

Name:
Student ID:
Date Admitted Into Major:

BACHELOR OF FINE ARTS THEATRE ARTS

DIRECTING OPTION

GENERAL EDUCATION REQUIREMENTS

Competencies

■ ◆ Basic College Math
■ ◆ Reading Comprehension

◆General Education Categories - 34-35 credits

♦FYS	First '		3		
♦W-I	Written Com	munication - Level I		3	
+OC	Oral C	ommunication		3	
PGR	Personal Gro	owth & Responsibility		3	
CEA	Creative Expr	ession & Appreciation		3	
WC	Wo		3		
HP	The Human Past			3	
CS	Contemporary Society			3	
SR	Scientific	# Any SR course		3-4	
OIX.	Reasoning:	♯ SR Lab course		4	
QR	Quantita		3		

Written Communication (Level II and Level III) and Diversity, Power Dynamics and Social Justice

W-II	Written Communication - Level II		
W-III	Written Communication - Level III		
DPDS	Diversity, Power Dynamics and Social Justice		

Free Electives (1 credit minimum)

Additional free elective credits beyond the credits listed may be required based on the use of support courses to satisfy General Education Category requirements

† Additional Requirements in Required Non Degree Courses:

Within their first 30 credits, all Theatre Arts majors must earn their Theatre Participation Points by serving on build crews or run crews for costumes/props/scenery on a department production.

<u>At least two</u> of the eight required semesters of Theatre Participation Hours need to be acquired through <u>Assistant Directing</u> two different Faculty Directors on a staged reading or production.

At least one of the eight required semesters of Theatre Participation Hours need to be acquired by <u>Assistant Stage Managing</u> a Faculty Directed staged reading or production.

COURSES IN MAJOR

(69 Credits plus 4 Non-Degree Credits total)

