

Name:
Student ID:
Date Admitted Into Major:

## BACHELOR OF FINE ARTS THEATRE ARTS

STAGE MANAGEMENT OPTION

GENERAL EDUCATION REQUIREMENTS							
		Competencies	<u> </u>				
<b>→</b> Ba	sic College M	lath					
☐ ◆ Re	eading Compr	ehension					
•	◆General Education Categories (34-35 credits total)						
<b>♦FYS</b>	First Year Se	minar			3		
♦W-I	Written Comr	munication - Level I			3		
+OC	Oral Commu			3			
PGR	Personal Gro			3			
CEA	Creative Exp			3			
WC	World Cultures				3		
HP	The Human Past				3		
CS	Contemporary Society				3		
SR	Scientific Reasoning:	# Any SR course			3-4		
SK		♯ SR Lab course			4		
QR	Quantitative F			3			
‡ Writ		nication (Level II and er Dynamics and So			Diversit	y,	
W-II	Written Comr				]		
W-III	Written Communication - Level III				]		
DPDS	Diversity, Pov				]		

## Free Electives (4 credits minimum) Additional free elective credits beyond the credits listed may be required based on the use of support courses to satisfy General Education Category requirements

## COURSES IN MAJOR (69 credits plus 4 non-degree credits total)

		Required (69 credits)		
THE	101	Intro to Theatre Arts	3	
THE	107	Introduction to Performance	3	
THE	108	Introduction to Stagecraft	3	
THE	111	Voice for Performance I	3	
THE	201	Workshop Theatre Prod. I	3	
THE	202	Workshop Theatre Prod. II	3	
THE	204	Directing I	3	
THE	206	Theatre History I	3	
THE	207	Theatre History II	3	
THE	216	Acting I	3	
THE	220	Stage Management I	3	
THE	302	Design for the Theatre	3	
THE	307N	Script Analysis for Production	3	
THE	308	Stage Costuming	3	
THE	310	Theatre Technology	3	
THE	312	Stage Lighting	3	
THE	313	Stage Graphics OR	3	
IHE	314	Stage Technology II	3	
THE	325	Intro to Props	3	
THE	401	Dramatic Theory & Criticism	3	_
THE	409	Production Management	3	_
THE	413	Stage Machinery	3	
THE	421	Stage Management II	3	
THE	505	Projects	3	
	†Requir	red Non-Degree Courses (4 cred	lits)	
THE	091	Theatre Participation I	0.5	
THE	092	Theatre Participation II	0.5	
THE	093	Theatre Participation III	0.5	
THE	094	Theatre Participation IV	0.5	
THE	095	Theatre Participation V	0.5	
THE	096	Theatre Participation VI	0.5	

## 098 Theatre Participation VIII 0.5 ▼ Required Support Courses (12 credits total)

Theatre Participation VII

0.5

Effective: 9/2020

ART	100A	Intro to World Art	3	
ENL	340	Shakespeare I		
		OR	3	
ENL	341	Shakespeare II		
ENL	380	Modern Drama I		
		OR	3	
ENL	381	Modern Drama II		
ENL	485	Seminar in Dramaturgy	3	
	•			

▼ Students may choose to use support courses to satisfy general education categories but may not be required to do so. **Note:** If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

THE

- Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
- These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
- Level II, Level III Written Communications and Diversity, Power Dynamics and Social Justice Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.
- † Within their first 30 credits, all Theatre Arts majors must earn their Theatre Participation Points by serving on build crews or run crews for costumes/props/scenery on a department production.

♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS