

Name:
Student ID:
Date Admitted Into Major:

BACHELOR OF ARTS ART

PAINTING CONCENTRATION

	GENERAL	EDUCATION REC	QUIREM	ENTS				COL	JRS
									Req
		Competencies					ART	101	Cc
→ Ba	sic College Math	า					ART	102	Fo
□ + Re	ading Comprehe	ension					ART	202	Fiç
	g						ART	203	Fo
	0		04.05	114 - 4 - 4	IV		ART	204	Int
		ation Categories (34-35 Cr	eaits to			ART	205	Int
•FYS	First Year Semin				3		<u> </u>		Ph
♦W-I	Written Commun	=			3		ART	401	Ac
♦ 0C	Oral Communica				3			ı	Pain
PGR		& Responsibility			3		ART		Pa
CEA	-	sion & Appreciation			3		ART		Pa
WC	World Cultures				3		ART		Pa
HP CS	The Human Past				3		ART		Pa
CS	Contemporary S	Any SR course		-	3-4	-	ART		Pa
SR		SR Lab course		-	4	-	ART	432	To
QR	Quantitative Rea				3				
		nunication (Level	l and l c	val III) s	-		ART	1	Pr
7		wer Dynamics and					AIXI		
W-II	1	•							
	Written Commun	nication - Level II					Pogu	uired Mi	nor:
W-III	Written Commun	nication - Level III					Kequ	inea wii	1101.
DPDS	Diversity, Power	Dynamics and							
DI DO	Social Justice								
							-	+	
	Free Ele	ectives (13 credits	minimu	ım)					
	necessary to take	additional credits to a	ttain the r	minimum					
require	d for graduation de	epending on choices r	nade for g	general ed	lucation o	r			
		minor selection.						F!-	o.
								Foreig	
							ART	232	Pr
					+		ADT	000	Me
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							ART	332A	Ar
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COURSES IN MAJOR (42 credits total) Required Courses (21 credits)

ART	ART 101 Color and Design					
ART	102	Foundation Drawing	3			
ART	202	Figure Drawing	3			
ART	203	Form and Design	3			
ART	204	Introduction to Graphic Design	3			
ART	RT 205 Introduction to Digital					
	Photography					
ART	3					
Painting Sequence (18 Credits)						
ART Painting Elective 3						
ART Painting Elective						
ART		3				
ART		Painting Elective	3			
ART Painting Elective						
ART 432 Topics in Contemporary Art						
Required Elective (3 cr)						
ART	3					

Req	uired N	linor:	(_ (15-18 credits tota				

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Foreign Culture Sequence (12 credits total)

ART	232	Prehistoric, Ancient and		
		Medieval Art		
ART	233	Renaissance, Baroque and		
		Rococo Art		
ART	332A	Art of the Modern World	3	
ART		Art History Elective		

♥ Students may choose to use support courses to satisfy general education categories but may not be required to do so.

Note: If a course is used to satisfy two or more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

- Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
- # These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline.
- ‡ Level II and Level III Written Communications and Diversity, Power Dynamics and Social Justice Courses may be used to satisfy requirements anywhere else in a student's program of study where they may apply. The credits are counted only in one area.

♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

♦ GENERAL EDUCATION CATEGORIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

Effective: 9/2022