

Name:
Student ID:
Date Admitted Into Major:

BACHELOR OF ARTS ENGLISH

CREATIVE WRITING CONCENTRATION

		Competencies	5		
	sic College M				
☐ ♦ Re	eading Compre	ehension			
	.eGeneral Edι	ucation Categories ((34-35 cr	edits to	otal)
♦ FYS	First Year Se				3
♦W-I	Written Comr	Written Communication - Level I			3
+OC	Oral Commun	nication			3
PGR		wth & Responsibility			3
CEA		ession & Appreciation			3
WC	World Culture	=			3
HP	The Human F		1		3
CS	Contemporar		1		3
SR	Scientific Reasoning:	# Any SR course # SR Lab course	1		3-4
QR	Quantitative F	,			3
		nication (Level II and	l lava I h	I) and [
+ *****		r Dynamics and So			Jiversity,
W-II		nunication - Level II			
W-III	Written Comr	nunication - Level III			П
Divorcity Power D		ver Dynamics and			
DPDS	Social Justice				
	Foreig	n Language (12 cre	dits total)	
		gaage (ere			
		ectives (13-20 cred			
		ke additional credits to a depending on choices			
roquire	a loi graduadon	minor selection.		, on lonar 6	addation of
P	aguired Mina	r·	(15-18 4	redite	total)
R	equired Mino	r:	(15-18 (credits	total)
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R	equired Mino	r:	(15-18 (credits	total)
R	equired Mino	r:	(15-18 (credits	total)

NTRATION						
† COURSES IN MAJOR (36 credits total)						
I. Required Foundational Courses (6 credits)						
ENL	160	Literature I: Reading Broadly	3			
ENL	161	Literature II: Reading Closely	3			
II. National/Postnational Courses (9 credits)						
	British and Anglophone Pre-19 th Century					
ENL			3			
	United S	tates and the American Pre-20th Cer	ntury			
ENL			3			
Postnational 20 th and 21 st Century Literatures						
ENL			3			
III. Concentration Requirements (6 credits)						
ENL	310	Intro. to Professional Writing	3			
ENL	220	Creative Writing	3			
IV. Approaches to Theory (3 credits)						
ENL			3			
V. Capstone Experience (3 credits)						
ENL	505	Creative Writing Thesis				
		OR	3			
ENL	601H	Senior Hon Proj in English				
†Concentration Electives (9 credits)						
ENL	321	Craft of Poetry				
ENL	322	Craft of Fiction				
ENL	411	Special Topics in Prof. Writing				
ENL	412	Seminar in Modern Publishing				
ENL	420	CW Workshop: Scriptwriting				
ENL	421	CW Workshop: Nonfiction				
ENL	422	CW Workshop: Fiction				
ENL	423	CW Workshop: Poetry				
ENL	424	Spec. Topics in Creative Writing				

▼ Students may choose to use support courses to satisfy general education categories but may not be required to do so. **Note:** If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

- Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
- # These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
- Level II, Level III Written Communications and Diversity, Power Dynamics and Social Justice Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.
- † 9 credits at or above 400 level; at least one course must be an English-department designated W-III writing course. Options for the categories can be found in the catalog and should be discussed with the advisor.

♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

Effective: 9/2021