

Name:
Student ID:
Date Admitted Into Major:

BACHELOR OF ARTS ART

			GRAF	HIC DE	SIGN CC	NCE	NTRATIO	ON	
	GENERA	AL EDUCATION RE	QUIREMENTS	 				COL	IRSES IN MAJOR
									Required Course
		Competencies	s				ART	101	Color and Design
_	asic College M	/lath					ART	102	Foundation Dra
□ • Re	eading Compr	ehension					ART	202	Figure Drawing
	Jaamig Gompi						ART	203	Form and Design
							ART	204	Introduction to 0
	General Edu	cation Categories	(34-35 credits	total)			ART	205	Introduction to [
♦FYS	First Year Se			3					Photography
♦W-I	Written Comr	munication - Level I		3			ART	295	Typography
+OC	Oral Commu	nication		3			ART	296	Digital Imaging
PGR		wth & Responsibility		3			ART	314	Graphic Design
CEA	Creative Exp	ression &		3			ART	351	Digital Illustration
	Appreciation						ART	375	User Experience
WC	World Culture			3					Design
HP	The Human F			3			ART	384	Web Design
CS	Contemporar	, ,		3			ART	415	Graphic Design
SR	Scientific	# Any SR course		3-4			ART	416	Graphic Design
0.0	Reasoning:	♯ SR Lab course		4					Required Electiv
QR	Quantitative I		d I avval III) ava	3	<u> </u>		ART	1	2-Dimensional S
‡ writ		ication (Level II and		Divers	ity,		ART		Studio Elective
	1	r Dynamics and So	ciai Justice				AIXI	F	periential Educa
W-II	Written Comr	munication - Level II			-		ART	501	Internship in Art
W-III	Written Comr	munication - Level III]		AIXI	301	Internsing in Art
DPDS		wer Dynamics and			1				
	Social Justice		 				Requi	red Mir	or.
Mayba		Electives (1 credit ke additional credits to		m 100 am	a dita		rtequi	Tea Will	
		depending on choices					-		
roquiroc	a for graduation	minor selection.	made for genera	Caacatio	11 01		-		
								Foreign	n Culture Sequer
	•			•			ART	232	Prehistoric, And
						1 1			

S IN MAJOR (51 credits total) red Courses (42 credits)

ART	101	Color and Design	3	
ART	102	Foundation Drawing	3	
ART	202	Figure Drawing	3	
ART	203	Form and Design	3	
ART	204	Introduction to Graphic Design	3	
ART	205	Introduction to Digital	3	
		Photography		
ART	295	Typography	3	
ART	296	Digital Imaging	3	
ART	314	Graphic Design for Publications	3	
ART	351	Digital Illustration	3	
ART	375	User Experience and Interface	3	
		Design		
ART	384	Web Design	3	
ART	415	Graphic Design Theory and App	3	
ART	416	Graphic Design Portfolio	3	

red Electives (6 credits)

Experiential Education (3 credits)						
ART		Studio Elective	3			
ART		2-Dimensional Studio Elective	3			

Danishad Minari	(4E 40 avadita tatal)

ure Sequence (12 credits total)

ART	232	Prehistoric, Ancient and Medieval Art	3	
ART	233	Renaissance, Baroque and Rococo Art	3	
ART	332A	Art of the Modern World	3	
ART	338	History of Graphic Design	3	

- ▼ Students may choose to use support courses to satisfy general education categories but may not be required to do so. Note: If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does not reduce the credit total required for graduation.
- Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
- These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
- Level II and Level III Written Communications Courses and Diversity, Power Dynamics and Social Justice may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.

♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

Effective: 9/2022

Total credits for graduation: 120