

Name: \_\_\_\_\_

Student ID: \_\_\_\_\_

Date Admitted Into Major: \_\_\_\_\_

**BACHELOR OF ARTS  
THEATRE ARTS  
PERFORMANCE CONCENTRATION**

**GENERAL EDUCATION REQUIREMENTS**

**Competencies**

- ♦ Basic College Math
- ♦ Reading Comprehension

**♦ General Education Categories (34-35 credits total)**

♦FYS	First Year Seminar			3
♦W-I	Written Communication - Level I			3
♦OC	Oral Communication			3
PGR	Personal Growth & Responsibility			3
CEA	Creative Expression & Appreciation			3
WC	World Cultures			3
HP	The Human Past			3
CS	Contemporary Society			3
SR	Scientific Reasoning:	# Any SR course		3-4
		# SR Lab course		4
QR	Quantitative Reasoning			3

**Written Communication (Level II and Level III) and Diversity, Power Dynamics and Social Justice**

W-II	Written Communication - Level II			<input type="checkbox"/>
W-III	Written Communication - Level III			<input type="checkbox"/>
DPDS	Diversity, Power Dynamics and Social Justice			<input type="checkbox"/>

**Free Electives (16 credit minimum)**

May be necessary to take additional credits to attain the minimum 120 credits required for graduation depending on choices made for general education or minor selection.


**Foreign Language ( 0-12 Credits total)**


**COURSES IN MAJOR  
(36 credits plus 4 non-degree credits total)**

**Required (36 credits)**

THE	101	Intro to Theatre Arts	3
THE	107	Introduction to Performance	3
THE	108	Introduction to Stagecraft	3
THE	201	Workshop Theatre Prod. I	3
THE	202	Workshop Theatre Prod. II	
THE	204	Directing I	3
THE	206	Theatre History I	3
THE	207	Theatre History II	3
THE	216	Acting I	3
THE	302	Design for the Theatre	3
THE	307N	Script Analysis for Production	3
THE	316	Acting II	3
THE	401	Dramatic Theory & Criticism	3

**† Required Non-Degree Courses (4 credits)**

THE	091	Theatre Participation I	0.5
THE	092	Theatre Participation II	0.5
THE	093	Theatre Participation III	0.5
THE	094	Theatre Participation IV	0.5
THE	095	Theatre Participation V	0.5
THE	096	Theatre Participation VI	0.5
THE	097	Theatre Participation VII	0.5
THE	098	Theatre Participation VIII	0.5

**▼ Required Support Courses (3 credits total)**

ENL	282	World Drama	3
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**Required Minor: \_\_\_\_\_ (15-18 credits total)**


♥ Students may choose to use support courses to satisfy general education categories, but may not be required to do so. **Note:** If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

♣ Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.

# These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.

‡ Level II, Level III Written Communications and Diversity, Power Dynamics and Social Justice Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.

† Within their first 30 credits, all theatre Arts majors must earn their theatre participation points by serving on build crews or run crews for costumes/props/scenery on a department production.

♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

Exceptions in the timing of courses will be made for transfer students

**Total credits for graduation: 120**

**Effective: 9/2020**