | 3 |  |  |
| THE | 204 | Directing I | 3 |  |  |
| THE | 206 | Theatre History I | 3 |  |  |
| THE | 207 | Theatre History II | 3 |  |  |
| THE | 302 | Design for Theatre | 3 |  |  |
| THE | 308 | Stage Costuming | 3 |  |  |
| THE | 312 | OR | Stage Lighting |  |  |
| THE | 310 | Theatre Technology | 3 |  |  |
| THE | 401 | Dramatic Theory \& Criticism | 3 |  |  |
| TRequired Non-Degree Courses (4 credits) |  |  |  |  |  |
| THE | 091 | Theatre Participation I | 0.5 |  |  |
| THE | 092 | Theatre Participation II | 0.5 |  |  |
| THE | 093 | Theatre Participation III | 0.5 |  |  |
| THE | 094 | Theatre Participation IV | 0.5 |  |  |
| THE | 095 | Theatre Participation V | 0.5 |  |  |
| THE | 096 | Theatre Participation VI | 0.5 |  |  |
| THE | 097 | Theatre Participation VII | 0.5 |  |  |
| THE | 098 | Theatre Participation VIII | 0.5 |  |  |

$\checkmark$ Required Support Courses (3 credits total)

| ENL | 282 | World Drama | 3 |  |
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Required Minor:
(15-18 credits total)

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$\checkmark$ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. Note: If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does not reduce the credit total required for graduation.

* Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
\# These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
$\ddagger \quad$ Level II, Level III Written Communications and Diversity, Power Dynamics and Social Justice Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.
$\dagger$ Within their first 30 credits, all theatre Arts majors must earn their theatre participation points by serving on build crews or run crews for costumes/props/scenery on a department production
- COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS
- GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

Exceptions in the timing of courses will be made for transfer students

