

| Name:                     |
|---------------------------|
| Student ID:               |
| Date Admitted Into Major: |

## BACHELOR OF ARTS ENGLISH

**CREATIVE WRITING CONCENTRATION** 

|             |      |                                   | Competencies                                 | <u> </u>   |           |          |  |
|-------------|------|-----------------------------------|--|--|-----------|----------|--|
| <u>□ •</u>  | Ва   | sic College M                     | lath   |  |           |          |  |
| □ •         | Re   | ading Compr                       | ehension                                     |  |           |          |  |
|             |      |                                   |  |  |           |          |  |
|             | 4    | General Edu                       | ucation Categories (                         | 34-35 cr   | edits to  | tal)     |  |
| <b>♦</b> FΥ | S    | First Year Se                     | minar  |  |           | 3        |  |
| ♦W-         |      | Written Comr                      | nunication - Level I                         |  |           | 3        |  |
| <b>+</b> O( | _    | Oral Commun                       |  |  |           | 3        |  |
| PGI         |      |                                   | rsonal Growth & Responsibility               |  |           | 3        | <u> </u>   |
| CEA         |      |                                   | ression & Appreciation                       |  |           | 3        |  |
| WC<br>HP    |      | World Culture The Human F         |  | <u> </u>   |           | 3        | <b> </b>   |
| CS          |      | Contemporar                       |  | -  |           | 3        | -  |
|             |      | Scientific                        | # Any SR course                              | <del>                                     </del> |           | 3-4      | <del>                                     </del> |
| SR          | 1    | Reasoning:                        | # SR Lab course                              |  |           | 4        | 1  |
| QR          |      | Quantitative F                    |  | t  |           | 3        |  |
|             |      |                                   | nication (Level II and                       | Level II   | I) and [  |          | tv.  |
| т -         |      |                                   | r Dynamics and So                            |  |           |          | -,,  |
| W-I         |      | Written Comr                      | Written Communication - Level II             |  |           |          |  |
| W-I         | II   | Written Communication - Level III |  |  |           |          | 1  |
|             |      | Diversity, Power Dynamics and     |  |  |           |          | <u>-</u>   |
| DPDS        |      | Social Justice                    |  |  |           |          |  |
|             |      | Foreign                           | n Language (12 cred                          | dita tatal                                       | `         |          |  |
|             |      | Foreig                            | ii Laliguage (12 Cred                        | ilis ioiai                                       |           | 1 1      |  |
|             |      |                                   |  |  |           |          |  |
|             |      |                                   |  |  |           |          |  |
|             |      |                                   |  |  |           |          |  |
|             |      |                                   |  |  |           | 1        |  |
|             |      | Free El                           | ectives (13-20 credi                         | ts minim   | num)      |          |  |
|             |      |                                   | ke additional credits to                     |  |           |          |  |
| req         | uire | d for graduation                  | depending on choices in the minor selection. | made for g                                       | jeneral e | ducation | or   |
|             |      |                                   | minor selection.                             |  |           |          | T  |
|             |      |                                   |  |  |           |          | 1  |
|             |      |                                   |  |  |           |          | 1  |
|             |      |                                   |  |  |           |          | 1  |
|             |      |                                   |  |  |           |          |  |
|             |      |                                   |  | /1= 10   |           |          |  |
| ,           | Re   | equired Mino                      | r:   | (15-18 (   | credits   | total)   |  |
|             |      |                                   |  |  |           |          | -  |
|             |      |                                   |  |  |           |          | -  |
|             |      |                                   |  |  |           |          | -  |
|             |      |                                   |  |  |           | 1        |  |
|             |      |                                   |  |  |           |          |  |