THE 101 Intro to Theatre Arts 3 THE 107 Introduction to Performance 3 THE 108 Introduction to Stagecraft 3 THE 110 Movement for the Stage 3 THE 111 Voice for Performance I 3 THE 201 Workshop for Theatre Prod. II 0R THE 202 Workshop for Theatre Prod. II 3 THE 204 Directing I 3 THE 205 Devised & Ensemble Theatre 3 THE 206 Theatre History I 3 THE 207 Theatre History II 3 THE 216 Acting I 3 THE 220 Stage Management I 3 THE 302 Design for the Theatre 3 THE 304 Directing II 3 THE 306 Styles I 3 THE 307N Script Analysis for Performance 3 THE <th></th> <th></th> <th></th> <th></th> <th></th>					
THE 108 Introduction to Stagecraft 3 THE 110 Movement for the Stage 3 THE 111 Voice for Performance I 3 THE 201 Workshop for Theatre Prod. I 3 THE 202 Workshop for Theatre Prod. II 3 THE 204 Directing I 3 THE 205 Devised & Ensemble Theatre 3 THE 206 Theatre History I 3 THE 207 Theatre History II 3 THE 216 Acting I 3 THE 220 Stage Management I 3 THE 302 Design for the Theatre 3 THE 304 Directing II 3 THE 306 Styles I 3 THE 307N Script Analysis for Performance 3 THE 308 Stage Costuming 0R OR 3 THE THE 315 Fashion and Decor<	THE	101	Intro to Theatre Arts	3	
THE 110 Movement for the Stage 3 THE 111 Voice for Performance I 3 THE 201 Workshop for Theatre Prod. I 0 OR 3 3 THE 202 Workshop for Theatre Prod. II 3 THE 204 Directing I 3 THE 205 Devised & Ensemble Theatre 3 THE 206 Theatre History I 3 THE 207 Theatre History II 3 THE 216 Acting I 3 THE 220 Stage Management I 3 THE 302 Design for the Theatre 3 THE 304 Directing II 3 THE 304 Directing II 3 THE 306 Styles I 3 THE 307N Script Analysis for Performance 3 THE 312 Stage Costuming OR 3 THE 315 Fashion and Dec	THE	107	Introduction to Performance	3	
THE 111 Voice for Performance I 3 THE 201 Workshop for Theatre Prod. II 3 THE 202 Workshop for Theatre Prod. II 3 THE 204 Directing I 3 THE 205 Devised & Ensemble Theatre 3 THE 206 Theatre History I 3 THE 207 Theatre History II 3 THE 216 Acting I 3 THE 220 Stage Management I 3 THE 302 Design for the Theatre 3 THE 304 Directing II 3 THE 306 Styles I 3 THE 307N Script Analysis for Performance 3 THE 308 Stage Costuming OR Stage Lighting 3 THE 312 Stage Lighting 3 THE 401 Dramatic Theory and Criticism 3 THE 406 Styles II 3 THE <t< td=""><td>THE</td><td>108</td><td>Introduction to Stagecraft</td><td>3</td><td></td></t<>	THE	108	Introduction to Stagecraft	3	
THE 201 Workshop for Theatre Prod. I OR 3 THE 202 Workshop for Theatre Prod. II 3 THE 204 Directing I 3 THE 205 Devised & Ensemble Theatre 3 THE 206 Theatre History I 3 THE 207 Theatre History II 3 THE 216 Acting I 3 THE 220 Stage Management I 3 THE 302 Design for the Theatre 3 THE 304 Directing II 3 THE 306 Styles I 3 THE 307N Script Analysis for Performance 3 THE 308 Stage Costuming OR 3 THE 312 Stage Lighting THE 315 Fashion and Decor 3 THE 401 Dramatic Theory and Criticism 3 THE 406 Styles II 3 THE 407A Voice for Perf	THE	110	Movement for the Stage	-	
OR	THE	111	Voice for Performance I	3	
THE 202 Workshop for Theatre Prod. II THE 204 Directing I 3 THE 205 Devised & Ensemble Theatre 3 THE 206 Theatre History I 3 THE 207 Theatre History II 3 THE 216 Acting I 3 THE 220 Stage Management I 3 THE 302 Design for the Theatre 3 THE 304 Directing II 3 THE 306 Styles I 3 THE 307N Script Analysis for Performance 3 THE 308 Stage Costuming	THE	201	Workshop for Theatre Prod. I		
THE 204 Directing I 3 THE 205 Devised & Ensemble Theatre 3 THE 206 Theatre History I 3 THE 207 Theatre History II 3 THE 216 Acting I 3 THE 220 Stage Management I 3 THE 302 Design for the Theatre 3 THE 304 Directing II 3 THE 306 Styles I 3 THE 307N Script Analysis for Performance 3 THE 308 Stage Costuming OR 3 THE 312 Stage Lighting THE 315 Fashion and Decor 3 THE 401 Dramatic Theory and Criticism 3 THE 406 Styles II 3 THE 407A Voice for Performance II 3 THE 416 Playwriting: Create a Showcase 3			OR	3	
THE 205 Devised & Ensemble Theatre 3 THE 206 Theatre History I 3 THE 207 Theatre History II 3 THE 216 Acting I 3 THE 220 Stage Management I 3 THE 302 Design for the Theatre 3 THE 304 Directing II 3 THE 306 Styles I 3 THE 307N Script Analysis for Performance 3 THE 308 Stage Costuming	THE	202	Workshop for Theatre Prod. II		
THE 206 Theatre History I 3 THE 207 Theatre History II 3 THE 216 Acting I 3 THE 220 Stage Management I 3 THE 302 Design for the Theatre 3 THE 304 Directing II 3 THE 306 Styles I 3 THE 307N Script Analysis for Performance 3 THE 308 Stage Costuming	THE	204	Directing I	3	
