

BACHELOR OF FINE ARTS THEATRE ARTS STAGE MANAGEMENT OPTION

GENERAL EDUCATION REQUIREMENTS

Competencies

<input type="checkbox"/>	◆ Basic College Math
<input type="checkbox"/>	◆ Reading Comprehension

◆ General Education Categories (34-35 credits total)

◆FYS	First Year Seminar			3
◆W-I	Written Communication - Level I			3
◆OC	Oral Communication			3
PGR	Personal Growth & Responsibility			3
CEA	Creative Expression & Appreciation			3
WC	World Cultures			3
HP	The Human Past			3
CS	Contemporary Society			3
SR	Scientific Reasoning:	# Any SR course		3-4
		# SR Lab course		4
QR	Quantitative Reasoning			3

‡ Written Communication (Level II and Level III) and Diversity, Power Dynamics and Social Justice

W-II	Written Communication - Level II			<input type="checkbox"/>
W-III	Written Communication - Level III			<input type="checkbox"/>
DPDS	Diversity, Power Dynamics and Social Justice			<input type="checkbox"/>

Free Electives (4 credits minimum)

Additional free elective credits beyond the credits listed may be required based on the use of support courses to satisfy General Education Category requirements

COURSES IN MAJOR (69 credits plus 4 non-degree credits total)

Required (69 credits)

THE	101	Intro to Theatre Arts	3
THE	107	Introduction to Performance	3
THE	108	Introduction to Stagecraft	3
THE	111	Voice for Performance I	3
THE	201	Workshop Theatre Prod. I	3
THE	202	Workshop Theatre Prod. II	3
THE	204	Directing I	3
THE	206	Theatre History I	3
THE	207	Theatre History II	3
THE	216	Acting I	3
THE	220	Stage Management I	3
THE	302	Design for the Theatre	3
THE	307N	Script Analysis for Production	3
THE	308	Stage Costuming	3
THE	310	Theatre Technology	3
THE	312	Stage Lighting	3
THE	313	Stage Graphics	3
	314	OR Stage Technology II	
THE	325	Intro to Props	3
THE	401	Dramatic Theory & Criticism	3
THE	409	Production Management	3
THE	413	Stage Machinery	3
THE	421	Stage Management II	3
THE	505	Projects	3

† Required Non-Degree Courses (4 credits)

THE	091	Theatre Participation I	0.5
THE	092	Theatre Participation II	0.5
THE	093	Theatre Participation III	0.5
THE	094	Theatre Participation IV	0.5
THE	095	Theatre Participation V	0.5
THE	096	Theatre Participation VI	0.5
THE	097	Theatre Participation VII	0.5
THE	098	Theatre Participation VIII	0.5

♥ Required Support Courses (12 credits total)

ART	100A	Intro to World Art	3
ENL	340	Shakespeare I	3
		OR Shakespeare II	
ENL	380	Modern Drama I	3
ENL	381	OR Modern Drama II	
ENL	485	Seminar in Dramaturgy	3

♥ Students may choose to use support courses to satisfy general education categories but may not be required to do so. **Note:** If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

◆ Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.

These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.

‡ Level II, Level III Written Communications and Diversity, Power Dynamics and Social Justice Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.

† Within their first 30 credits, all Theatre Arts majors must earn their Theatre Participation Points by serving on build crews or run crews for costumes/props/scenery on a department production.

◆ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

◆ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

Exceptions in the timing of courses will be made for transfer students

Total credits for graduation: 120

Effective: 9/2021