| NTRATION  |  |   |  |  |  |  |  |  |
|---|--|---|--|--|--|--|--|--|
| † COURSES IN MAJOR (36 credits total)               |  |   |  |  |  |  |  |  |
| I. Required Foundational Courses (6 credits)        |  |   |  |  |  |  |  |  |
| 160   | Literature I: Reading Broadly  | 3   |  |  |  |  |  |  |
| 161   | Literature II: Reading Closely   | 3   |  |  |  |  |  |  |
| II. National/Postnational Courses (9 credits)       |  |   |  |  |  |  |  |  |
| British and Anglophone Pre-19 <sup>th</sup> Century |  |   |  |  |  |  |  |  |
|   |  | 3   |  |  |  |  |  |  |
| Jnited S  | tates and the American Pre-20 <sup>th</sup> Cer  | ntury   |  |  |  |  |  |  |
|   |  | 3   |  |  |  |  |  |  |
| Postna  | tional 20 <sup>th</sup> and 21 <sup>st</sup> Century Literatur   | es  |  |  |  |  |  |  |
|   |  | 3   |  |  |  |  |  |  |
| III. Concentration Requirements (6 credits)         |  |   |  |  |  |  |  |  |
| 310   | Intro. to Professional Writing   | 3   |  |  |  |  |  |  |
| 220   | Creative Writing   | 3   |  |  |  |  |  |  |
| IV. Approaches to Theory (3 credits)                |  |   |  |  |  |  |  |  |
|   |  | 3   |  |  |  |  |  |  |
| V. Capstone Experience (3 credits)                  |  |   |  |  |  |  |  |  |
| 505   | Creative Writing Thesis  | 3   |  |  |  |  |  |  |
| 601H  | Senior Hon Proj in English   |   |  |  |  |  |  |  |
| †Concentration Electives (9 credits)                |  |   |  |  |  |  |  |  |
| 321   | Craft of Poetry  |   |  |  |  |  |  |  |
| 322   | Craft of Fiction   |   |  |  |  |  |  |  |
| 411   | Special Topics in Prof. Writing  |   |  |  |  |  |  |  |
| 412   | Seminar in Modern Publishing   |   |  |  |  |  |  |  |
| 420   | CW Workshop: Scriptwriting   |   |  |  |  |  |  |  |
| 421   | CW Workshop: Nonfiction  |   |  |  |  |  |  |  |
| 422   | CW Workshop: Fiction   |   |  |  |  |  |  |  |
| 423   | CW Workshop: Poetry  |   |  |  |  |  |  |  |
| 424   | Spec. Topics in Creative Writing   |   |  |  |  |  |  |  |
|   | ## CO Req 160 161  Nati Britis  Jnited S  Postna  Con 310 220  App  Cap  505 601H  †Cc 321 322 411 412 420 421 422 423 | † COURSES IN MAJOR (36 credits total Required Foundational Courses (6 credits)  160 Literature I: Reading Broadly 161 Literature II: Reading Closely  National/Postnational Courses (9 credits)  British and Anglophone Pre-19th Century  Jnited States and the American Pre-20th Cereo  Postnational 20th and 21st Century Literature  Concentration Requirements (6 credits)  10 Intro. to Professional Writing 220 Creative Writing  Approaches to Theory (3 credits)  Capstone Experience (3 credits)  Capstone Experience (3 credits)  Concentration Electives (9 credits)  10 Creative Writing Thesis OR 10 Creative Writing Thesis OR 11 Craft of Poetry 12 Craft of Fiction 13 Craft of Fiction 14 Special Topics in Prof. Writing 14 Seminar in Modern Publishing 14 CW Workshop: Scriptwriting 14 CW Workshop: Scriptwriting 14 CW Workshop: Poetry 14 CW Workshop: Poetry 15 CW Workshop: Poetry |  |  |  |  |  |  |

▼ Students may choose to use support courses to satisfy general education categories but may not be required to do so. **Note:** If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

- Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
- # These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
- Level II, Level III Written Communications and Diversity, Power Dynamics and Social Justice Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.
- † 9 credits at or above 400 level; at least one course must be an English-department designated W-III writing course. Options for the categories can be found in the catalog and should be discussed with the advisor.

♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

Effective: 9/2020