THE 207 Theatre History II 3 THE 216 Acting I 3 THE 220 Stage Management I 3 THE 302 Design for the Theatre 3 THE 304 Directing II 3 THE 306 Styles I 3 THE 307N Script Analysis for Performance 3 THE 308 Stage Costuming	THE	205	Devised & Ensemble Theatre	3	
THE 216 Acting I 3 THE 220 Stage Management I 3 THE 302 Design for the Theatre 3 THE 304 Directing II 3 THE 306 Styles I 3 THE 307N Script Analysis for Performance 3 THE 308 Stage Costuming	THE	206	Theatre History I	3	
THE 220 Stage Management I 3 THE 302 Design for the Theatre 3 THE 304 Directing II 3 THE 306 Styles I 3 THE 307N Script Analysis for Performance 3 THE 308 Stage Costuming 0R 3 THE 312 Stage Lighting 3 THE 315 Fashion and Decor 3 THE 401 Dramatic Theory and Criticism 3 THE 406 Styles II 3 THE 407A Voice for Performance II 3 THE 416 Playwriting: Create a Showcase 3	THE	207	Theatre History II	3	
THE 302 Design for the Theatre 3 THE 304 Directing II 3 THE 306 Styles I 3 THE 307N Script Analysis for Performance 3 THE 308 Stage Costuming 0R 3 THE 312 Stage Lighting 3 THE 315 Fashion and Decor 3 THE 401 Dramatic Theory and Criticism 3 THE 406 Styles II 3 THE 407A Voice for Performance II 3 THE 416 Playwriting: Create a Showcase 3	THE	216			
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THE 306 Styles I 3 THE 307N Script Analysis for Performance 3 THE 308 Stage Costuming 0 OR 3 3 THE 312 Stage Lighting THE 315 Fashion and Decor 3 THE 401 Dramatic Theory and Criticism 3 THE 406 Styles II 3 THE 407A Voice for Performance II 3 THE 416 Playwriting: Create a Showcase 3	THE	302	Design for the Theatre		
THE 307N Script Analysis for Performance 3 THE 308 Stage Costuming 0R 3 THE 312 Stage Lighting 3 THE 315 Fashion and Decor 3 THE 401 Dramatic Theory and Criticism 3 THE 406 Styles II 3 THE 407A Voice for Performance II 3 THE 416 Playwriting: Create a Showcase 3	THE	304	Directing II	3	
THE 308 Stage Costuming OR 3 THE 312 Stage Lighting THE 315 Fashion and Decor 3 THE 401 Dramatic Theory and Criticism 3 THE 406 Styles II 3 THE 407A Voice for Performance II 3 THE 416 Playwriting: Create a Showcase 3	THE	306	Styles I	3	
OR 3 THE 312 Stage Lighting THE 315 Fashion and Decor 3 THE 401 Dramatic Theory and Criticism 3 THE 406 Styles II 3 THE 407A Voice for Performance II 3 THE 416 Playwriting: Create a Showcase 3	THE	307N	Script Analysis for Performance	3	
THE 312 Stage Lighting THE 315 Fashion and Decor 3 THE 401 Dramatic Theory and Criticism 3 THE 406 Styles II 3 THE 407A Voice for Performance II 3 THE 416 Playwriting: Create a Showcase 3	THE	308	Stage Costuming		
THE 315 Fashion and Decor 3 THE 401 Dramatic Theory and Criticism 3 THE 406 Styles II 3 THE 407A Voice for Performance II 3 THE 416 Playwriting: Create a Showcase 3			OR	3	
THE 401 Dramatic Theory and Criticism 3 THE 406 Styles II 3 THE 407A Voice for Performance II 3 THE 416 Playwriting: Create a Showcase 3	THE	312	Stage Lighting		
THE 406 Styles II 3 THE 407A Voice for Performance II 3 THE 416 Playwriting: Create a Showcase 3	THE	315	Fashion and Decor	3	
THE 407A Voice for Performance II 3 THE 416 Playwriting: Create a Showcase 3	THE	401	Dramatic Theory and Criticism		
THE 416 Playwriting: Create a Showcase 3	THE	406	Ţ.		
, ,	THE	407A			
THE 507 Directing Thesis 3	THE	416			
THE JOI DIRECTING THESIS J	THE	507	Directing Thesis	3	

† Required Non-Degree Courses (4 credits)

THE	091	Theatre Participation I	0.5	
THE	092	Theatre Participation II	0.5	
THE	093	Theatre Participation III	0.5	
THE	094	Theatre Participation IV	0.5	
THE	095	Theatre Participation V	0.5	
THE	096	Theatre Participation VI	0.5	
THE	097	Theatre Participation VII	0.5	
THE	098	Theatre Participation VIII	0.5	

▼ Required Support Courses (15 credits)

ART	100A	Introduction to World Art	3	
ENL	270	History of the Cinema	3	
ENL	282	World Drama	3	
ENL	485	Seminar in Dramaturgy	3	
MUS	112	Introduction to World Music	3	

- ▼ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. **Note:** If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.
 - Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
 - # These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline
 - Level II, Level III Written Communications and Diversity, Power Dynamics and Social Justice Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.

♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS