

Name:					
Student ID:					
Date Admitted Into Major:					

BACHELOR OF FINE ARTS THEATRE ARTS

THEATRE ARTS	
TECHNICAL OPTION	

	Competencies	5			
☐ ◆ Basic College Math					
ading Compr	ehension				
General Edu	ucation Categories	(34-35 cre	edits to	tal)	
First Year Se	minar			3	
				3	
Oral Commu	nication				
Creative Exp	ression & Appreciation				
World Culture	es				
The Human F	Past				
Contemporar	y Society			3	
Scientific	# Any SR course			3-4	
Reasoning:	♯ SR Lab course			4	
				•	
				Diversit	у,
Written Comr	munication - Level II				
Written Comr	nunication - Level III				
Diversity, Power Dynamics and Social Justice					
necessary to ta	ake additional credits to depending on choices	attain the n	ninimum		
	Free necessary to ta	sic College Math Pading Comprehension General Education Categories First Year Seminar Written Communication - Level I Oral Communication Personal Growth & Responsibility Creative Expression & Appreciation World Cultures The Human Past Contemporary Society Scientific	Free Electives (16 credits minimu necessary to take additional credits to attain the nd for graduation depending on choices made for graduation depending on cho	Sic College Math Pading Comprehension Personal Education Categories (34-35 credits to First Year Seminar Written Communication - Level I Oral Communication Personal Growth & Responsibility Creative Expression & Appreciation World Cultures The Human Past Contemporary Society Scientific Reasoning: \$ Any SR course Reasoning: \$ SR Lab course Quantitative Reasoning ten Communication (Level II and Level III) and Expower Dynamics and Social Justice Written Communication - Level III Diversity, Power Dynamics and Social Justice Free Electives (16 credits minimum) necessary to take additional credits to attain the minimum of or graduation depending on choices made for general e	Sic College Math Pading Comprehension Personal Education Categories (34-35 credits total) First Year Seminar Written Communication - Level I Oral Communication Personal Growth & Responsibility Creative Expression & Appreciation World Cultures The Human Past Contemporary Society Scientific # Any SR course Reasoning: # SR Lab course Quantitative Reasoning ten Communication (Level II and Level III) and Diversity Power Dynamics and Social Justice Written Communication - Level III Diversity, Power Dynamics and Social Justice Free Electives (16 credits minimum) necessary to take additional credits to attain the minimum 120 credits of graduation depending on choices made for general education

COURSES IN MAJOR	
(72 credits plus 4 non-degree credits total)	

		Required (72 credits)	
THE	101	Intro to Theatre Arts	3
THE	107	Introduction to Performance	3
THE	108	Introduction to Stagecraft	3
THE	201	Workshop Theatre Prod. I	3
THE	202	Workshop Theatre Prod. II	3
THE	204	Directing I	3
THE	206	Theatre History I	3
THE	207	Theatre History II	3
THE	214	Drawing and Rendering	3
THE	220	Stage Management I	3
THE	250	Scenic Painting	3
THE	302	Design for the Theatre	3
THE	308	Stage Costuming	3
THE	310	Theatre Technology	3
THE	312	Stage Lighting	3
THE	313	Stage Graphics	3
THE	314	Stage Technology II	3
THE	315	Fashion and Decor	3
THE	325	Intro to Props	3
THE	401	Dramatic Theory & Criticism	3
THE	413	Stage Machinery	3
THE	417	Sound Design	3
THE	418	Scene Design	3
THE	505	Projects	3

†Required Non-Degree Courses (4 credits)

THE	091	Theatre Participation I	0.5
THE	092	Theatre Participation II	0.5
THE	093	Theatre Participation III	0.5
THE	094	Theatre Participation IV	0.5
THE	095	Theatre Participation V	0.5
THE	096	Theatre Participation VI	0.5
THE	097	Theatre Participation VII	0.5
THE	098	Theatre Participation VIII	0.5

▼ Required Support Courses (9 credits total)

ART	100A	Introduction to World Art	3	
ENL	340	Shakespeare I		
		OR	3	
ENL	341	Shakespeare II		
ENL	380	Modern Drama I	3	

- ♥ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. **Note:** If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.
- Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
- # These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
- ‡ Level II, Level III Written Communications and Diversity, Power Dynamics and Social Justice Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.
- † Within their first 30 credits, all Theatre Arts majors must earn their Theatre Participation Points by serving on build crews or run crews for costumes/props/scenery on a department production

♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

Total credits for graduation: 120

♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

Effective: 9/2020