## BACHELOR OF ARTS MUSIC

- GENERAL EDUCATION REQUIREMENTS


## Competencies

## $\square$ - Basic College Math <br> $\square$ • Reading Comprehension

*General Education Categories (34-35 credits total)

| $\star$ FYS | First Year Seminar |  |  | 3 |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| $\star$ W-I | Written Communication - Level I |  |  | 3 |  |
| $\star$ OC | Oral Communication |  |  | 3 |  |
| PGR | Personal Growth \& Responsibility |  |  | 3 |  |
| CEA |  <br> Appreciation |  |  | 3 |  |
| WC | World Cultures |  |  | 3 |  |
| HP | The Human Past |  |  | 3 |  |
| CS | Contemporary Society |  |  | 3 |  |
| SR | Scientific <br> Reasoning: | \# Any SR course |  |  | $3-4$ |
|  | \# SR Lab course |  |  | 4 |  |
| QR | Quantitative Reasoning |  |  |  | 3 |

$\ddagger$ Written Communication (Level II and Level III) and Diversity, Power Dynamics and Social Justice

| W-II | Written Communication - Level II |  |  | $\square$ |
| :---: | :--- | :---: | :---: | :---: |
| W-III | Written Communication - Level III |  |  | $\square$ |
| DPDS | Diversity, Power Dynamics and <br> Social Justice |  |  | $\square$ |

Foreign Language (0-12 Credits total)

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| :--- | :--- | :--- | :--- | :--- |
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|  |  |  |  |  |

Free Electives (8 credits minimum)
May be necessary to take additional credits to attain the minimum 120 credits required for graduation depending on choices made for general education or

$\qquad$
I.

## COURSES IN MAJOR (47 credits total) <br> If Required Seminars (7 credits)

| MUS | 111 N | Seminar I for Music Majors | 3 |  |
| :--- | :---: | :--- | :---: | :--- |
| $\infty$ MUS | 511 N | Seminar II for Music Majors | 3 |  |
| MUS | 500 | Directed Study | 1 |  |

II. Music History and Literature Course (12 credits) | MUS | 100 | Introduction to Music | 3 |  |
| :--- | :--- | :--- | :--- | :--- |

| MUS | 112 <br> OR <br> $113 H$ | Introduction to World Music <br> Honors Intro to World Music | 3 |  |
| :--- | :---: | :--- | :---: | :---: | | MUS | 117 | Jazz History | 3 |
| :--- | :--- | :--- | :--- |


| Music History Elective |  |  |  |
| :--- | :--- | :--- | :--- |
| MUS |  |  | 3 |

III. $\quad \dagger$ Music Theory and Ear Training (9 credits)

| MUS | 132 N | Musicianship I | 3 |  |
| :--- | :--- | :--- | :---: | :--- |
| MUS | 232 N | Musicianship II | 3 |  |
|  |  | Music theory elective | 3 |  |

IV. Music Technology (3 credits)

| MUS | 114 | Intro to Computers and Music | 3 |  |
| :--- | :--- | :--- | :--- | :--- |


| V. |  |  |  |  |
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| MUS |  |  | 3 |  |
| MUS |  |  | 3 |  |

VI. $\quad$ Ensemble performance ( 6 credits minimum)

| MUS |  |  | 1 |  |
| :--- | :--- | :--- | :--- | :--- |
| MUS |  |  | 1 |  |
| MUS |  |  | 1 |  |
| MUS |  |  | 1 |  |
| MUS |  |  | 1 |  |
| MUS |  |  | 1 |  |

VII. $\quad$ Applied Music Lessons (4 credits minimum)

| MUS |  |  | 1 |  |
| :--- | :--- | :--- | :--- | :--- |
| MUS |  |  | 1 |  |
| MUS |  |  | 1 |  |
| MUS |  |  | 1 |  |

VIII. JRecital Attendance Credit (0 credits) | MUS | 091 | Recital Attendance Credit | 0 |
| :--- | :--- | :--- | :--- |

- Students may choose to use support courses to satisfy general education categories but may not be required to do so. Note: If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does not reduce the credit total required for graduation.
* Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
\# These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
$\ddagger \quad$ Level II, Level III Written Communications and Diversity, Power Dynamics and Social Justice Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.
$\dagger \quad$ Students who do not pass the fundamentals portion of the Music Theory Placement Exam are required to enroll in MUS 120 Fundamentals of Music prior to enrolling in MUS132N Musicianship I. The music theory elective course must be at or above the 300 level.
- The required music history elective and one of the two additional music electives must be chosen from a 3.0 credit MUS course at or above the 300 level. The other elective can be any 3.0 credit MUS course.
$\infty \quad$ Students who elect to do a full recital or recording project for their capstone will be required to take an additional semester of directed study the semester prior to registering for MUS 511 N
』. Music majors must enroll in MUS 091 Recital Attendance Credit and attend the required number of events every semester.
$\bullet$ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS $\quad \bullet$ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

