

| Name: |
|---------------------------|
| Student ID: |
| Date Admitted Into Major: |

BACHELOR OF ARTS

| | | | | | DAN | ICE | | | | | | |
|---|---------------------|----------------------------------|-------------------|------------|---------------|-------------|---|--|---|--------------|----------|--|
| GENERAL EDUCATION REQUIREMENTS | | | | | | | COURSES IN MAJOR (48 credits total) | | | | | |
| | | | | | | | Required (20 credits) | | | | | |
| Competencies | | | | | | | DAN | 150 | Dance Ensemble I | 3 | Γ | |
| ☐ ◆ Basic College Math | | | | | | | DAN | 151 | Dance Composition I | 3 | T | |
| | | | | | | | DAN | 210 | The Dancing Body | 3 | 1 | |
| | reading compi | CHOHOIOH | | | | | DAN | 220 | Dance: Context and Culture | 4 | | |
| | | | | | | | DAN | 400 | Teaching Dance | 4 | | |
| ♣General Education Categories (34-35 credits total) | | | | | | | DAN | 410 | Capstone Seminar in Dance | 3 | | |
| ◆FYS | First Year Se | | 3 | | | | uired | Contemporary Modern Dance Option | |) | | |
| ♦W-I | | | | 3 | | | ►DAN | | Modern Dance | 1 | ╄ | |
| +OC | | | | 3 | | | ►DAN | | Modern Dance | 1 | ╀ | |
| PGR | | | | 3 | | | ►DAN | | Modern Dance | 1 | + | |
| CEA | | ression & Appreciation | | 3 | | | ►DAN | | Modern Dance | 1 | + | |
| WC | World Culture | | | 3 | | | ►DAN | 400 | Modern Dance | 1 | +- | |
| HP | | The Human Past | | 3 | | | DAN | 126 320 | | 3 | + | |
| CS | Contemporar | Contemporary Society 3 | | | | DAN | 320 | Modern Dance History OR | 3 | <u> </u> | | |
| SR | Scientific | # Any SR course | | | | | Required Hip Hop Dance Option (9 credits) | | | | | |
| | Reasoning: | ♯ SR Lab course | _ | 4 | | | †DAN | | Hip Hop Dance | 1 | T | |
| QR Quantitative Reasoning | | | | 3 | | | †DAN | | Hip Hop Dance | 1 | | |
| Written Communication (Level II and Level III) and Diversity, | | | | | | | †DAN | | Hip Hop Dance | 1 | T | |
| | | Power Dynamics and Soc | | | | | †DAN | | Hip Hop Dance | 1 | T | |
| W-II | Written Com | Written Communication - Level II | | | | | †DAN | | Hip Hop Dance | 1 | Ī | |
| W-III | Written Com | munication - Level III | | | | | DAN | 13 | - 71 3 | 1 | | |
| DPDS | Diversity, Pov | Diversity, Power Dynamics and | | | | | DAN | 33 | , | 3 | | |
| DFDC | Social Justice | е | | L | | | _ | | 1 Credit Electives (7 credits) | | _ | |
| | Eoroign | Language (0-12 Cr | odita total) | | | | ¶DAN | | | 1 | <u> </u> | |
| | Foreign | Language (0-12 Ci | euits totai) | | $\overline{}$ | | ¶DAN | | | 1 | — | |
| | | | | | + | | ¶DAN | | | 1 | <u> </u> | |
| | | | | | ++ | | ¶DAN ¶DAN | | | 1 | ₩ | |
| | | | | | + | | ¶DAN | | | 1 | + | |
| | I | | | | | | ¶DAN | | | 1 | ₩ | |
| | Free | Electives (7 credits | minimum) | | | | IDAN | | | | | |
| May I | | ake additional credits to | | um 120 cr | edits | | | | 2 Credit Floatives (42 Credits) | | | |
| requi | ired for graduatior | n depending on choices | made for genera | l educatio | on or | | %DAI | v I | 3 Credit Electives (12 Credits) | 3 | Т | |
| | <u> </u> | minor selection. | | 1 | | | %DAI | | | 3 | t | |
| - | | | | | | | %DAI | | | 3 | t | |
| | | | | | | | %DAI | | | 3 | t | |
| | | | | | - | | | | | | | |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| Required Minor (15-18 credits) | | | | | | | | | Dance Participation (non-degree cred | | | |
| | + + - | | | | | Dance | Partici | pation must be taken each semester for | a maximui | m c | | |
| | | | | | | | | | 8 times | | | |
| - | | | | | + | | | | | | | |
| - | | | | | + | | | | | | | |
| | | | | | + | | | | | | | |
| ♥ Stud | ents may choose | to use support courses | to satisfy genera | l educatio | n categ | nries hut r | nav not h | requi | red to do so. Note: If a course is used to | n satisfy tu | VO C | |
| , Clau | cc may oncode | acc cappoit courses | Janoi, gonera | Jaaoada | Jaioge | , Dut 1 | , | - roquii | 54.5 40 55. 110to. II a obalbo is abea t | - Jansiy W | | |

- more requirements (for example, a support course and Scientific Reasoning requirement), the credits are counted in only one place. Using a course to satisfy more than one requirement does not reduce the credit total required for graduation.
 - Courses used to satisfy the general education requirements of the university must be taken from a minimum of six different academic disciplines. First Year Seminar and Level I Written Communications courses are exempt from this restriction. Courses may not be used to fulfill both major discipline and general education requirements.
 - These Scientific Reasoning General Education Category courses do not have to be a sequence or be from the same discipline
- Level II, Level III Written Communications and Diversity, Power Dynamics and Social Justice Courses may be used to satisfy requirements anywhere else in ‡ a student's program of study where they may apply. The credits are counted only in one area.
- Choose from DAN 200, DAN 201, DAN 220, DAN 300, DAN 320, DAN 330, DAN 401, DAN 415, DAN 500, and SMS 197.
- Choose from DAN 109, DAN 110, DAN 111, DAN 112, DAN 120, DAN 121, DAN 122, DAN 126, DAN 130, DAN 131, DAN 132, and DAN 136.
- Dance Participation must be taken each semester the student is declared a Dance major for a maximum of 8 times.
- Students must take any four credits of Modern Dance chosen from DAN 120, DAN 121, or DAN 122, depending on background and dance level. These courses cannot be used to satisfy 1 credit electives.
- Students must take any four credits of Hip Hop chosen from DAN 130, DAN 131, DAN 132, depending on background and dance level. These courses cannot be used to satisfy 1 credit electives

♦ COMPETENCIES - TO BE COMPLETED WITHIN THE FIRST 30 CREDITS

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Effective: 9/2022